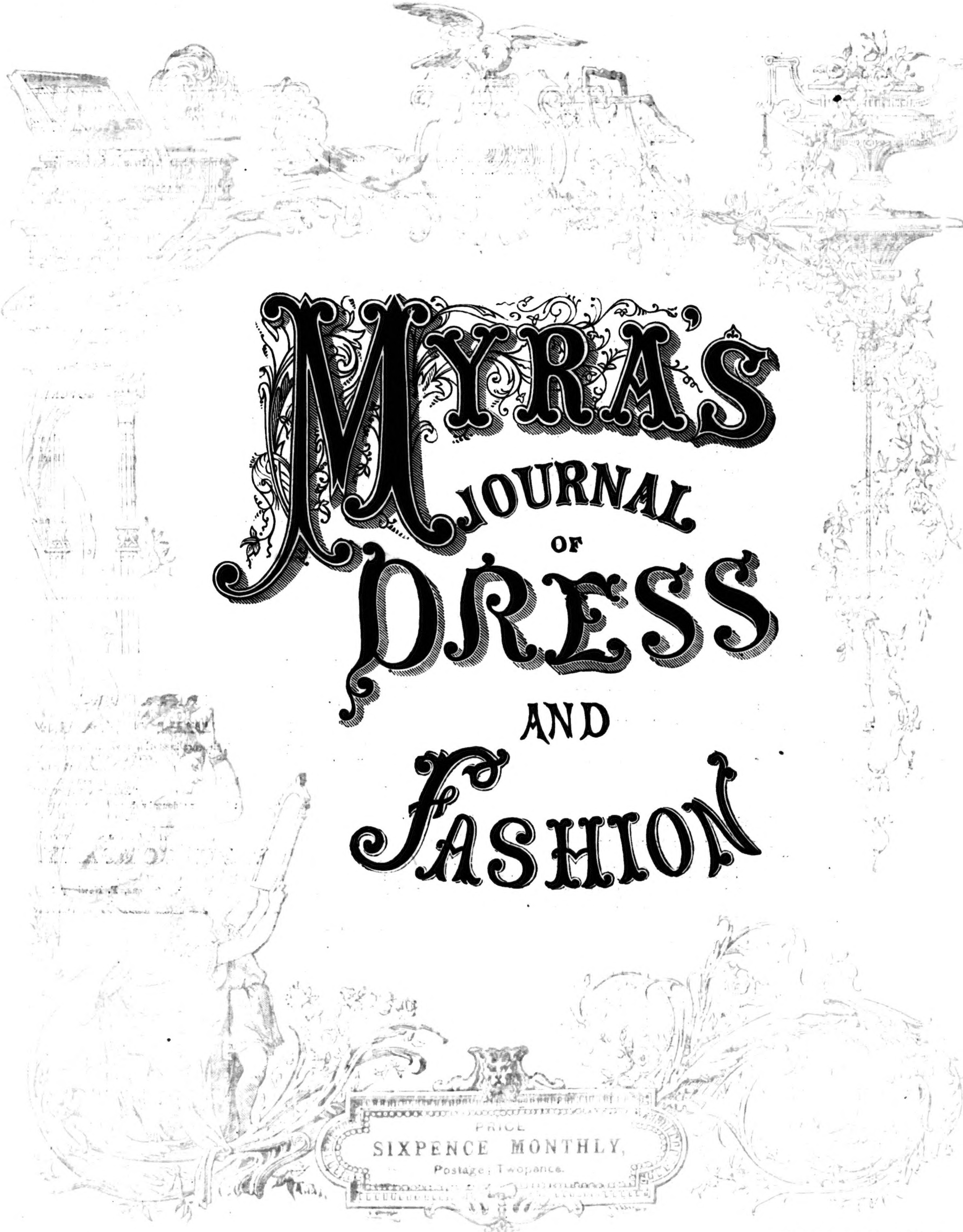
Vol. XI. No. 9.] [September 1st, 188



MYRA'S JOURNAL OF DRESS AND FASHION

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"SOVEREIGN" DRESS FABRICS.
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Patterns of all kinds and qualities of Plain and Fancy Flannels forwarded free to any address. Price Lists of Blankets on application. All parcels carriage paid to any address in Great Britain and Ireland.

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Established as a
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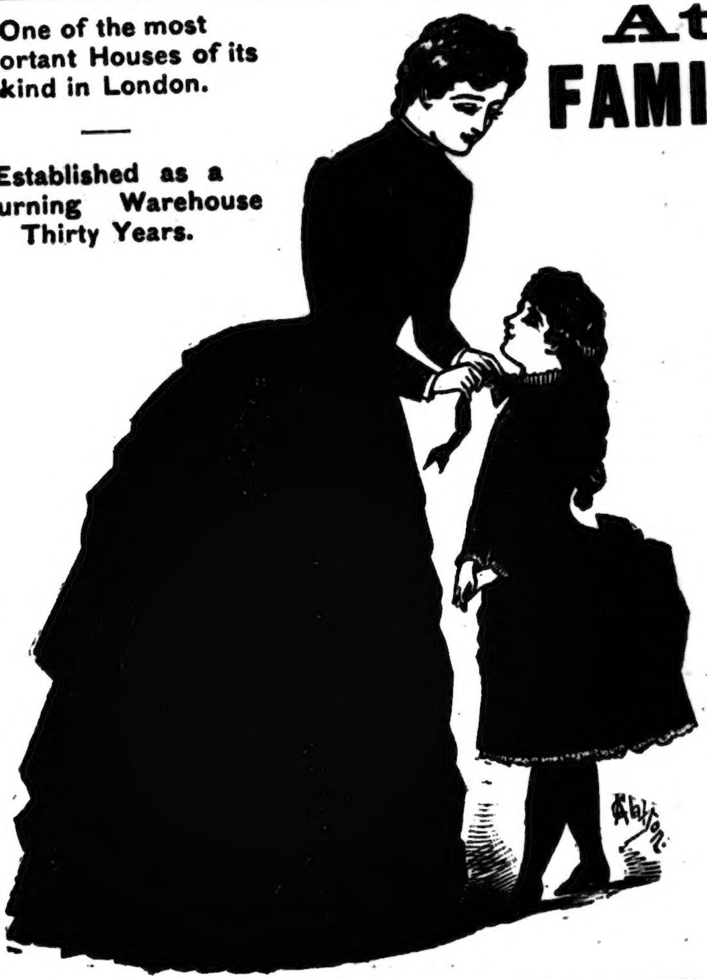

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MOURNING WAREHOUSE,
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The Best English Crapes only are used, which stand the Wet and Damp Weather.

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WIDOW'S DRESS,	Beautifully fitted, made complete, from	3	15	6
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SENT AT ONCE UPON RECEIPT OF LETTER OR TELEGRAM.

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Orders, however large, can be completed at very short notice by Dressmakers of the greatest proficiency (either French, German or English).

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Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process, from 1s. 6d. to 4s. 6d.

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Dressmaking Department. French and English Couturieres. Perfect Fit. Latest Modes. Most Moderate Prices. Court and General Mourning. Sketches, on application, forwarded gratis.

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AT EXCEPTIONALLY ADVANTAGEOUS PRICES, BY THE NEW CHEAP PARCELS POST.

One of the most Useful, Inexpensive, Novel Stock of Specimens ever brought together in one collection.

A new revised and full Explanatory Catalogue post free on application, giving full particulars of

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And much other useful information interesting to the Lady Worker.

THE NEW EMBOSSED GOLD WORK,

IN THE BEST QUALITY OF PLUSH, VELVET, AND CLOTH.

In the following new Art Colours—Electric, Copper, Olive, Bronze, Terra Cotta, Old Gold, Myrtle, Peacock, China, Crimson, Cardinal, Dark Red, Grenat, and every other new shade. Brackets, 2/11½, 1/6½; Cone-shape Coseys, 7/6, 3/6, 2/6; Slippers, 4/6, 2/6; Cushions, 7/6, 2/11½; D'Oyleys, 1/-, -/6½; Antimacassars, Plush, only 4/11½.

Best quality Gold Thread for working, 6½d. and 7½d. per dozen yards.

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THE LATEST NOVELTY IN NEEDLEWORK.

Traced on *any* colour Roman Satin, Birds, Owls, Storks, &c., in black, with white marks.

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Of every description, in a most beautiful run of all the new Colourings, Mixings, and Heathers.

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Traced on Ivory, Cream, Lemon, Maize, Old Gold, Olive, Bronze, Drab, Dove, Slate, Grey. In Antimacassars, Toilet Bags, Brush Bags, Splash Screens, Toilet Mats, Five-o'clock Tea Cloths, Watch Pockets, Bed Pockets, &c., in the following most effective and new styles—Moth Work. Songster Work. Stork Work. Outline Work. Leaf Work. Oleograph Work. Butterfly Work. Garden Work.

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Filoselle, 3½d., large skeins. Crewel and Washing Silks, 1/3¾ dozen skeins. Crewel Wools, 5¾d. dozen skeins. Dolfus Meig's Cross-stitch Cottons in all colours, 8½d. dozen skeins. Album of Cards, 10½d. complete, or post free for 1s. 1½d.

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On India Rubber, 6¾d., 8¾d., 10¾d., and 1/0½ each; Velvet and Plush, on *any* colour, at 1/4½ and 1/11½ each. Velvet and Plush, beautifully worked, 1/8¾ and 1/11¾ each.

PRISMATINE BRONZE PAINTING PLUSH WORK.

Embossed Birds, Flowers, and Fruit on *every* Colour Plush. Painting commenced or completed, on Slippers, Tea Infusers, Cushions, Music Stools, Antis, Brackets, D'Oyleys, &c., &c.

Terms exclusively for Cash with every order. Trifling cost of Postage or Carriage IS NOT included in any prices quoted.

WAKEFORD BROTHERS, Wholesale Warehouse, 104 & 106, King's Road, Sloane Square, London, S.W.

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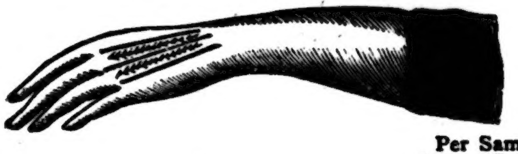
Importers and Factors. The Largest Variety] [The Best Value. Established 1877.

PARIS DOE GLOVES.



	Per ½ Doz.	Sample Pair.
Ladies' 4 Buttons	9/6	1/8
„ 6 „ or Mousquetaire	11/0	1/11
Children's 4 Buttons	8/6	1/6

This is a thick, but soft make of Glove, in Tan and Slate.

Special—12 Button Length, Tan Mousquetaire Suède, 1s. 11d. per pair.

COLOURED SUÈDE.

First Quality, 4 Buttons	10/6	1/10
„ 6 „	14/6	2/6
„ 8 „ or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, and Dark Shades.

Best Quality, 4 Buttons	16/0	2/9
„ 6 „	19/0	3/3

In Black, Dark Colours and Tan Shades.

TAN SUÈDE (Gants Tannés.)

Our Special Make, Highly Recommended.

4 Buttons	12/0	2/1
6 „ or Mousquetaire	14/6	2/6
8 „ „ ...	19/0	3/3
10 „ „ ...	22/0	3/9

LONG SUÈDE GLOVES.

12 Button Length Mousquetaire	23/0	3/11
16 „ „ „	29/0	4/11
20 „ „ „	35/0	5/11

Colours: Cream, Straw, Pink, White, Black, and Tan Shades.

The following seasonable purchases, bought much under value, and now offered at unprecedented prices, will be found worthy of special attention.

	Per ½ doz.	Sample Pair.
Ladies' 6 Button Length Pure Silk Gloves ... *In Navy Blue only.*	6/3	1/1
Ladies' 8 Button Length Pure Silk Gloves ... *In Black, White, and all Colours.*	7/11	1/4
Ladies' 4 Button Best Quality Tan Chevrette, with Crochet Points	8/9	1/6
Ladies' 6 Button Tan Chevrette, with Black or Self Braid Points	12/11	2/3
Ladies' 4 Button Fine Quality Kid Gloves ... *Colours: Dark and Mid Brown, Dark Green Slate, and Fawn, with Self Braid Points.*	8/6	1/6
Ladies' 6 Button Real French Kid ... ... *Colours: Brown, Green, and Slate.*	15/11	2/9
Ladies' 4 Button Paris Suède, in Tan Shades	6/9	1/2
Ladies' 6 Button Paris Suède, in Tan Shades	8/6	1/6
Ladies' 8 Button Length Mousquetaire Paris Suède, in Tan Shades	10/6	1/10
Ladies' 6 Button Paris Suède, in Tan Shades	12/11	2/3
Ladies' Tan Doeskin, with 4-inch Gauntlet	8/9	1/6
Gentlemen's 2 Button Light Tan Chevrette, with Black or Self Braid Points, Double Sewn	8/6	1/6

LADIES' SILK GLOVES.

Manufactured expressly for the L. G. Co.

	Per ½ Doz.	Sample Pair.
6 Btn. Length Jersey	8/6	1/6
8 „ „	10/0	1/9
12 „ „	13/0	2/3
20 „ „	17/0	2/11

CHILDREN'S.

4 Button Length Jersey, sizes 1, 2 ...	6/3	1/1
4 Ditto „ „ 3, 4 ...	6/9	1/2
4 Ditto „ „ 5, 6 ...	7/3	1/3

In black, white, and all colours.

MILANESE SILK GLOVES.

6 Button Length Jersey	11/0	1/11
8 „ „	12/11	2/3
12 „ „	20/6	3/6

Colours—black, gold, and tans only.

EXTRA STOUT BLACK MILANESE SILK.

6 Button Length Jersey	14/6	2/6
8 „ „ „	19/0	3/3

LADIES' KID GLOVES.

The London Glove Co.'s 1st qual. Kid, 2 Btns.	10/6	1/10
„ „ Medium „ 4 „	14/6	2/6
„ „ Best „ 2 „	15/6	2/8
„ „ „ „ 4 „	17/6	3/0
„ „ „ „ 6 „	22/0	3/9

In White, Black, Tans, Drabs, and all Colours.

A Special Purchase of 6 Button Kid in Drab Shades is offered at 19/- per half doz., 3/3 per pair.

Girls' 2 Button Tan Chevrette, with Black or Self Braid Points; and Dark Coloured Kid, with Self Braid Points.

Sizes	1	2	3	4	5	6
Price	1/2	1/3	1/4	1/6	1/7	1/8

Girls' 4 Button Tan Chevrette, with Black or Self Braid Points; and Dark Coloured Kid, with Self Braid Points.

Sizes	1	2	3	4	5	6
Price	1/5	1/6	1/8	1/9	1/10	1/11

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

The London Glove Company, 45a. Cheapside, London, E.C.

POPLINS AND LINENS.

BLACK SILK IRISH POPLIN.

This beautiful Poplin far surpasses the wear of rich Silk, and is less expensive. Irish Poplin Sicillienne for Dresses and Mantles, also a large variety of new colours and Black, from 4s. 6d. to 10s. 6d. per yard. Patterns free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

A new production. Seasonable, inexpensive, and durable Promenade and Tourist Dresses, plain, heather, and fancy mixtures, at 23s. 6d. to 35s. the Dress length. Patterns free.

REAL BALBRIGGAN HOSIERY.

FOR LADIES' AND GENTLEMEN'S WEAR.

IRISH LACES.

Ladies' and Children's Collars and Sets, Fichus, Lace Antimacassars, Covers, and Curtains, Handkerchiefs, &c.; also a large stock of Laces by the yard, much below regular prices.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4s. 3d. each; ditto to seat twelve persons, 13s. 6d. each, to the finest made; Breakfast Napkins, 4s. 4d.; Dinner ditto, 8s. 9d. per dozen.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4s. 6d. per doz.; Fine Hemstitched, 7s. 6d. to 40s. per dozen. Gentlemen's, 7s. 6d. per dozen; ditto, Hemstitched, 11s. 6d. to 50s. per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3s. 3d. per dozen. Samples post free.

INGLIS & TINCKLER, 147, REGENT ST., LONDON, W.

FOR A SINGLE

ONE SHILLING

YOU MAY SAVE A YEAR'S BLACKLEADING.

Dries almost as soon as applied.
HARD, SMOOTH, and GLOSSY.

It has no Smell.

ARDILL'S LIQUID ENAMEL.

JET BLACK.

It has no Rival.

For Stoves, Grates, Fenders, Chairs, Tables, Brackets, Turned, Carved, and Fretwork articles; Bicycles, Tricycles, &c. Bottle and Brush, 1/-

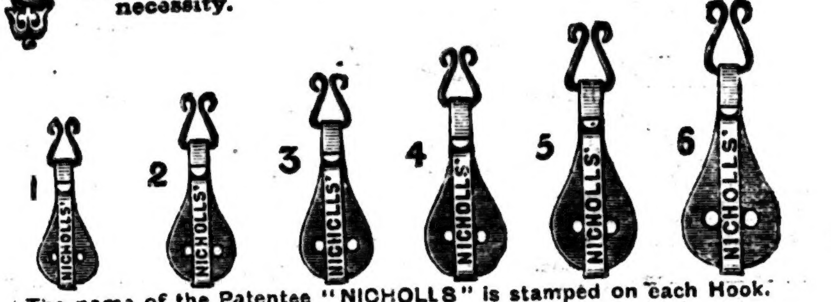
From Ironmongers, Cycling Agents, Oilmen, Grocers, and General Dealers throughout the world; or by Parcel Post from the Makers,

J. ARDILL & CO., Little Woodhouse St., LEEDS.

NICHOLLS' PATENT DRESS HOOKS,

The only perfectly secure Hook and Eye.

The security and comfort afforded by these Hooks render them almost indispensable for all styles of Ladies' and Children's Dresses, and for Loose Garments they are a necessity.



The name of the Patentee "NICHOLLS" is stamped on each Hook.

NEW INVENTION IN VELVETEENS.

VELVETEEN DAMASSÉ

(REGISTERED TRADE MARK).

THE growing popularity of Velveteen as an article of Ladies' wear, owing to the superior durability of the fine qualities, compared with silk velvets of the same appearance at four times the cost, has led to many attempts to produce Brocade Designs in Velveteen which would be as permanent as the Woven Silk Broché Velvets. The only way has hitherto been by stamping or embossing the designs on plain Velveteen. When these stamped Velveteens (which have a rich appearance at first) are exposed to rain, moisture, or the friction of wear, the parts of the pile which have been stamped down naturally rise, and the design disappears, leaving a wretched rag of a fabric, poorer and shabbier in appearance than the cheapest quality of plain Velveteen. A new invention has been applied which *weaves the pattern in the cloth* and renders the design indestructible by either heat, moisture, or friction. This cloth is called "**VELVETEEN DAMASSÉ**," and is protected by Royal Letters Patent.

WOVEN DESIGNS. NOT EMBOSSED.

OPINIONS OF THE PRESS.

THE QUEEN says.—"It is extremely pleasing," and "will be warmly welcomed as a popular fabric."

MYRA'S JOURNAL.—"It will supersede all stamped and embossed Velvets."

WELDON'S JOURNAL OF COSTUME.—"Nothing has hitherto been manufactured that so nearly resembles real Silk Velvet Brocade. It is equally rich and effective, and far more durable for all purposes."

WELDON'S LADIES' JOURNAL.—"It is surpassed by nothing of its kind for either the richness of designs, variety of choice colours, durability and above all its close resemblance to Brocaded Silk Velvet, as it has just its soft, erect, and regular pile."

SYLVIA'S JOURNAL.—"Neither rain, heat, friction, nor wear affects it. The design is practically indestructible. To blur or deface it, one must destroy the whole material."

THE ILLUSTRATED DRESSMAKER.—"There is now no fear of the pattern becoming effaced after wearing a few times, it being actually woven in, not as before only stamped on."

THE BAZAAR OF CHILDREN'S FASHIONS.—"The new 'VELVETEEN DAMASSÉ' is an excellent substitute for Silk Velvet Brocade, wearing better and looking equally well."

SCHILD'S MAGAZINE OF FASHION.—"Just the same as Broché Silk Velvet, and there is no distinction in the effect between the two."

THE FAMILY JOURNAL.—"The only way to efface the design would be to destroy the cloth."

LE JOURNAL DES MODES.—"Everybody who has worn an embossed Velveteen knows how rapidly the design disappears, and how shabby the cloth looks after being worn a few times; but with the new 'VELVETEEN DAMASSE' these objectionable qualities are obviated."

CAUTION!

As some unscrupulous persons try to substitute stamped Velvets and other inferior imitations, every second yard of the genuine VELVETEEN DAMASSE is stamped at back with Trade Mark.

Price is very little more than a plain Velveteen of same quality.

IF YOUR DRAPER HAS NOT GOT IT IN STOCK HE WILL OBTAIN IT FOR YOU IN A FEW DAYS BY SHEWING HIM THIS ADVERTISEMENT, OR ASKING FOR

VELVETEEN DAMASSÉ.

VELVETEEN DAMASSÉ
REGISTERED TRADE MARK
BY ROYAL LETTERS PATENT
WOVEN DESIGNS
NOT EMBOSSED

"A Perfect Frisette in Ten Minutes."

HINDE'S Hair Curling Pins

PRODUCE CHARMING RINGLETS, &c.,

USED COLD.

Surer and much more effective than curl papers. Comfortable—Invisible—Simplicity itself.

This is a Patented Article. Every Pin and label bears the stamp—"HINDE'S *Careless Patent.*"

BEWARE of knavish imitations, which are absolutely useless frauds. Vendors wil be rigorously prosecuted.

Sold in 6d. & 1s. *boxes by Fancy Dealers, or sample box for* 7 *stamps, direct from the Patentees,* MESSRS. HINDE'S LONDON SAMPLE ROOM, 1a, City Road, E.C.

Wholesale of Messrs. HINDE, Birmingham and London.

"Manna Cake"

The Substitute for Castor Oil

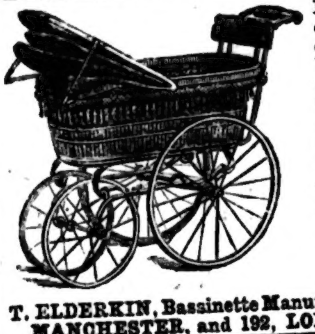
Children take it readily.
Children do not suspect its properties.
Children like its sweet strong flavour.
Certain—Mild—Efficacious—Agreeable.

A first-class Aperient for every family.
Does not Gripe. Leaves no bad effects.
A SAFE AND SURE APERIENT FOR WOMEN AT ALL TIMES,

MANNA CAKE—"The Children's Friend."

Ask for MANNA CAKE, price 1s. 3d. per packet of one dozen, of any Chemist, who can easily get it from any Wholesale House, all of whom have it now in stock. Tell your Chemist so.

BASSINETTES. BASSINETTES.



ELDERKIN'S No. 3 is a cheap and handsome carriage on Best Rubber Spider Wheels, Steel Springs, well upholstered in best American Cloth, large Jointed Hood, Apron, 2 seats, and long bed. and China Handle, £3 10s. cash. Back-rests, 5s. Upholstered in Woollen Cloth, 5s. extra. For other varieties, see Illustrated Lists. Any may be had by paying 10s. down and remainder at 10s. per month at 5s. over the cash price.

T. ELDERKIN, Bassinette Manufacturer, 371, OXFORD ROAD, MANCHESTER, and 192, LONDON RD., LIVERPOOL.

DAVY'S DIAMOND CEMENT

Is the HARDEST, TOUGHEST, and most Enduring CEMENT ever discovered.

It securely and neatly mends China, Glass, Fancy Articles, Papier Maché, Toys, Fossils, Shell, Bone, Broken Pipes, Vases, Jugs, Veneer, &c., Cigar Holders, Picture Frames, &c.; and for Fastening Tips on Billiard Cues is unrivalled.

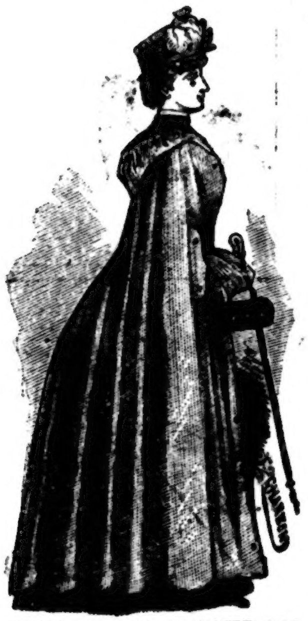
DAVY'S DIAMOND CEMENT, price 1s., of all Chemists. Post Free for 1s. 2d. from the Proprietors, BARCLAY & SONS, 95, Farringdon Street.

NICHOLSON'S NEW COSTUMES

RICH PARIS & BERLIN PALETOTS & MANTLES, from 1 to 20 Gs.

ILLUSTRATIONS FREE.

NICHOLSON'S DRESS FABRICS at the Lowest City Prices.



INDIA RUBBER CLOAKS, 3/11, 50, 52, 54, 56, and 58 inches deep. In Black proof, with Coloured Striped Backs, **3/11.**

In "Coruscus" Striped Silver, or Plain Silver Electric, with Coloured or Black Backs, **5/11.**

In Black or Silver proof, on Black Canton Cloth, **7/11, 10/9, 15/9,** and **1** Guinea.

Rubber Dolmans, all sizes, **15/9** and **1** Guinea.

Neat Case for same, **1**/- each.

SCOTCH VELOUR, in all new shades, 7¾d. per yd.

PRUNELLA CLOTH, quite new, 11¾d. per yd.

FRENCH BEIGES, 10¾d. per yard.

FOULE SERGES, in choice tints, 1s. 0½d, per yard.

VIOLA, stripe fabric, pretty and new, 1/4½ per yard.

FRENCH CASHMERES, from 1/11¾ to 3/6 per yd.

ROSETTA CLOTH, a new fabric, 1/4½ per yard.

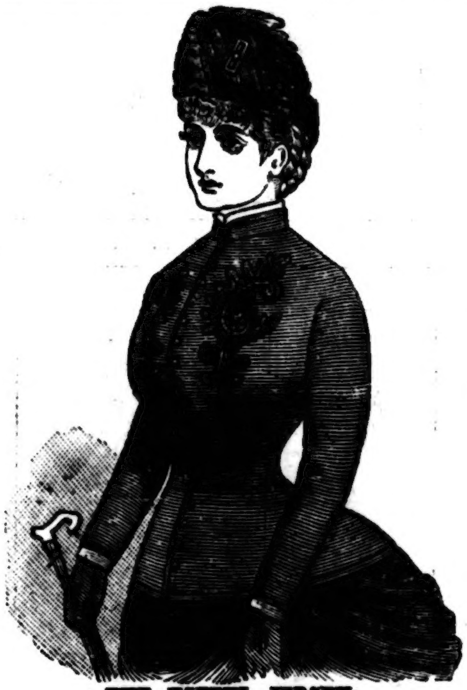
NUN'S CLOTH, all the newest shades, 8¾d. to 12¾d. per yard.

HESCA TWEED, a pretty, becoming mixture, 1/5½ per yard.

SHOT SILKS, Plain, 1/6½ per yard; Spots to match, 1/9½ per yd.

RAMPOOR CACHEMIRE, manufactured expressly for NICHOLSON'S, 28 of the most lovely shades, 1/6½ per yard.

Patterns Free.



THE USEFUL JERSEY,
5s. 11d.

In Stockinette, Black and Colours, Three sizes. The "Soudan" Hat, **7s. 11d.,** in materials to match Costumes. The same in Velvet or Silk, **10s. 9d.** to **15s. 9d.**

VELVET-VELVETEENS

Our VELVET-VELVETEEN being one of the most fashionable and favourite fabrics of the day, we have had it manufactured in four qualities, in the choicest tints, which are equal in appearance and have the softness and beauty of rich Lyons Velvet. Our Velvet-Velveteens are all mounted in convenient pattern books, so that all the qualities and colours can be seen at a glance.

No. 1 Quality, Fast Pile Velvet-Velveteen, 1/11½ per yard.

No. 2 Quality, Fine Twill Fast Pile Velvet-Velveteen, 2/4½ per yard.

No. 3 Quality, Fine Twill Fast Pile Velvet-Velveteen, 2/11½ per yard.

No. 4 Quality, Very Rich Fine Twill Fast Pile Velvet-Velveteen, 3/6½ per yard.

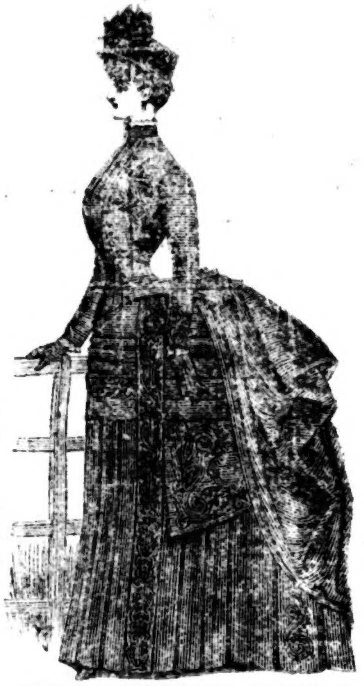
Sample Books Post Free.

SILKS, SATINS,
AND
VELVETS,

Both Broché and Plain, in every variety.

Mourning Goods in every variety.

Evening Dresses in the Latest Novelties.



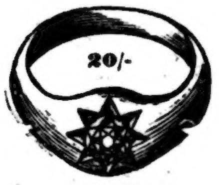
THE BATTENBURG COSTUME
1 Guinea.

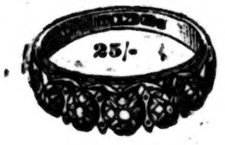
In Summer Serges, All Wool Beiges and Scotch Tweeds, in Black and all Colours, with braid to match. Skirt made and 4 yards of material for Bodice. Or with Bodice made complete, **7/6** extra. The New Braided Hat, any colour to match Costume, **9/11.**

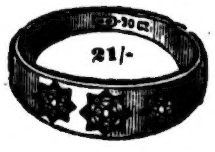
D. NICHOLSON & CO., 50 to 53, ST. PAUL'S CHURCHYARD, LONDON.

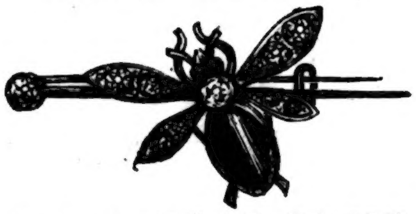
FAULKNER'S CELEBRATED DIAMONDS,

Known all over the WORLD as being the FINEST imitation EVER produced.
DETECTION IMPOSSIBLE.

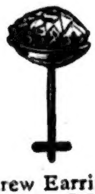




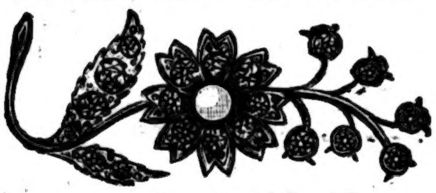




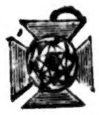
Bee Brooch, with Cat's Eye Body, **13/6.**



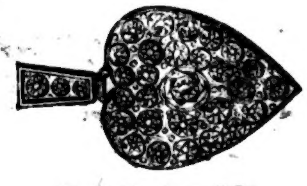
Screw Earrings, **21/-, 25/-**
Smaller, **10/-, 16/-**
Ditto, with Wires, at same Price.



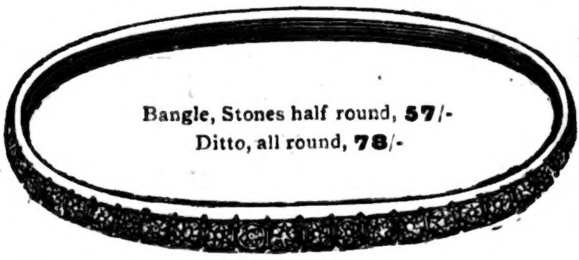
Pretty Spray Brooch, with Pearl Centre, Price **27/-**



Earring, set in Gold, **7/6** Pair.



Heart Pendant, **32/-**
Set in Gold and Silver.



Bangle, Stones half round, **57/-**
Ditto, all round, **78/-**

CATALOGUE POST FREE.

These Magnificent Stones are set in **GOLD, Hall-Marked,** and made by most experienced workmen; detection impossible; and I Defy the **BEST JUDGES** to tell them from **DIAMONDS.** The brilliancy and lustre are most marvellous, and equal to **BRILLIANTS WORTH TWENTY GUINEAS,** the Stones being real Crystals, and splendidly faceted. They will resist acids, alkalies, and intense heat. All stones set by diamond setters, and beautifully finished. They will bear comparison with the most superb brilliants of first water, and can be mounted **SIDE BY SIDE** with **REAL DIAMONDS.**

Single-stone Earrings, from 10s. per pair; Scarf Pins, Shirt Studs, Pendants, Necklets, &c., 30s to £20. Much worn for Court and other occasions. Testimonials from all parts of the World. These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the Great Exhibitions.

The Public are earnestly invited to **INSPECT** our marvellous selection now **ON VIEW,** which astonishes all Visitors. Catalogues post-free. NOTICE.—These stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer:

ARTHUR O. FAULKNER,
203 REGENT STREET, LONDON, W. ESTABLISHED 1860

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S
PATENT
PILLS.
ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUCH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

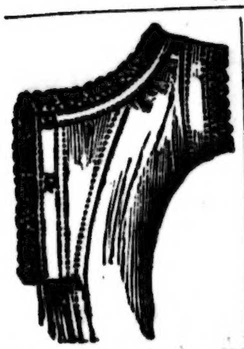
Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

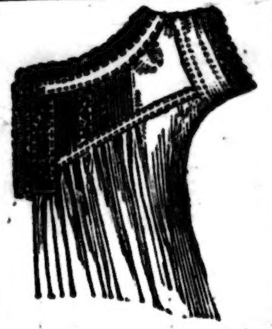
FULL DIRECTIONS GIVEN WITH EACH BO

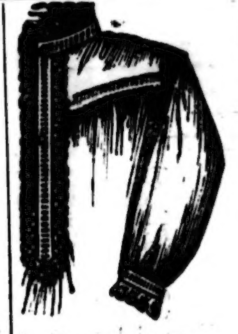
HIGH CLASS UNDERCLOTHING,

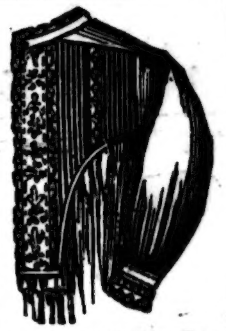
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

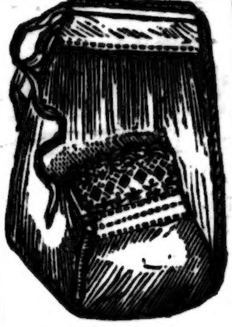
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

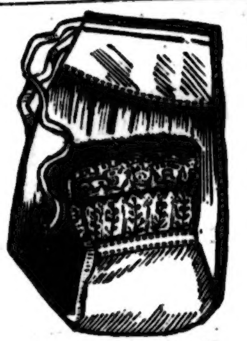

Princess Cut, in 4 qualities, 2/-, 2/6, 3/-, and 4/-

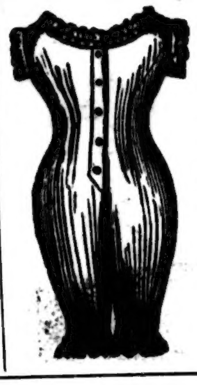

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/-, 3/6, and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

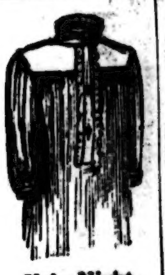

Effective Style, 1/6, 2/-, 2/6, and 3/-.

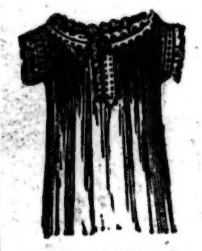

New Shaped Band, 2/-, 2/6, 3/-, and 3/6.

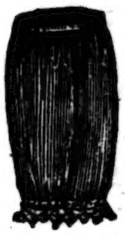

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 2/6, 3/- to 7/6.

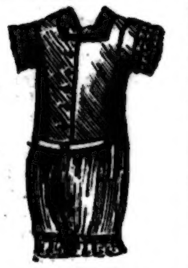
(Postage of Drawers and Chemise, 3d. extra; Night Dress, 2 will go for 6d.)

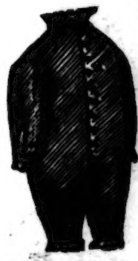
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

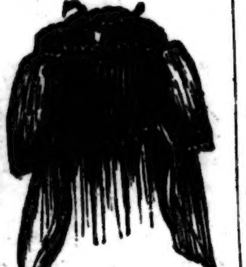

Yoke Night Dress, 8 sizes, 1/9 to 3/6

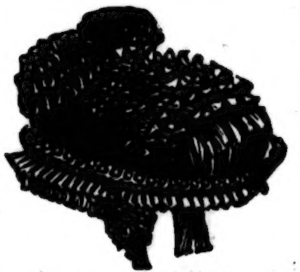

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.


Trimmed Drwrs, 8 sizes, 10½d. to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.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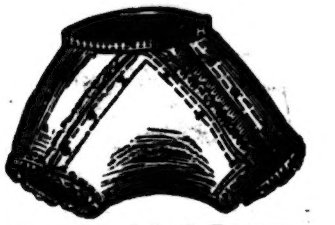
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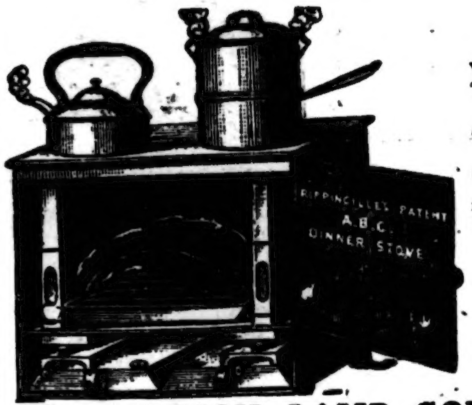

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MYRA'S JOURNAL OF DRESS AND FASHION

Vol. XI.—No. 9.] [September 1, 1885.

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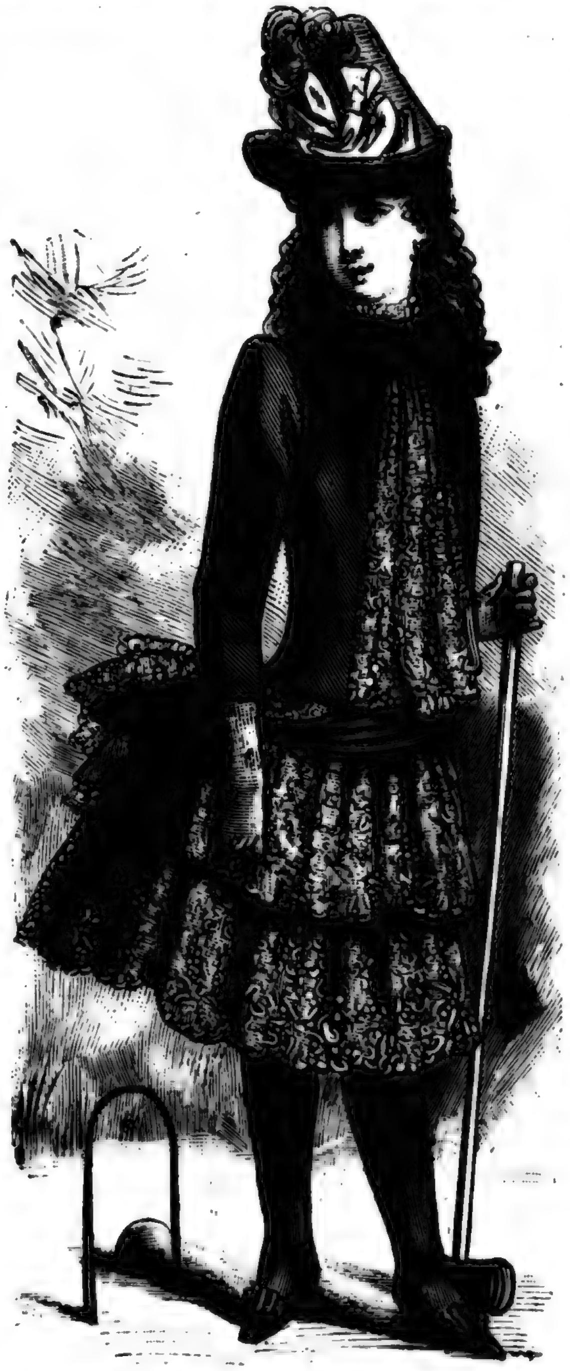
Coloured Fashion Plate. Cut-out Paper Pattern of the Stanhope Jacket. **Diagram Sheet:** Containing Patterns of 1. Demi-saison Mantle; 2. Costume for a Little Girl; 3. Lady's Chemise; 4. Jupon Tournure. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies. Costumes, Paletots, and Chapeaux for Children. Models of Costumes, Chapeaux, and Mantles, from Les Grands Magasins du Louvre, Paris. **Dress and Fashion in Paris.** **Modes for Children.** **Spinnings in Town,** by **The Silkworm.** **Myra's Answers.** The Inventions Exhibition. Hints on Gardening. Waste of Power. Elegance in the House. **The Latest from Paris.** Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. **Needlework:** Designs for an Embroidered Jewel-box and Linen d'Oyley; Bands in Crochet à la Fourche and Tapestry Work, Crochet Edging, etc.

DRESS AND FASHION IN PARIS.



No. 429. The Chesterfield Costume.
Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 6d.; of Mdme. Myra, 39 & 40, Bedford Street, Covent Garden.

Any further exaggeration in the height of chapeaux, or of their trimmings, as at present arranged in front of the crown, being apparently impossible, many modistes in search of novelty now place the garnitures on the top of a moderately high crown, or put them at the back, where they attain to a great height and fall over the top of the crown towards the front. Nearly all the hats now worn are made of straw, the most fashionable being those of yellow straw veiled with yellow tulle to match, and trimmed with a quantity of bows of moiré ribbon, rising at the back of the hat to the crown, with a few loops falling over in front.

A similar model in bronze straw, but with a very high and narrow crown, has a scarf of beige crape or silk muslin folded round the crown, and ending at the back under a long plume of feathers, the tips of which quite conceal the flat top of the crown, and fall over it a little in front. In these hats the brim in front is wide and straight, but very short at the back and turned up a little.

Light-coloured straws are those generally preferred, either in the natural colour, or in light beige, ivory, a red shade of beige, and similar colours. The brim at the back is frequently turned up, like a curtain, and lined with bronze, brown, or black velvet; the lining of the front part of the brim matches this, but the trimming of faille, crêpe, gauze, etc., is in the same colour as the straw, and often arranged in bows or loops far back on the top of the crown. Roses and other flowers are placed in the same position. Many of the hats are very large, but more reasonable shapes are beginning to make their appearance, and as the immensely high or large hats are only becoming to a few types of face, the smaller models will be quickly appreciated and adopted. These new hats of moderate dimensions are trimmed with a band of faille or velvet round the crown, and a bouquet of flowers and grasses at the side; one model, for instance, in yellow straw has a band of straw-coloured faille ending on the curtain, or raised brim at the back, in a bow, and a bouquet on one side composed of wheatears and velvety sprays of bindweed, with lilac and mauve blossoms in a variety of lovely shades.

Capotes are still made of every variety of tissue, from gold network to plaited straw, which may or may not be intermingled with gold or silver. The prettiest and simplest models are trimmed with bows of ribbon, and small light bunches of flowers tied up with ribbon. Large, heavy masses of flowers are now rarely seen, either on hats or capotes.

The skill of the tailor is more and more appealed to for the costumes that are to follow the light toilettes of batiste and lace, rendered necessary by an almost tropical heat. There is an undeniable charm about these simple, correct, austere-looking costumes, which are elegant in spite of their austerity, that will ensure a long continuance of favour to these productions of English tailors.

The skirts of tailor-made costumes are round and full, and mounted on silk foundation skirts. The tunic is an unpretending draped tablier, completed at the back by a pleated breadth, raised a trifle on one side, or on both sides, but very full at the waist and nearly covering the back of the skirt. As to the bodice, it moulds the bust with the most perfect accuracy; not a fold, not the shadow of a crease is to be found in its faultless fit, resembling that of a habit bodice. It is sometimes fastened straight down the front with little round buttons put on close together, in other cases it opens over a waistcoat of white piqué, or a pleated chemisette, made of white or coloured crêpe, or else of silk in a colour that offers an agreeable contrast to the dress material.

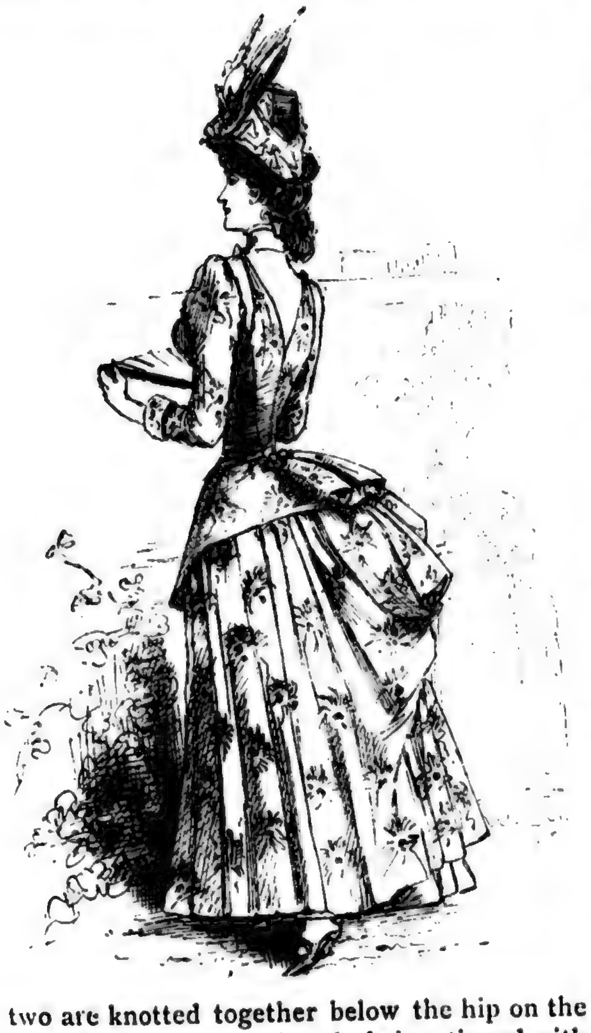
It is mainly by the correct lines and perfect fit of her tailor-made costume that an élégante may be recognised; it has neither ornaments nor useless details to deceive the eye, everything in the dress denotes the perfection of cut and make that only the very best tailors understand. This quiet, unpretentious accuracy is evidently the cause of the immense success that follows tailor-made costumes, for ladies are delighted at having found a style of dress which cannot be copied by everyone.

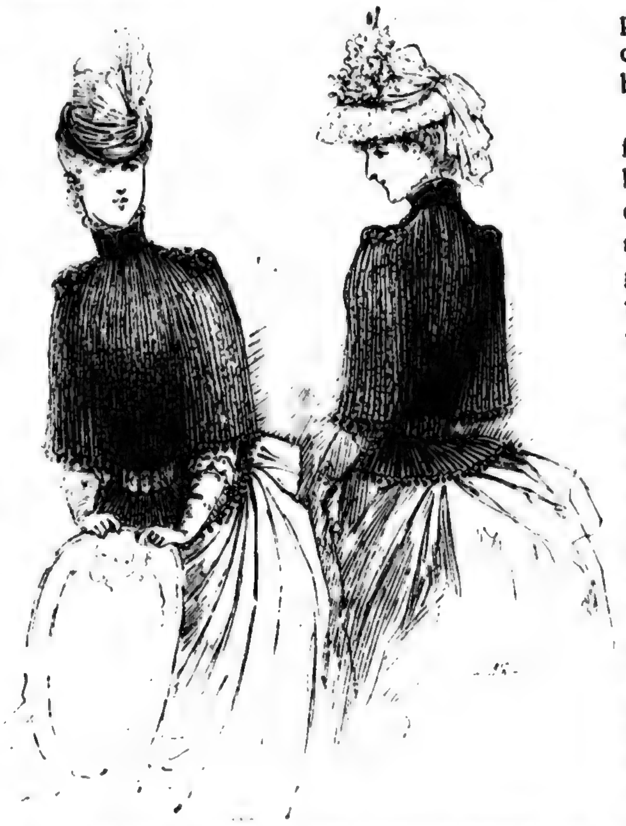
A new costume, the *Papalin*, ranks with tailor-made dresses for general utility, and is a very practical model made in dark hued woollen fabrics, mohair, and similar materials. The skirt is pleated in wide pleats, and falls straight from the waist. The short-waisted corsage joins the skirt under a waistband of ottoman or moiré ribbon tied in a large bow, with long ends at the back. The dress is completed by a *Papalin* mantelet in the same material as the dress, cut like a short pèlerine, with a pointed hood falling from the shoulders.

Both the mantelet and the hood are lined with silk, but the costume has no other ornaments or trimmings to detract from its absolute simplicity of style.

Canvas and network fabrics will be worn throughout the autumn in combination with faille Française, faille Chinoise, and other plain silken materials, and, although the majority of dresses are in two colours, many, and these not the least ladylike and stylish, are in one colour only. A charming toilette in dove-grey étamine has a plain skirt of étamine pekin, with horizontal stripes more closely woven, and thickly embroidered with fine, cut-steel beads. The upper part of the dress is a draped polonaise of plain étamine with a deep corselet bodice of dove-grey velvet, ornamented round all its edges with large steel beads cut in facets. The high velvet collar and the velvet parements are also bordered with beads. The grey straw hat worn with this dress is trimmed and lined with grey velvet, the brim is bordered with steel beads, and a dove with outspread wings ornaments the front.

Horizontal stripes in the same colour as the dress material, or in one or more contrasting hues, are decidedly fashionable. Thus an entirely new model has a plain full skirt of blue gros grain, with horizonal bands in two shades of nasturtium colour, a dark, rich brown in the centre, and dark gold colour on each side of it. The tunic is of blue woollen network material, full and draped, but short on the left side, and terminating in a long pointed end; a similar but shorter end starts from the right side of the tournure, and the two are knotted together below the hip on the right side, the pointed ends being tipped with yellow and brown tassels. At the back is a long full drapery of the net. The tight-fitting jacket is of silk bordered with a coloured band resembling those on the skirt. It is cut square on the chest, and the right front crosses over and is fastened on the left side, from this point the jacket opens again, showing a full chemisette of woollen net cut with the tunic. The sleeves and neck are trimmed with a coloured band in the two nasturtium shades.





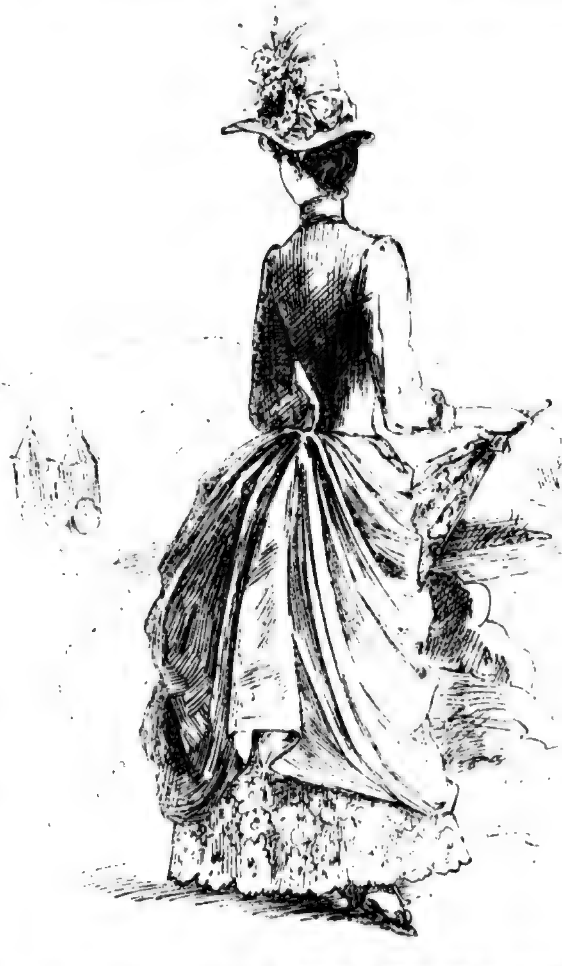
Great discretion will be needed by the wearers of horizontal stripes; they are becoming to very tall and slender figures, but when adopted by ladies of medium or of low stature, they are apt to give the appearance of a barrel, an effect which can only be remedied by the draperies of the tunic falling over and obliterating the lines in parts, so that they are nowhere seen in their full extent, from the waist to the edge.

Crossway stripes are also fashionable, and are often found in combinations of four or five different colours, all rather bright in tone but harmoniously blended. These striped fabrics are never employed alone, but are made up with plain silk or woollen materials; the striped fabric is used for the draperies, and is arranged in several ways, in horizontal, perpendicular and bias lines. The edge of the skirt, for instance, is trimmed with horizontal stripes, the upper part of the corsage and the ornaments in front, with perpendicular stripes, while the revers, lining of the draped tunic, when this is seen, the parements, etc., are all striped on the bias. There is, however, no absolute rule with regard to the arrangement of stripes, the only important point is to vary their direction so that a harmonious result is produced.

The mode of white woollen toilettes for sea-side wear will last till late in the season, as long in fact as the season itself lasts. These dresses are generally very simply made, with box-pleated skirts and pleated bodices. The skirt is sometimes untrimmed, but some elegant models have a band of white open embroidery between the box-pleats of the skirt, and embroidered plastrons ornamenting the front and back of the corsage, which has a pleated drapery outlining the plastrons. The collar and parements are of white velvet embroidered with gold.

An exceptionally pretty toilette is made of fine cream-coloured serge; the plain skirt is bordered with a wide band of blue and gold-coloured silk embroidery in a rich Rénaissance pattern. A long rounded tunic is gathered in at the waist and turned under at the edge, forming a graduated puff, short at the sides and long in front; the back breadth is draped in loops, like a wide sash. The corsage has slightly rounded points, and is open in front over a pointed, pleated plastron of blue surah; the fronts bordering the plastron are embroidered to correspond with the skirt, and the parements are also embroidered, but the collar is of surah fastened in front with a gold clasp.

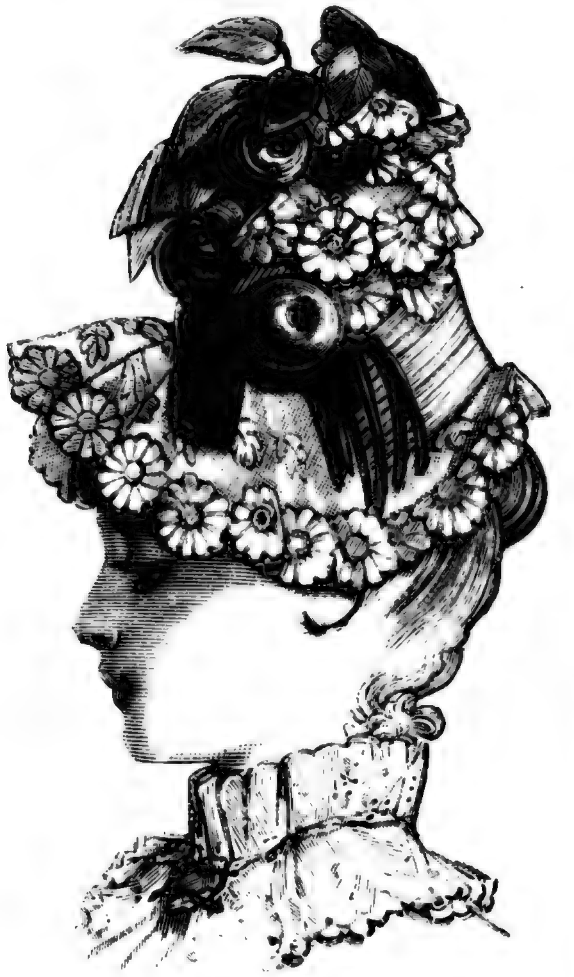
Toilettes of thinner white materials, for evening or dinner wear, are combined with some other fabric in a light, pale shade, either pale pink, tea rose, straw, light citron, or an ethereal shade of blue. The accessories to these toilettes are sashes of wide étamine ribbon, embroidered or broché in serpentine lines with gold. The ribbons are as wide as scarfs, and in soft, pale colours, and are used as bretelles, in which case they are folded to reduce their width, as revers, panels, etc. Narrower ribbons of the same description are employed as stripes on light materials, and are sewn on in perpendicular lines on one side only. Bands of cream étamine, embroidered with silk spots or stars, are also employed as stripes on plain material, or alternating with some other fabric.



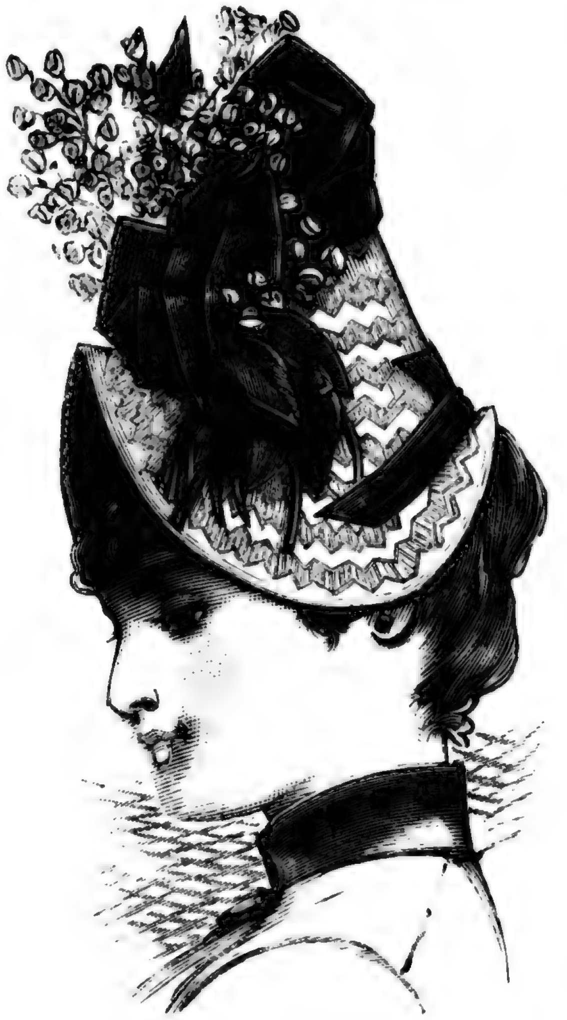
Skirts are still made nearly straight, but are enriched with robings or tabliers of fine bead embroidery or of passementerie. Draperies, when employed, are arranged in supple, artistic folds; there is an absolute end to all the short, broken folds, the *teasing* of material that was so long in vogue. The two great novelities for elegant toilettes are the Théodora dalmatic and the Cleopatra tunic; the Théodora dalmatic consists of a kind of stole, fastened on at the shoulders, and falling straight down to the feet in front and at the back. It is gathered at the neck, and the folds fall to the edge of the dress, half concealing it. A waist-belt of velvet, or a girdle of richly-worked and chased metal, confines the dress, and is placed on the waist line at the back, but falls lower in front, where it is fastened with a costly jewelled clasp.

As a matter of course this dalmatic is never seen either in the street or in the shops. It is a fanciful, but aristocratic, costume assumed by ladies whose elegant figures can bear this trying style for evening toilette, or in the seclusion of their boudoirs. The dalmatic is always made of light and transparent material and worn over a plain princess dress of silk.

The Cleopatra tunic is closed at the neck and on the shoulder, but has no seam in front. If cut with a shawl-shaped opening in front it is slipped over the head, but if made high to the throat it is fastened on one shoulder. The armhole is a large opening, extending from the shoulder half way down the skirt, and the tunic is drawn in at the waist by a beaded braid, or otherwise ornamented girdle. Similar beaded braid is employed in trimming the neck, the shoulders, and the long openings on each side, through which the arm is passed. The skirt is like that of an ordinary tunic, and is gracefully draped at the back with bead appliqués or long flowing bows of ribbon.



No. 431. The Vernier Chapeau.



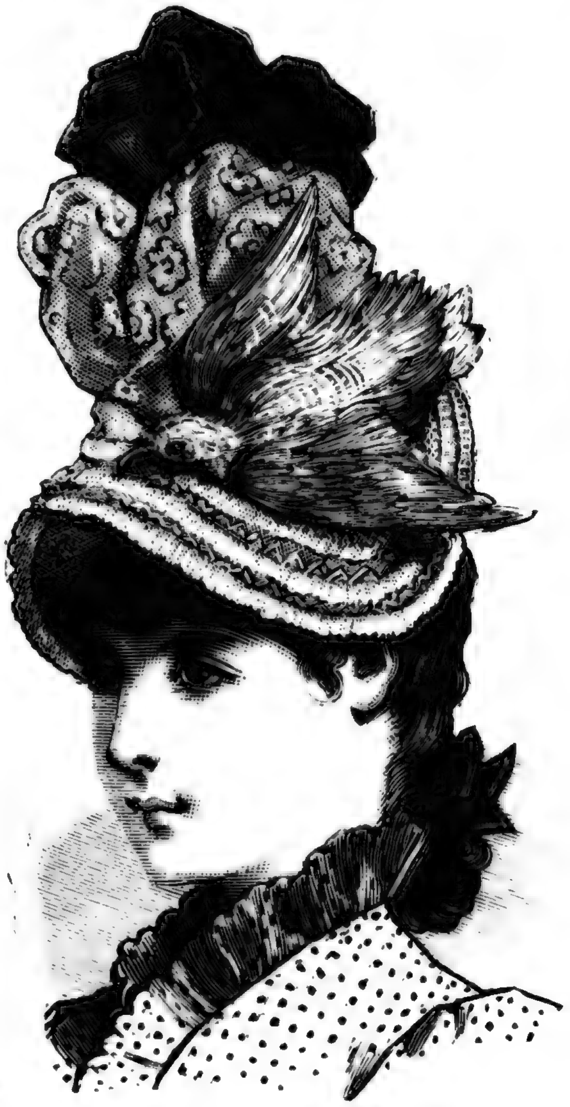
No. 430. The Barbié Chapeau.

Many varieties of the polonaise are in vogue, but the variations are simply due to the manner in which the skirt is draped, or to the arrangement of the trimming. Square tabliers, almost as long as the skirt beneath them, are also fashionable; they are separate from the back drapery, and a portion of the skirt shows on each side between the tablier and the back drapery. A tunic of étamine bordered with velvet looks very well made in this way, with a back drapery of plain étamine and a broad velvet sash. The under-skirt may be of silk or composed of lace flounces, and the short-waisted bodice is pleated in front on either side of a velvet plastron.

Jackets of all shapes and sizes are as popular as ever; tailor-made, Spanish, Oriental, and Russian jackets, all are worn; and besides these there are many fanciful shapes due entirely to the imagination of the couturière, but quite as graceful and becoming as the models from which they are derived.

The only new mantles which have yet appeared are those intended for demi-saison wear, both for fine and for wet weather. A very ladylike autumn mantle for fine days is in beige woollen étamine lined with cerise silk. The vêtement is in redingote form, very tight fitting at the back, with large pleats below the waist; the front is also tight fitting and cut like a corsage, fastened on one side, with an added skirt slightly eased on to the edge of the bodice. A girdle of plaited beige cord, as wide as two fingers, passes under the pleats at the back, and, covering the seam that joins the skirt to the corsage, is loosely tied in front without loops, the tasselled ends falling low on the skirt. The corsage is finished off with a turned-down collar, a single revers, and parements of nut-brown terry velvet, with a zigzag pattern in the lighter shade of beige. An inner collar of beige étamine, rather wider than the velvet collar, is placed under this last, and forms a wide piping beyond the edge of the velvet.

A second model is of grenat woollen étamine, lined with cerise silk; it is tight fitting at the back, like the first model, but the full skirt is open nearly to the waist. The fronts are fastened by a single button on one side, almost at the shoulder; from this point a grenat velvet revers, about two and a-half inches wide, follows the bias opening to a little below the waist, where the other front appears, also ornamented with a velvet revers; from here the revers gradually widen until at the edge of the vêtement they are fully seven inches broad. The pagoda-shaped sleeve is of étamine, lined with silk and ornamented with a wide turned-back revers of grenat velvet. A high velvet collar completes this stylish vêtement, which would be exceedingly appropriate for evening wear at the sea-side. Wet weather mantles are less elaborate than these, but are stylish in shape, although made of serviceable materials, and but little ornamented.



No. 432. The Luchon Chapeau.

COMTESSE DE B—.

WASTE OF POWER!—I.

IN an age where we all live so quickly, when we all try to do forty-eight hours' work in the natural twenty-four allowed us by Divine arrangement, it is impossible to avoid slurring over some duties, omitting some things, excellent in themselves, and, as the Americans say, "in our busy lives something must be crowded out." But although we are unable to accomplish all our wishes, to perform all our duties, or to enjoy all our pleasures, yet we may be allowed to choose which of each series shall be left out, and which shall be performed; and this brings us to the consideration of how we can best avoid a *waste of power*, which is the undeniable cause of so many failures in life.

In childhood, for the first example, how many hours are spent in an unprofitable study of the piano, to the torture of hearers, to the trial of patience of the unfortunate master, and to the agony of the still more wretched pupil who, being without ear and without musical feeling in any way, is yet compelled to pass a life of misery in order to scramble through a show piece which is agony to the listener, as well as to the performer? Such players almost invariably "give up" their music as soon as safely landed as married women, and too often abandon it at their husband's *request*, for fate, with cruel irony, generally delights in allying two mortals of totally opposite dispositions, talents, and powers, and no musician can endure such playing.

Equally wasteful of time, and its precious opportunities, is the custom of keeping boys at the study of the dead languages, when their destiny obliges them to become clerks in shops, or in mercantile houses, where a knowledge of French and German is not only requisite, but indispensable; we must, however, record our conviction that the study of Greek and Latin gives a polish and imparts a fund of knowledge for which no substitute can be found in modern languages; but in the same way that we do not train a horse destined for the plough, or the van, in the exercises to which the racer has to submit, so the training of the boy or girl should have some intelligent *rapport* with his or her future walk in life, and not be allowed to go on in the haphazard style which is so often the case among the middle classes of this and other countries. Waste of power is to be detected in the young *ménage;* the wife is too often, either from want of management, or from an income too limited for the wants, wishes, or fancies of the young pair, obliged to practise certain economies, and, without reflection, does the work of two persons until exhausted nature takes revenge in the shape of a complete breakdown of health and strength, and the invariable consequence—a long and heavy doctor's bill; or, again, although perfectly well able to teach her children up to the age of ten, if she engages a governess, while she is busily engaged in making every article of clothing they require, she is wasting power, for a workwoman is less costly than a good governess, and no instruction, however excellent, equals that of a really intelligent and clever mother. Waste of power can be again instanced in the woman who gives to the care of her house that time which she could employ in adding to the limited means of the family. To explain our views, let us take an example: a young lady who has been earning by her type-writer, or by painting on china, an average sum of two pounds per week, is wasting power if on marriage she does the work, however light, of her new household herself, because a maid-servant would cost far less in money and probably do the work a great deal better. Economy of labour, as well as economy of time, must also be studied if we would lead proportionate lives; where is the use of taking a quantity of heavy sheeting to the sea-side to hem at our leisure, if the cost of extra weight of our luggage exceeds the price for which many a poor needlewoman would gladly undertake the sewing for us, and leave us more at liberty to enter into the children's joys and expeditions? Unless we have a friend on the direction of the railway by which we travel, and wish to increase his dividends, we cannot see the benefit of going to the country or sea-side with tons of grocery, for which we have to pay heavily, when the local grocer would gladly supply us, if not at Store prices, at least far below the added carriage rate, and save us all the trouble into the bargain. But to return to our young mother; should she possess, as so many do, an undeniable talent for dressmaking, and the children have now grown beyond her care and instruction, is she not wasting her power if she purchases all the toilettes required by her girls, and spends her time in the kitchen doing badly what a moderately paid cook would do well? or, if possessed by the desire to make everything last as long as possible, she alters, re-trims, and re-arranges mantles, dresses, and what-nots of feminine array, when she could purchase new and fashionable articles for less price than she pays for the new trimmings? We do not condemn *any work* as servile, as common, or as unfit for ladies, for in all labour there is profit, and no one can do their best without feeling the better for their work; but we do object to waste of power which, exhausting the worker, shows she is thoroughly lacking in that due sense of proportion which is the outward and visible sign of a right judgment, for which we are taught from childhood to pray. Instances of a complete sense of want of proportion are more noticeable in *good* than in very worldly women, and a familiar instance will occur to the minds of many of our readers who can recal many a weary walk to a long distance in order to save a cab, or even the cost of an omnibus, when their time must surely be worth more than the modest sum, not to mention the wear and tear of garments.

Another terrible waste of power is to be seen among the circles devoting themselves to needlework, of which there are two classes—the "fancy-workers," and the workers for charity; the first devote eyesight, time, and, too frequently, temper, we are sorry to say, to the Juggernaut of artistic needlework; they "work in gold as if for their bread," and lose health, and nerves and enjoyment in the slavery to which they are willing victims, and "what good comes of it at last," we may enquire with little "Peterkin?" a few more pieces of work in the household! a few more unsold goods at the bazaar! a little local fame! and a good deal of flattery from morning callers, and that is all the reward for years of unceasing toil, for crossness at any interruptions, for pushing the little hands away that would meddle with mother's bright silks, for neglect of household duties, for handing over keys to domestics and exposing them needlessly to temptation. And the workers for charity? Let us see what these "guilds" do. In the first place, they meet at each other's houses by turns, and usually once a week. Let us say that they work from two to six; if we substract the time for assembling, the time for the elaborate afternoon tea, the time for a little, oh, such a little, gossip! and the time required for "putting on their things," what amount of actual work can be got through for the poor, unless the ladies agree to take it home, when it lies about and is at last usually finished by the housemaid! And all the time these misguided women feel that they are doing so much good and helping their fellow creatures, and especially the very improvident "lower class," while, in truth, each lady present would have been far better employed if she had stayed at home alone and quietly "done Dorcas" by herself!

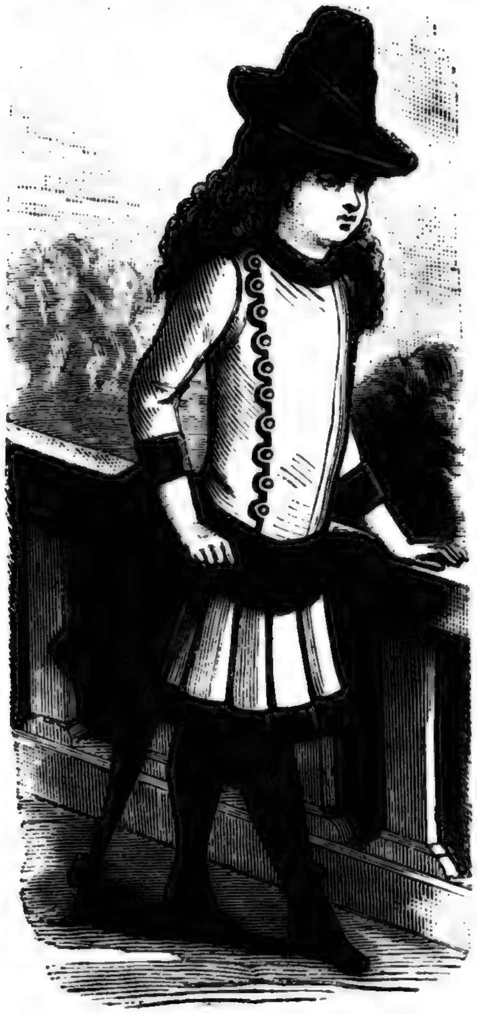
Of plain sewing very little is now performed at home, if we may judge by the tremendous feminine fuss which takes place whenever a "white seam" is accomplished; but this is by no means an unmixed evil, for we can hope that the shillings and half-crowns which were formerly saved by this notable industry now find their way to the pockets of the army of plain needlewomen, and that the fine tucks so ostentatiously displayed are paid for at remunerative rates.

In place of the modest comfort and hospitality of bygone years, we have so-called receptions, where our time is spent in the stupidest way imaginable, as at garden parties, for instance, where we have to find our way about with nothing to do or say but the most *banale* remarks upon the music provided, and where the hostess's attentions to her guests consist in the two speeches at entrance and exit, and where she is as palpably thankful to see you leave as you are anxious to get away! And these unpleasant gatherings have not even the excuse of being "good for trade," as was the case with the dreary, stupid, solemn, old-fashioned dinners, when, if *we* died of indigestion, the poulterer and the pastrycook survived and flourished, and doctors retired upon a fortune! We are painfully uncomfortable, without doing an ounce of good to anyone, simply relieving the conscience of the hostess, who feels (after boring her whole acquaintance) that she has wiped off her debts, and "owes no one!" We are not of those who would deny amusement to any, nor would we suggest that the ices, tea, and biscuits of these liberal entertainments should be given to the poor, but we inveigh against the waste of power involved in our assembling for the fell purpose of boring each other to death, and feel that it is a crime to spend a lovely summer afternoon in this foolish way.

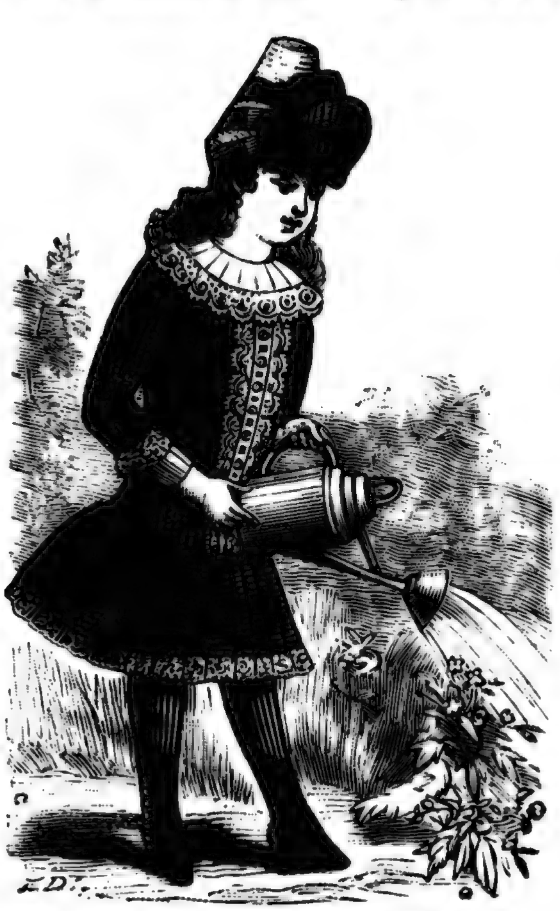
MODES FOR CHILDREN.

A GREAT deal of taste and ingenuity are displayed in the arrangement of the materials of which children's costumes are made. In the first place the fabric itself is studied, and all its peculiarities are made the most of; an openwork stripe is either lined with ribbon, or drawn up on narrow ribbon; ribbed stripes, in which the ribs are more than usually marked, serve as a ground work for embroidery in arabesque patterns; every salient point of the fabric is seized and made the foundation of some new arrangement.

Puffed draperies are less and less employed for children's costumes; even when gracefully arranged they make their little wearers look many years older than they are, and when the draperies are arranged without taste and skill they give a lamentably old-fashioned air to the most graceful of childish figures. A certain amount of simplicity and straightness characterise all the newest toilettes for little girls above seven or eight years of age, when their figures begin to lose the baby roundness of early childhood. A dress, made of étamine in this new style, has the corsage forming a blouse on one side, with wide folds from the shoulder, a kind of polonaise, in fact, for the blouse front falls low down on the right side of the skirt in a pleated end. The back is plain, and ends under the waistband. There is no puffed drapery at the back, the skirt being trimmed with flounces to the waist. On the left side the front of the polonaise is caught up with a few pleats close to the waistband, and the wide ribbon sash falling on this side forms a pendant to the pleated polonaise front on the other side.


No. 434. THE DENHAM COSTUME.

This polonaise or bodice, long on one side and short on the other, is very becoming, and is finished off with a velvet collar matching the sash, and velvet wristbands, into which the full sleeves are pleated. The style is a capital one for dresses made of any kind of plain woollen material, and trimmed with velvet.

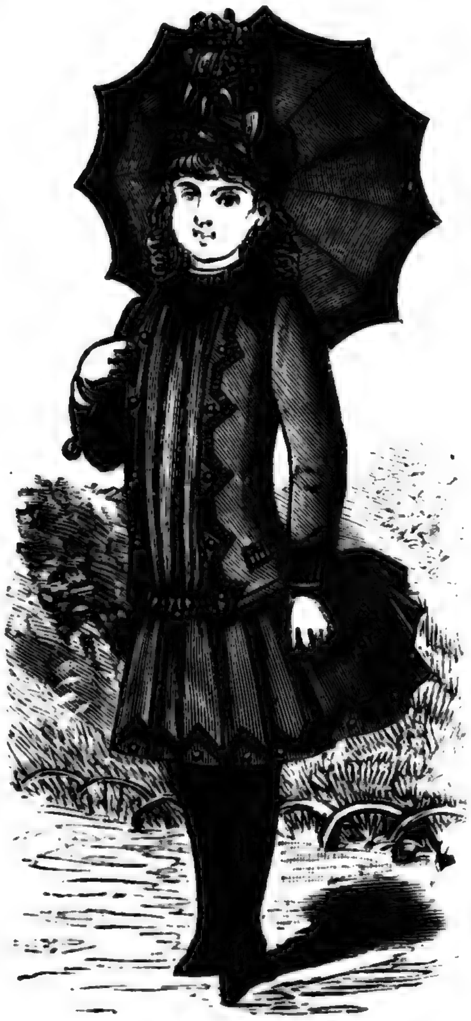

No. 433. THE SAVILE COSTUME.

Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Polonaises and redingotes are very much adopted for the costumes of girls of eleven or twelve, but plain skirts with short-waisted bodices are even more general. The edge of the skirt is trimmed with velvet, or embroidered on the material, and the bodice is open front and back over a pointed plastron of velvet, very broad at the top, reaching almost from shoulder to shoulder, and ornamented on each side with a row of very small pearl buttons, no larger than those used on gloves. The collar, parements, and sash are all of velvet. For younger girls a long jacket, opening over a velvet or faille waistcoat, takes the place of the short-waisted bodice, and the sash is worn either over or under the jacket. In some costumes the jacket is accompanied by a long waistcoat of silk; both are fastened together with a single button at the neck, and open over a flat plastron of embroidery, but the waistcoat from the top is a little larger than the jacket, and shows beyond its edges in front and at the edge.

Costumes with long jackets are very pretty for girls of seven or eight for outdoor wear. Some of these have pleats below the waist at all the seams, making the skirts very full, and have bands of Breton embroidery on the collar, parements, and down each side of the front as far as the chest. The full blouse plastron is headed by two or three bands of embroidery, and a folded ribbon sash crosses the blouse plastron below the waist, and terminates on each side of the front under a large rosette bow. Rows of silver buttons, sewn close together in the Breton style, in groups of six or seven, complete the trimming on the fronts of the jacket and on the sleeves, and a short pleated skirt terminates the whole costume.

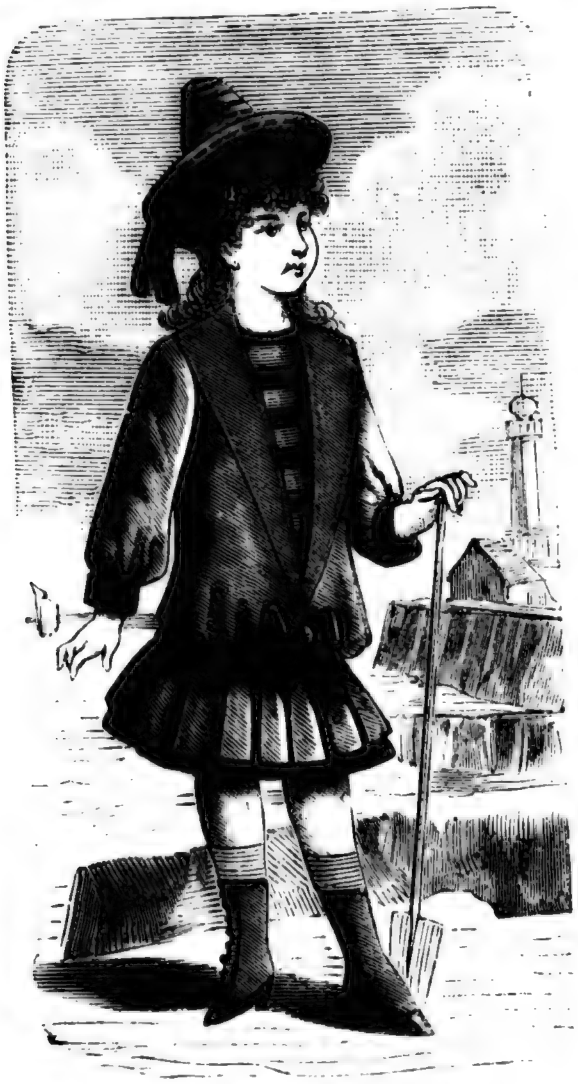
As an indoor dress a model in réséda woollen material, trimmed with woollen lace to match, may be mentioned. The skirt is in box-pleats, divided by narrow pleats in front, a band of lace ornamenting the upper part of each box-pleat; the back of the skirt is in plain flat pleats, partly covered by a short puffed drapery. The plain bodice, longer in front than at the back, is joined to the skirt under a band of réséda velvet, pointed in front, and ending in bows and ends back and front. The corsage is ornamented with draped bretelles of réséda surah, the ends meeting under the pointed band in front, and under the puffed drapery at the back; on the shoulders the bretelles are drawn in under velvet bows. A velvet collar and velvet wristbands to the full sleeves complete the costume.


No. 435. THE BETHUNE COSTUME.

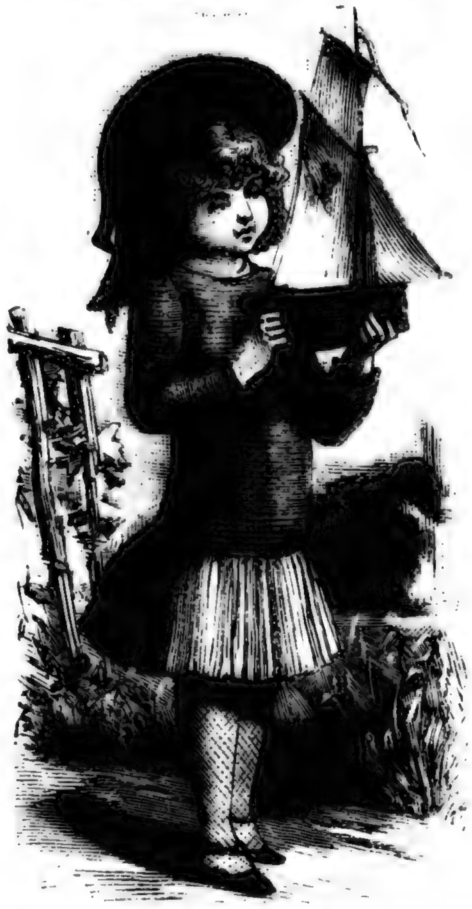
Princess dresses are also amongst the fashionable modes for little girls, but in many cases, to give fulness to the skirt, the back and front only are cut in princess shape, a pleated skirt being added to the bodice at the sides under a cord girdle. A very pretty little dress is made in this way, with a folded drapery following the line of the opening from the right shoulder to the left hip, where the girdle is fastened with a knot. A similar drapery starting from the left shoulder disappears under the first drapery on the chest, leaving a small opening, which is filled in with a pointed plastron of embroidery. Bands of velvet, studded with buttons, cover the shoulder seams, and serve as a starting point for the draperies, and the collar, the parements, and the edge of the skirt are embroidered to match the plastron.

The new pinafores and aprons for little girls are wonderfully elegant affairs; many are made of batiste, striped in various gay colours, and trimmed with crochet, or with scalloped bands embroidered with coloured cotton matching the prevailing tint in the batiste. Some of the prettiest trimmings are made with fancy braids, edged on one side with a coloured crochet edging. In one specimen the braid is in écru and red, and the crochet edging is in the same two colours; this may be used for trimming aprons made of fine holland or of red Turkey twill.

There is nothing very new in the costumes for little girls under five; they wear sailor dresses in serge or flannel more than any others. For outdoor wear there are also simple little costumes of various woollen fabrics; the skirt is covered with three narrow gathered flounces, and the long blouse bodice is gathered or pleated into a square yoke, formed of bands of embroidery or woollen lace insertion. White and coloured lace and embroidery are used for these yokes, which are also edged with a band of similar embroidery. The full sleeves are gathered into embroidered wristbands. A long bow with flowing ends on the left shoulder, and a plain ribbon band fastened with a clasp under the blouse in front, compose the whole of the trimming.



No. 437. THE OSCAR COSTUME.



No. 436. COSTUME FOR A CHILD OF THREE.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Some of the dresses for very little girls with good figures have the bodice much longer in front than at the back. A flat band divides the long bodice from the pleated skirt, and is fastened with a buckle or clasp high up at the back, throwing out the full skirt and showing off the curve of the back in a very effective manner. The back of the bodice is sometimes pleated; the front is invariably plain.

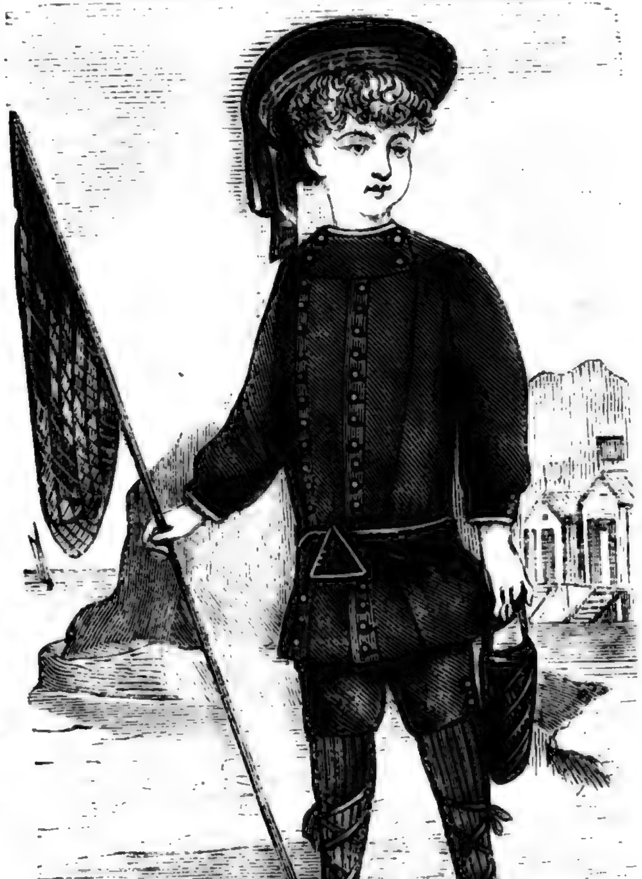
Children still wear a species of Tam o'Shanter hat, and a more convenient shape could hardly be found, for it suits children of both sexes; it can be worn at all times of the year, and it is easily and economically made at home. For summer wear Tam o'Shanter hats were made of écru silk, but for autumn or winter wear cloth, velvet, and velveteen are more suitable materials.

The pattern of the hat should be cut in paper before cutting the material. The first piece is round, measuring 14¼ inches in diameter; inside this circle drawn on the paper is a second one, having a diameter of 10¼ inches, and leaving a space of 4 inches between the outer and inner circles. The circles may be drawn with compasses, or in any other manner, provided they are accurately shaped. This piece is the crown of the hat, which, when cut out round the outer circle, serves as the pattern for cutting the material and the stiff lining on which it is made up. These two materials and a light silk lining are tacked together round the outer circle, and also round the inner and smaller circle.

The band is next cut, and must be of a size to fit the child's head exactly; it is made of the material, doubled, and lined with stiff muslin, and is about one and a half or two inches deep. The crown is next pleated all round, in small pleats at regular intervals, until it is exactly the same size as the band, to which it is joined by slipping the material between the muslin and the inside fold of the material of the band, and stitching them together. The row of tacking threads marking the inner circle may be removed as soon as the hat is in shape, it is only intended to show the extent of the flat crown.

The band is sometimes made of a different material, or trimmed with braid, and is frequently ornamented on one side of the front with a bow of ribbon, and a couple of quill feathers or a wing.

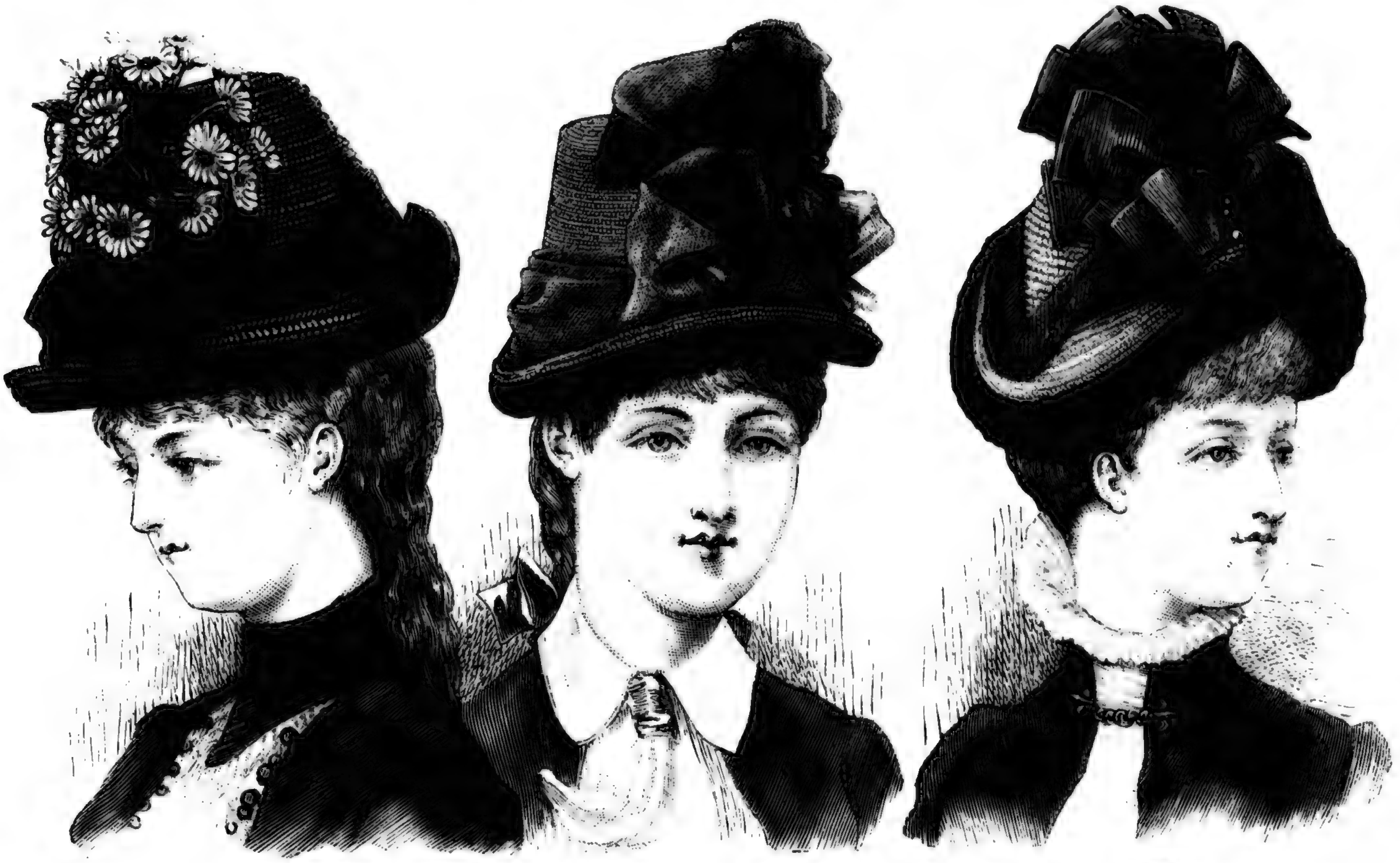
The toilettes made for young girls of fifteen or sixteen are very graceful models, and differ essentially from those intended for younger children, and also in many respects from those adopted by their elder sisters, although they are made of much the same materials. For instance, a dress that may be easily copied in other materials consists of a tan-coloured silk foundation skirt, covered with a full skirt of étamine in the same colour, with an embroidered band above the hem. The tunic is of plain étamine, and forms a short draped tablier in front and a puff at the back. A Spanish jacket opens over a plastron of dark moss-green moiré silk, of which material the parements and collar are also made. The jacket is embroidered round the edge to correspond with the embroidered band on the skirt.

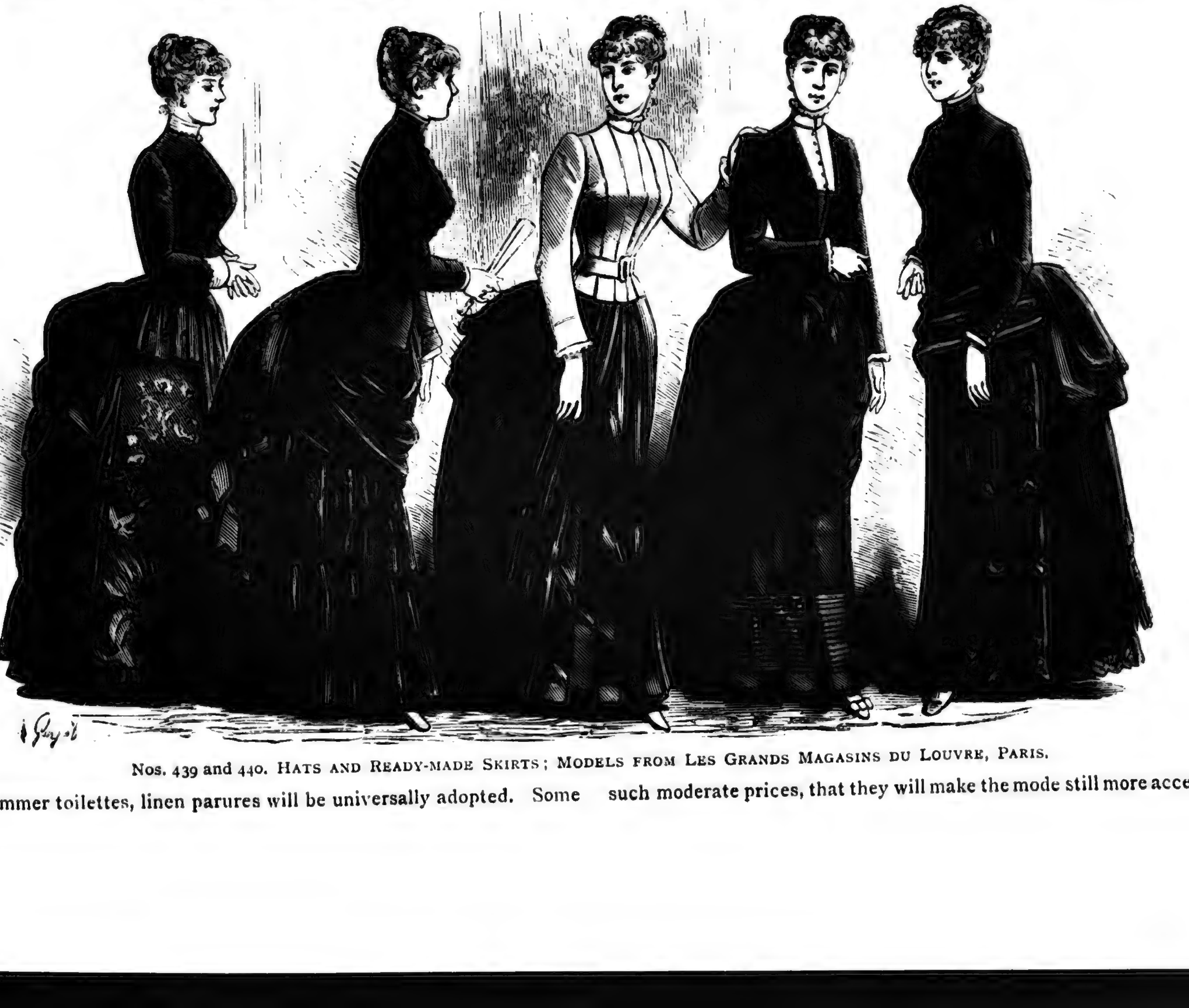


No. 438. THE ERIC SUIT.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

THE mode of plain linen lingerie once started has spread rapidly, and as the season advances and warmer dresses take the place of light summer toilettes, linen parures will be universally adopted. Some charming new models of plain lingerie have been lately introduced at Les Grands Magasins du Louvre, Paris, in such pretty styles and at such moderate prices, that they will make the mode still more acceptable.

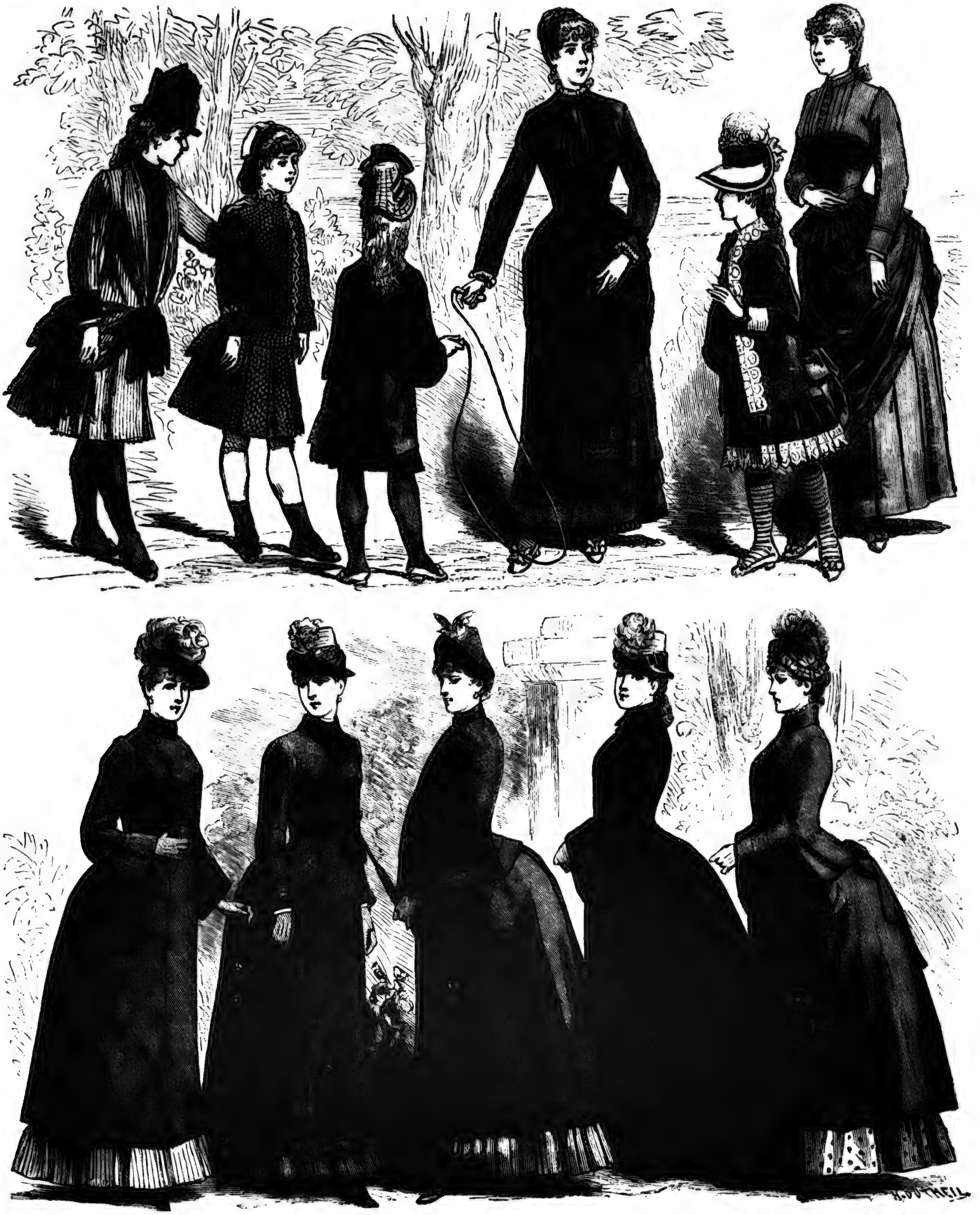




Nos. 439 and 440. HATS AND READY-MADE SKIRTS; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

The Fédora collar is a straight collar of fine linen with rounded or square corners, and costs, with the tucked chemisette, which we may here mention accompanies all these parures, 1s. 4d.; plain linen cuffs, suitable for wearing with this or any other plain linen collar, cost 1s. 1d., 1s. 2d., and 1s. 8d. per pair, depending on the material, the shape, and the amount of work. The Derby parure consists of a high collar with rounded corners, and reversible cuffs, made of cambric, with a pattern of blue or red horse-shoes; this parure costs 1s. 10d. the complete set.

The Sportsman parure is made of cambric with a pattern of stripes or spots, in red, blue, or black. It consists of a high stand-up collar and reversible cuffs, and costs 2s. 2d. per set. Plain white linen parures are made in various styles and qualities, at all prices.



Nos. 441 and 442. COSTUMES FOR GIRLS AND AUTUMN MANTLES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.*

> "Let Hair-pins lose their virtue; let the hook
> Disdain the fascination of the eye
> The bashful button modestly evade
> The soft embraces of the button-hole!"
> From *Princess Ida.*—W. S. GILBERT.

WE are very much in the habit of ignoring our benefactors, and I find I am no exception to a bad rule, for, on examining the safety hooks on my dresses, I see they are all marked with the name of Nicholls, and that for years past I have relied on the absolute trustworthiness of these hooks and eyes without taking much notice of the fact.

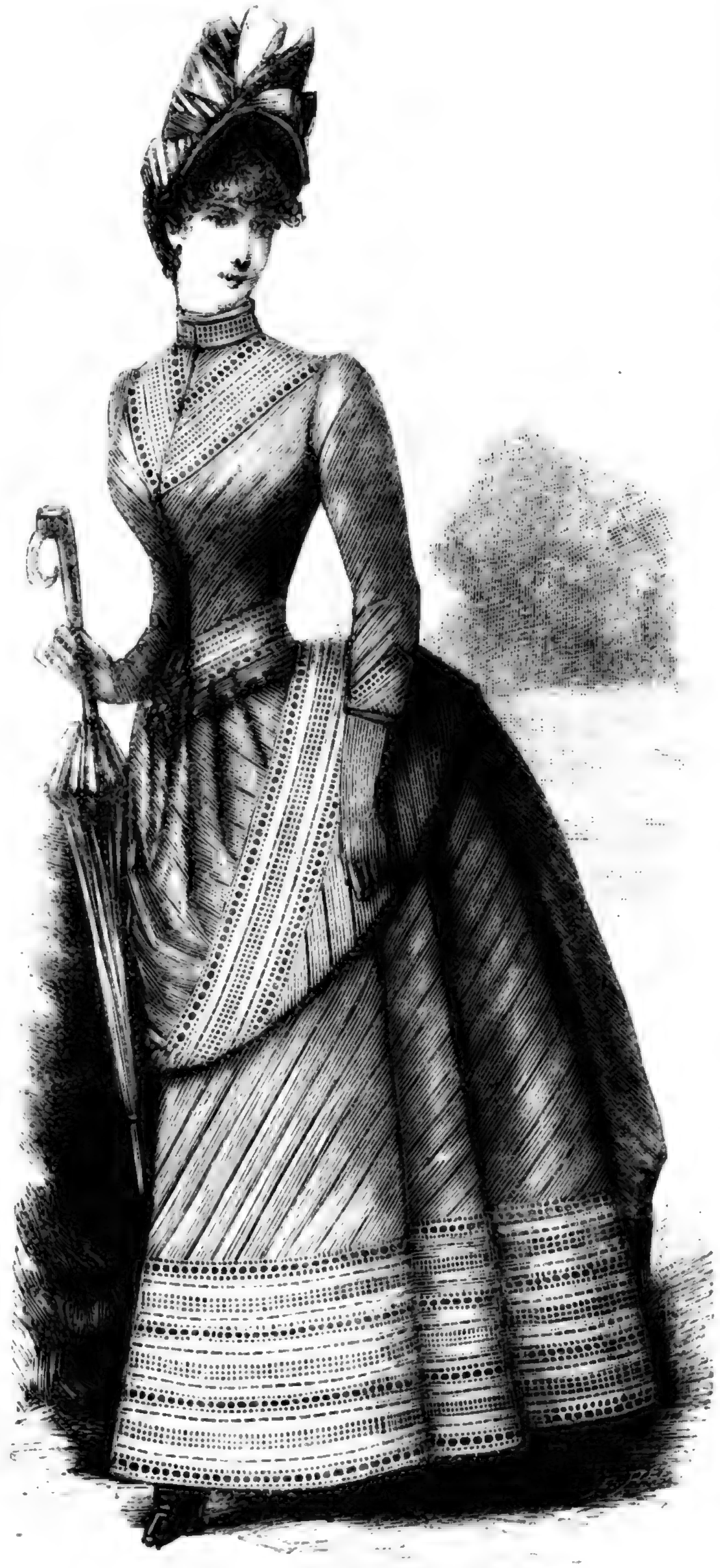
Nicholls' Patent Dress Hooks and Eyes are in some circumstances indispensable; for instance, when we want the means of shortening a dress a little, to raise it out of the mud in wet weather, or when we wish to insure a garment remaining safely closed. The ordinary hook, open at the end, cannot be relied on at all times, and slips from the eye with distracting facility, but these Patent Hooks are so protected, and close with so firm a spring, that it is impossible for them to come unfastened.

The hooks and eyes are made in black and in white in six different sizes, and may be known from other makes by the name of the Patentee, "Nicholls," being stamped on the upper part of each. Dress-makers, both professional and amateur, should be careful to obtain these capital hooks and eyes.

Velveteen, which has so many merits, may also boast of being one of the most economical materials that can be worn, for when it has, after much hard wear, lost its first bloom, it is capable of such complete renovation, that it is ready to start on a fresh career as a new fabric. The renovation consists of dyeing and raising the crushed pile, two operations which I need scarcely say can only be successfully accomplished by good dyers.

Messrs. Pullar, the well-known firm of dyers at Perth, have made quite a speciality of this renovation of all piled materials, and the beautiful condition in which the fabrics are returned is so different from what it was when they were sent to be dyed, that one is half inclined to think that a mistake must have been made, or that some kind fairy has waved her wand on our behalf, and kindly substituted new material for the old.

Velveteen dresses, polonaises, and redingotes may be cleaned without unpicking, but as a rule the dresses require remodelling, and in that case it is better to unpick them before sending them to be dyed or cleaned. Velveteen dyes remarkably well, the new colour being quite as even and as rich as that in a new piece of material, but the manner in which the pile is raised is even more extraordinary; however crushed it may be it is completely restored, the only thing that cannot be done is to replace pile that has been worn off, this, however, rarely happens, now that the manufacture of velveteen has been so much improved.



No. 443. THE DARGELAS COSTUME.
Made-up Model, trimmed, **5s. 6d.**; ***untrimmed*, 2s. 9d.**; ***Flat Pattern only*, 1s.**; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Winter curtains which have not yet been sent to be cleaned should be despatched without loss of time; the dilatory are a numerous class, and generally impatient of delay when it affects themselves, and the only prevention of delay in this case lies in sending goods to be cleaned or dyed as early as possible. Ladies will no doubt remember that Messrs. Pullar's Chief Office in London has been removed to Chenies Street, Tottenham Court Road. Parcels can be sent here direct, or will be collected on application to the Chief Office.

To return to our renovated velveteen dress and its remodelling. As some new material is invariably required to make up with it, I would suggest that nothing better for the purpose can be found than the new Velveteen Damassé, which is made in black and in all the leading new and old colours. Stamped velvets and stamped velveteens have never been accepted as useful and durable dress materials—their weakness lay in the stamping; the pattern was produced by crushing the pile down in places, the crushed pile being liable to be raised by friction or by damp. When this happened the pattern was obliterated, and the material was at once rendered shabby, and in many cases quite unwearable. In Velveteen Damassé no such result can arise, for the pattern is not produced by stamping, but by weaving.

I consider this one of the most important improvements in the manufacture of textile fabrics to which my attention has been drawn for a long time, for it at once raises a fabric from a low standard of durability, economy, and beauty, to a very high one in all three respects; the Velveteen Damassé is as superior to stamped velveteen in appearance as it is in durability, and any of my readers who will take the pains to examine this new material, on both sides, will be quickly convinced of its great superiority. The pile, where required by the pattern, is deep and close, but there is no pile in any other part, and therefore nothing to destroy the outlines of the design, which are as clear-cut when the material is worn out as when it is new.

Damassé velveteen will undoubtedly take the place of velvet brocade to a very large extent; it combines well with plain velveteen, with plain woollen materials, and with plain

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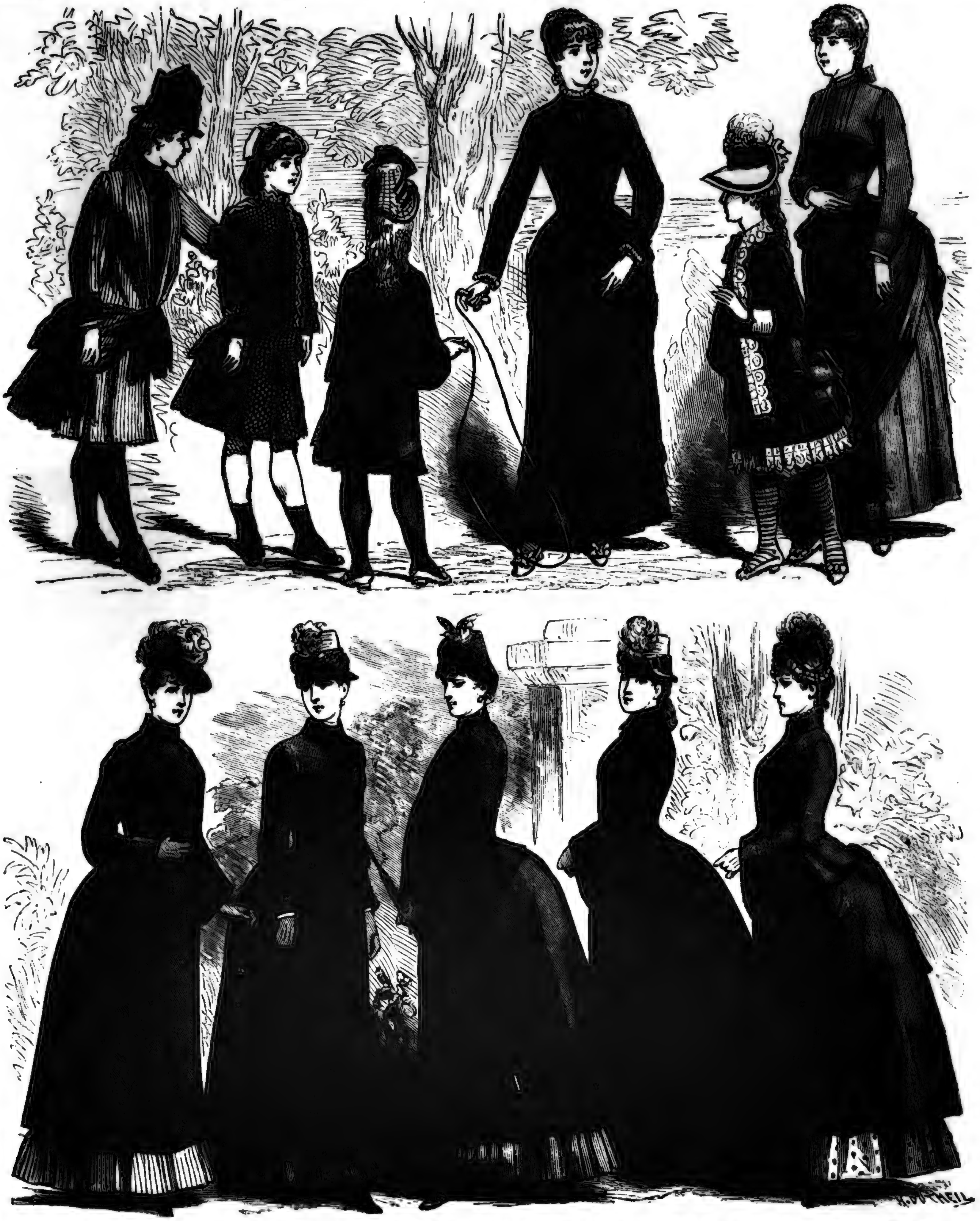
* IMPORTANT NOTICE.—*To avoid delay, Manufacturers and Advertisers are requested to* ***forward samples and patterns of novelties*** DIRECT TO "THE SILKWORM," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*



Nos. 441 and 442. COSTUMES FOR GIRLS AND AUTUMN MANTLES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

The Fédora collar is a straight collar of fine linen with rounded or square corners, and costs, with the tucked chemisette, which we may here mention accompanies all these parures, 1s. 4d.; plain linen cuffs, suitable for wearing with this or any other plain linen collar, cost 1s. 1d., 1s. 2d., and 1s. 8d. per pair, depending on the material, the shape, and the amount of work. The Derby parure consists of a high collar with rounded corners, and reversible cuffs, made of cambric, with a pattern of blue or red horse-shoes; this parure costs 1s. 10d. the complete set.

The Sportsman parure is made of cambric with a pattern of stripes or spots, in red, blue, or black. It consists of a high stand-up collar and reversible cuffs, and costs 2s. 2d. per set. Plain white linen parures are made in various styles and qualities, at all prices.

SPINNINGS IN TOWN.*

> " Let Hair-pins lose their virtue; let the hook
> Disdain the fascination of the eye—
> The bashful button modestly evade
> The soft embraces of the button-hole!"
> From *Princess Ida.*—W. S. Gilbert.

We are very much in the habit of ignoring our benefactors, and I find I am no exception to a bad rule, for, on examining the safety hooks on my dresses, I see they are all marked with the name of Nicholls, and that for years past I have relied on the absolute trustworthiness of these hooks and eyes without taking much notice of the fact.

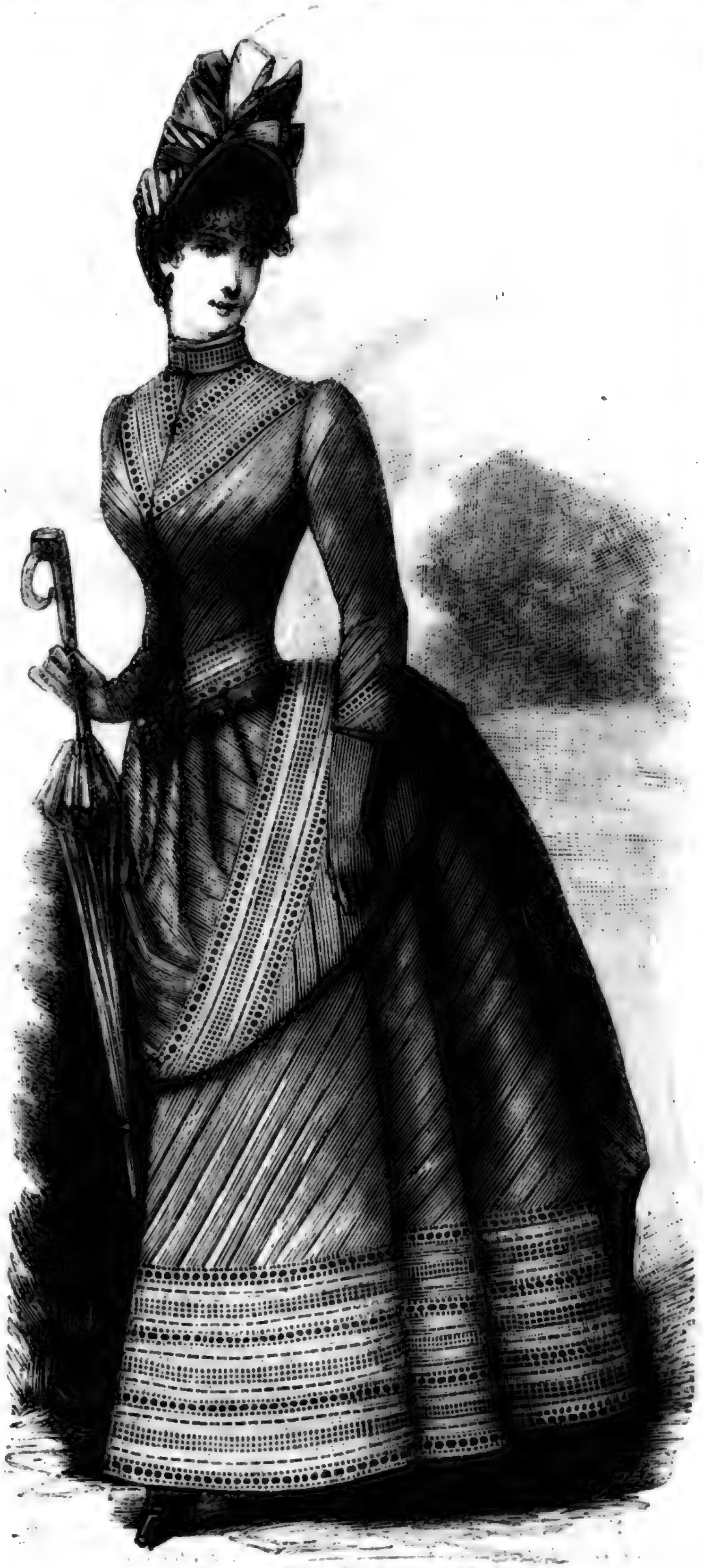
Nicholls' Patent Dress Hooks and Eyes are in some circumstances indispensable; for instance, when we want the means of shortening a dress a little, to raise it out of the mud in wet weather, or when we wish to insure a garment remaining safely closed. The ordinary hook, open at the end, cannot be relied on at all times, and slips from the eye with distracting facility, but these Patent Hooks are so protected, and close with so firm a spring, that it is impossible for them to come unfastened.

The hooks and eyes are made in black and in white in six different sizes, and may be known from other makes by the name of the Patentee, "Nicholls," being stamped on the upper part of each. Dress-makers, both professional and amateur, should be careful to obtain these capital hooks and eyes.

Velveteen, which has so many merits, may also boast of being one of the most economical materials that can be worn, for when it has, after much hard wear, lost its first bloom, it is capable of such complete renovation, that it is ready to start on a fresh career as a new fabric. The renovation consists of dyeing and raising the crushed pile, two operations which I need scarcely say can only be successfully accomplished by good dyers.

Messrs. Pullar, the well-known firm of dyers at Perth, have made quite a speciality of this renovation of all piled materials, and the beautiful condition in which the fabrics are returned is so different from what it was when they were sent to be dyed, that one is half inclined to think that a mistake must have been made, or that some kind fairy has waved her wand on our behalf, and kindly substituted new material for the old.

Velveteen dresses, polonaises, and redingotes may be cleaned without unpicking, but as a rule the dresses require remodelling, and in that case it is better to unpick them before sending them to be dyed or cleaned. Velveteen dyes remarkably well, the new colour being quite as even and as rich as that in a new piece of material, but the manner in which the pile is raised is even more extraordinary; however crushed it may be it is completely restored, the only thing that cannot be done is to replace pile that has been worn off, this, however, rarely happens, now that the manufacture of velveteen has been so much improved.



No. 443. The Dargelas Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Winter curtains which have not yet been sent to be cleaned should be despatched without loss of time; the dilatory are a numerous class, and generally impatient of delay when it affects themselves, and the only prevention of delay in this case lies in sending goods to be cleaned or dyed as early as possible. Ladies will no doubt remember that Messrs. Pullar's Chief Office in London has been removed to Chenies Street, Tottenham Court Road. Parcels can be sent here direct, or will be collected on application to the Chief Office.

To return to our renovated velveteen dress and its remodelling. As some new material is invariably required to make up with it, I would suggest that nothing better for the purpose can be found than the new Velveteen Damassé, which is made in black and in all the leading new and old colours. Stamped velvets and stamped velveteens have never been accepted as useful and durable dress materials—their weakness lay in the stamping; the pattern was produced by crushing the pile down in places, the crushed pile being liable to be raised by friction or by damp. When this happened the pattern was obliterated, and the material was at once rendered shabby, and in many cases quite unwearable. In Velveteen Damassé no such result can arise, for the pattern is not produced by stamping, but by weaving.

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Damassé velveteen will undoubtedly take the place of velvet brocade to a very large extent; it combines well with plain velveteen, with plain woollen materials, and with plain silken fabrics. The designs, whether floral or geometrical, are excellent, and the colours remarkable for brilliancy and purity. It is quite impossible to be mistaken in Velveteen Damassé; the weaving alone distinguishes it from all stamped fabrics, and it may also be recognised by the trade-mark which is stamped on the back every two yards, a lion holding a sun between its paws, and the motto "esto sol testis."

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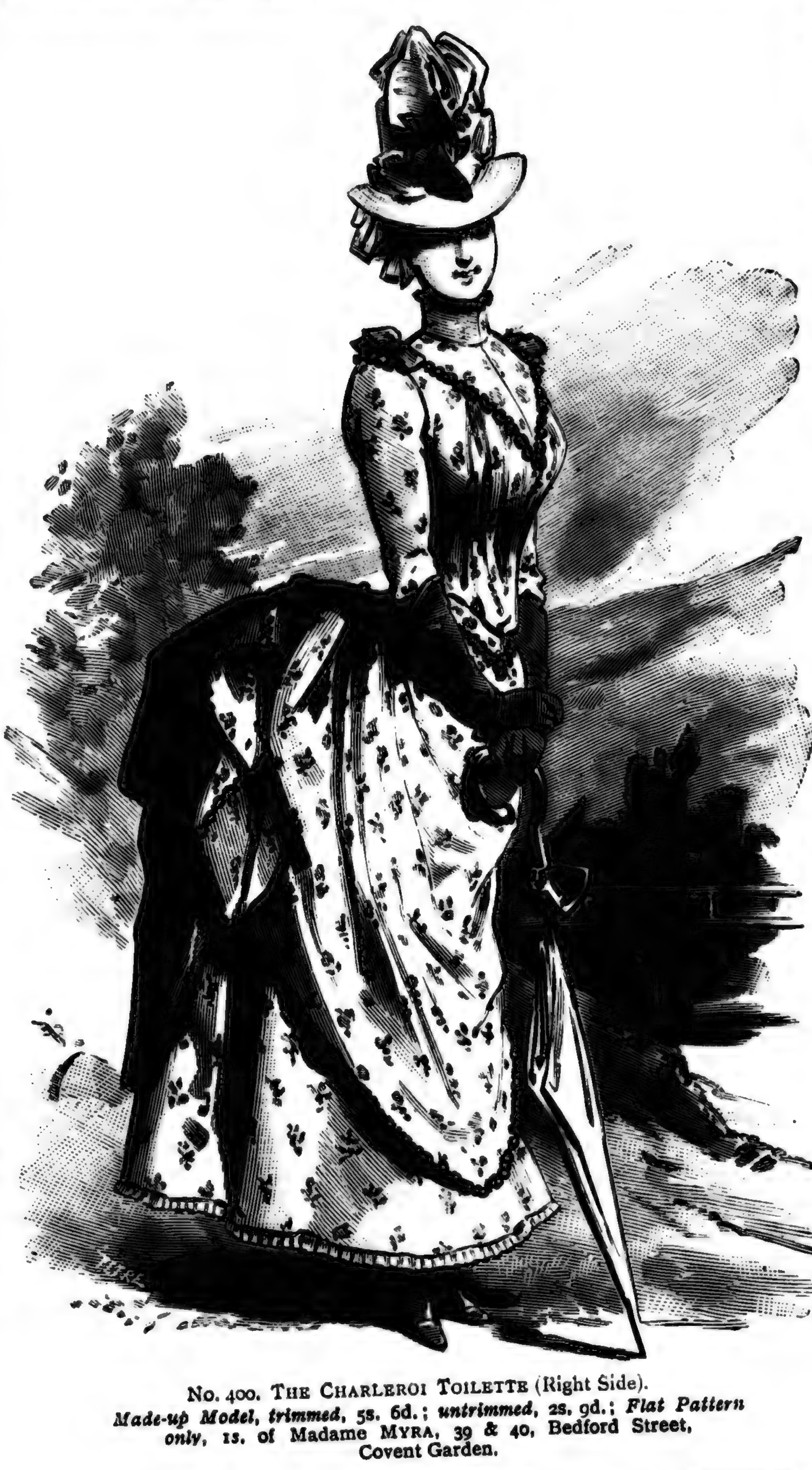
This lovely material may be obtained of Mr. S. Amery, High Street, Clapham.

The people who cannot swallow pills are rare but deserving of sympathy, for no one has any faith in their incapacity to do what is so easy to others, and they are always supposed to be actuated by disinclination or, worse still, by affectation. It is hard not to be able to swallow a pill, the least nauseous of all ways of taking medicine, but no one who has once tried to eat an ordinary pill will ever repeat the experiment. The introduction of Edible Pills, will therefore be a great boon to those who cannot swallow them, and to children who do not understand what is expected of them. Dr. Lieb's Edible Fruit Pills are so far the reverse of nauseous that they may be eaten like a sweetmeat; they have no unpleasant smell or taste, and are much approved of by children, who can readily be induced to take these pills when they obstinately refuse to take an effervescing draught, or a powder, however cunningly disguised in jam. The pills are very gentle in their action, and are intended to promote a proper action of the organs of the stomach.

Some safe medicine, such as these pills, is often needed during the summer and autumn, when fruit is eaten in larger quantities than is always quite prudent, but it is especially needed when the prevalence of a dreaded disease abroad makes us nervous at home, and more watchful for small ailments, that they may be remedied at once before they have time to develop serious symptoms.

Messrs. A. Posener & Co., of 61, Mansell Street, E.C., are the sole consignees of Dr. Lieb's Edible Fruit Pills, which can be obtained through all good chemists, at 1s. 1½d., 2s. 9d., and 4s. 6d. per box, and in larger quantities, if required, by those who wish to provide themselves with a safe medicine while travelling or residing abroad.

I have good news for my large and ever-increasing circle of readers in the colonies and in foreign countries. I am continually receiving enquiries from them as to the best method of getting sent out to their various localities the Postal Toilet Articles of Mr. Mason, Chemist to the Garrison, Gosport, which are so widely known and used in England. It is in contemplation at once to extend that inestimable boon, the Parcel Post to almost the whole of the civilized world. It is already in operation to Gibraltar, Malta, Egypt, Aden, British Burmah, Ceylon, and the whole of India, and, very shortly, we hope, will be largely extended. This will of course be the safest, quickest, and cheapest way of getting Mr. Mason's Toilet Articles abroad. It will only be necessary to refer to his advertisement in this journal for prices, and then to add to the P.O.O. to be remitted the amount of foreign parcel postage to the individual locality. In estimating the weight of a parcel, each article in the Postal Toilet List may be taken to average, with packing, half a pound. To all addresses in the British Isles they are delivered free.



No. 400. THE CHARLEROI TOILETTE (Right Side).
Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s. of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

One of the pleasantest of my summer experiences this year was a visit I paid to a camping party who had settled down in the most comfortable manner in a charming spot on the banks of "silver Thames," which I refrain from naming, as the same party wish to have the quiet and unmolested enjoyment of it again next year.

I had presented these young neophytes in cooking with Myra's Cookery Book as a useful gift, and was well pleased when I received an invitation to visit them in their settlement, and receive convincing evidence of the good use they had made of my present, and the progress they had made in the art of cooking.

The cloth was laid in a most inviting situation under the shade of a large tree, and after the usual apologies for the rough fare of camp life, the dinner began. As it progressed my astonishment increased, for the rough fare turned out to be an excellent meal of several courses, beautifully cooked, and daintily served. I demanded an explanation, and was informed that all the praise was due to Myra's Cookery Book and to one of Rippingille's Oil Cooking Stoves. After dinner I was conducted to the "kitchen," a sheltered spot behind some bushes, and introduced to the stove.

One of the party explained that his mother always used one of these stoves in the summer, to avoid as much as possible the heat of the kitchen fire, and that she had presented him with the smaller one they were now using. This was a No. 66 "A. B. C." Dinner Stove, and it certainly is the most complete and compact stove of the kind I have ever seen. It has two powerful burners which supply sufficient heat for several operations to be carried on at the same time. The oven is large enough to cook a good-sized joint, and for convenience in travelling nearly all the utensils, such as kettle, stewpan, steamer, and frying-pan, can be fitted into the oven. This stove is in reality quite large enough to do all the cooking for a small family, living simply, but Messrs. Rippingille's Patent Oil Cooking Stoves are made in a great variety of sizes, from very small stoves measuring 7½ by 6½ inches, to large kitcheners with four lamps, on which an elaborate dinner in all its details may be prepared.

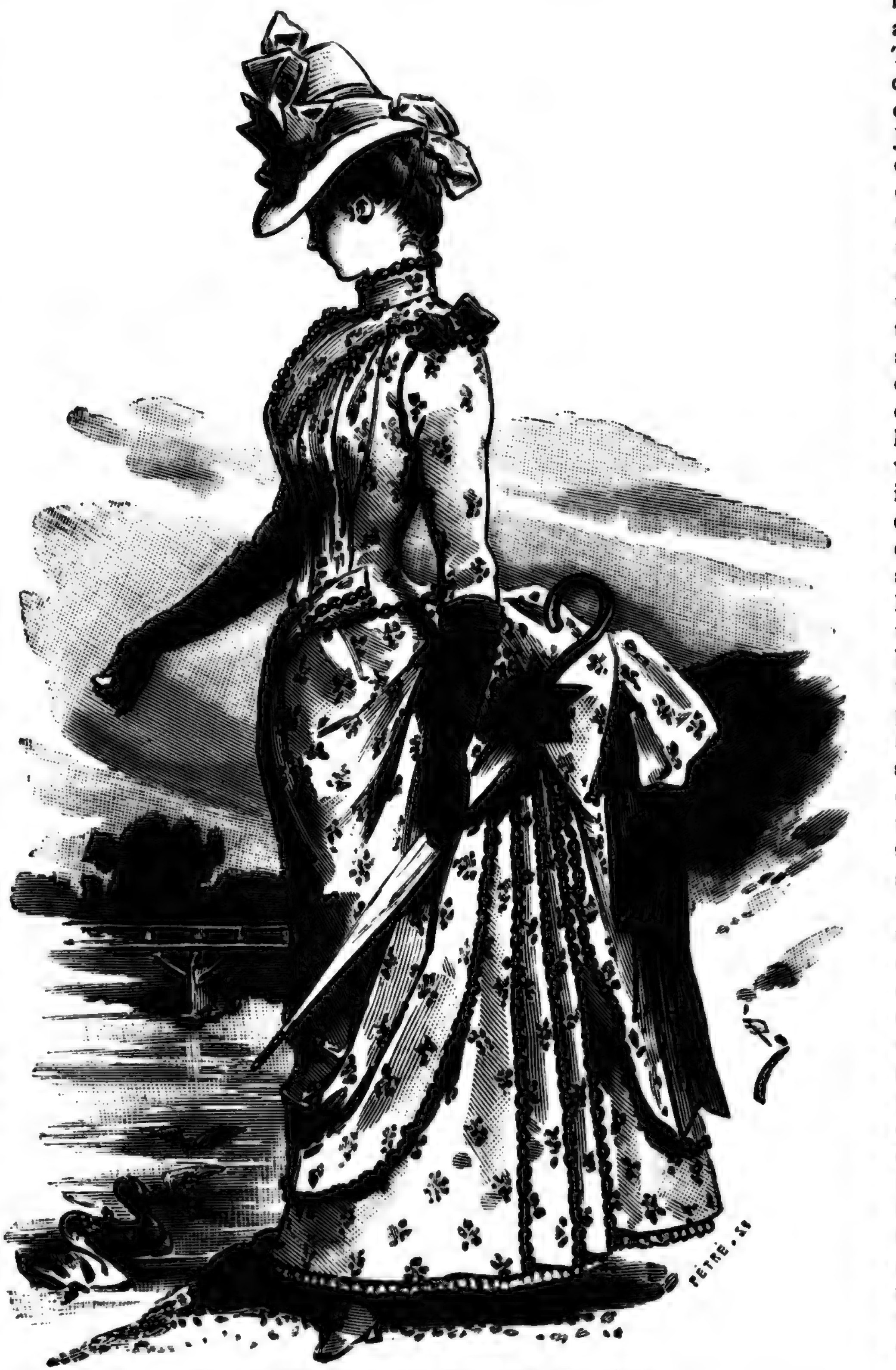
All cooking operations can be carried out in a satisfactory manner on these capital oil stoves, which are so simple in construction that they are most easily managed, and which burn so perfectly that they do not impart the slightest objectionable flavour, even to the most dainty dishes. Any pure mineral oil may be used with the stoves, and they are lit or extinguished in a moment, and when lighted the lamps burn with a steady, regular heat.

Messrs. Rippingille's Stoves have many improvements on other makes; the flues, for instance, are carried through the side of the oven, so that two separate actions are obtained from each flame, and the Sliding Tank, of which the firm are the sole patentees, is a most valuable invention, by means of which the burners can be lit or trimmed without moving the stove.

All ironmongers keep these stoves, which are in great request for yachting and boating, and which are equally well suited for ordinary domestic use.

Having duly admired the "A. B. C." stove and its capabilities, I bestowed a well merited compliment on the shining blackness of its sides, which I found was the result of a layer or coating of Ardill's Liquid Enamel. This capital jet black polish is most useful and economical, for it costs only 1s. per bottle, and may be applied to articles made of wood or of metal.

I have seen some very pretty ebony brackets, the ebonising of which was due to this enamel, and it answers exceedingly well for grates and stoves, in place of black lead, and also for tricyles and bicycles. It dries very hard and gives a smooth, glossy polish, without clogging even the most intricate carving or fretwork. The Liquid Enamel is made by Messrs. J. Ardill & Co., of Little Woodhouse Street, Leeds, but it may also be obtained from ironmongers, grocers, and oilmen, and each jar of the enamel is accompanied by a brush with which to lay it on.



No. 445. The Charleroi Toilette (Left Side).

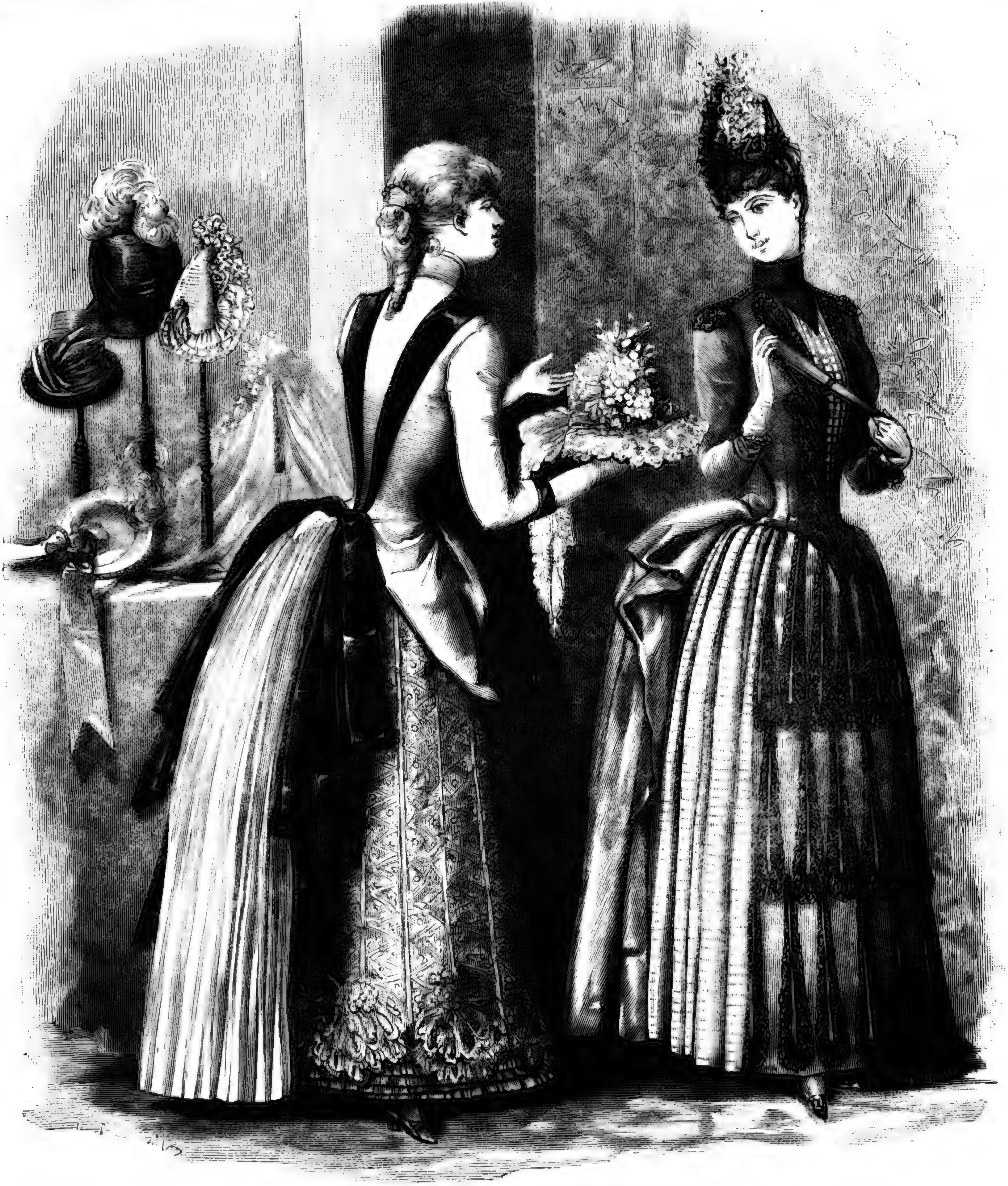
The pleasures of country house visiting are considerably mitigated by the costly preparations that are needed for them. The dresses must be numerous and good, for however handsome a dress may be it must not be seen many times, and plain inexpensive costumes can only be worn in the morning. It is not indeed the costumes worn during day that are the chief difficulty, for the plainer these dresses are the more ladylike and stylish they are also; but it is not so with the dinner toilettes, these must be varied, stylish, fashionable, and of good material. A dinner dress can rarely be worn more than two or three times at one house, very often it is only seen once, and any error in taste or cut, any too apparent economy in the quality of the material, or a too spare use of trimming, is at once discovered by the eagle eyes of the other lady visitors, and discussed by them with little regard for the feelings of the wearer of the offending toilette.

This being the case, it is necessary that the dinner toilettes should be chosen with wise discrimination as to style, price, and utility. Black evening dresses surpass all others in this last quality, and Messrs. Jay, of Regent Street, are now offering some to their customers, which meet the other requirement of style and price, for the dresses are exceedingly fashionable models and are sold at moderate prices. Amongst the least expensive are some very pretty toilettes in Grenadine Carré, which, with material for the bodice included, cost only two-and-a-half guineas each. These are stylish and useful dresses for quiet houses and quiet evenings; but Messrs. Jay have a very large choice of dinner dresses of more elaborate descriptions, made of all the most fashionable materials and in the newest styles, which will secure their wearers from any adverse criticism as to a deficiency in style, or a culpable disregard of fashion. Corsages for these dresses can be made in a few hours, a great convenience when an invitation must be immediately accepted, or declined because the state of one's wardrobe is not what it should be. It is very hard to have to decline an invitation to a charming country house, because the one dinner dress that would make the visit possible is wanting, and it is at such times that one is sensible of the immense advantage of being able to secure a toilette, that is in every way satisfactory without delay, and at a moderate price.

Messrs. Jay's silk costumes with their novel garnitures are also exceedingly serviceable at this, and indeed at all seasons. Nothing will ever exceed a black silk dress in general utility, and it is none the less practical and serviceable for being stylishly trimmed and made. The opportunity now offered for obtaining these dresses at more than usually moderate prices is exceptional, and not to be disregarded by prudent purchasers who habitually or occasionally wear such costumes.

Some very pretty, and certainly the cheapest evening dresses for young ladies that I have ever seen, are made of Messrs. Kay and Sons' Indian muslin. As forty-five yards of this material may be had for 6s. 6d., or ninety yards for 12s. 6d., there is a possibility of leaving a considerable margin for trimmings, without even then raising the cost of the dress to a very large sum. This soft cotton muslin is in a remarkably pretty shade of cream colour, and drapes to perfection; some varieties are also made in colours; but whether cream or coloured, the material makes very inexpensive dresses that may be trimmed with lace or ribbon, or with velvet.

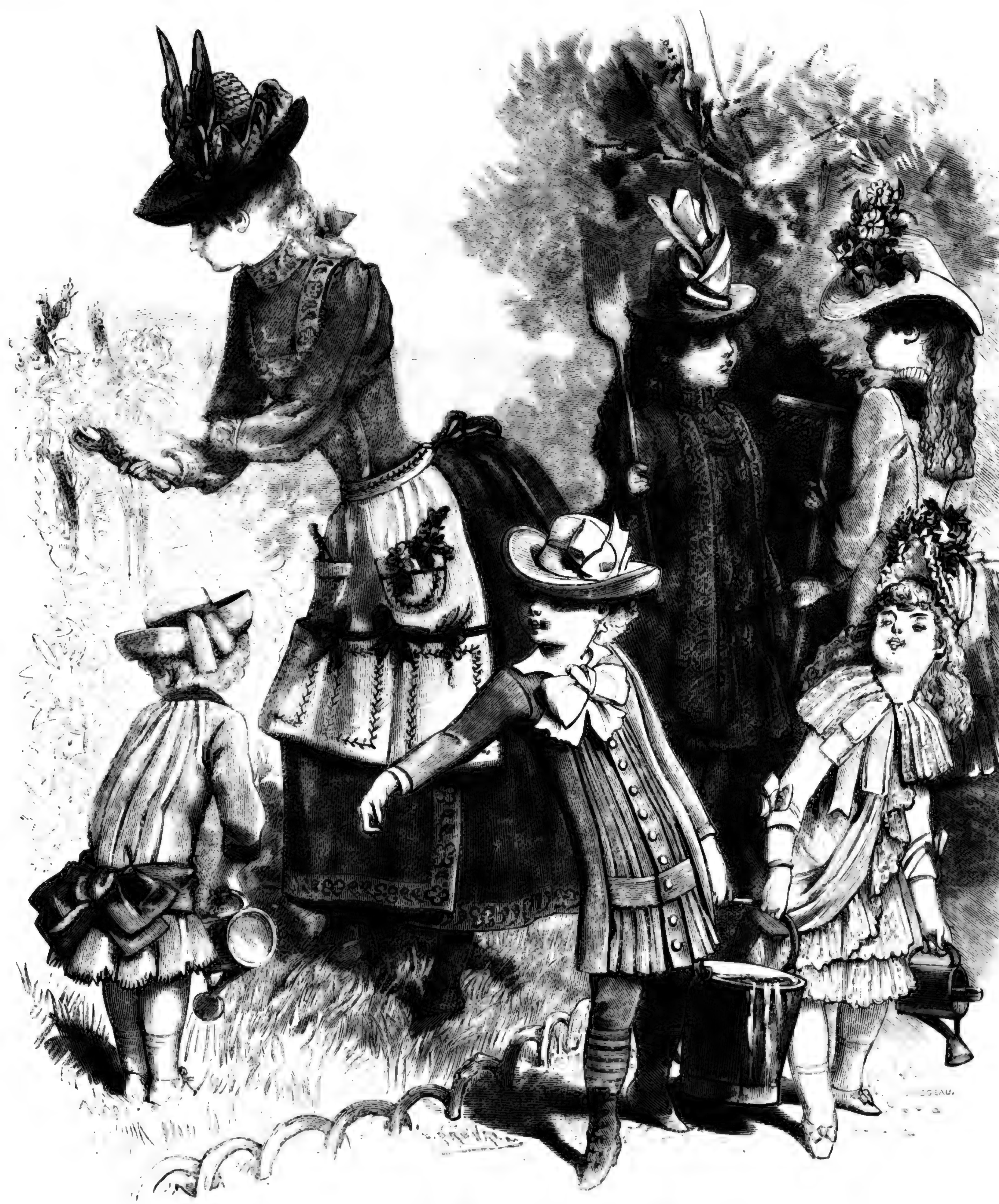
One of the prettiest toilettes I saw at a garden party lately was made



No. 416. THE COURANCE AND DESGOFFE TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Madame MYRA, [illegible] and 40, Bedford Street, Covent Garden.

of Kay's Indian muslin and Nonpareil velveteen; the style and the work were due to the pretty young wearer, who had well earned the success she and her dress met with. The pleated skirt of cream muslin was hemmed at the edge over a band of green velveteen, and on each side was a narrow panel of the velveteen. The tunic was bordered like the skirt with a hem over velveteen, very gracefully draped without bows, and pleated into a pointed velveteen band. The pointed plastrons, with the muslin gathered on each side of them (there were plastrons front and back), the epaulets, collar and parements, were all of velveteen. Little lace frills round the neck and sleeves were the only signs of lace on the dress, which looked particularly stylish and ladylike amongst the more elaborate and costly toilettes on all sides of it.

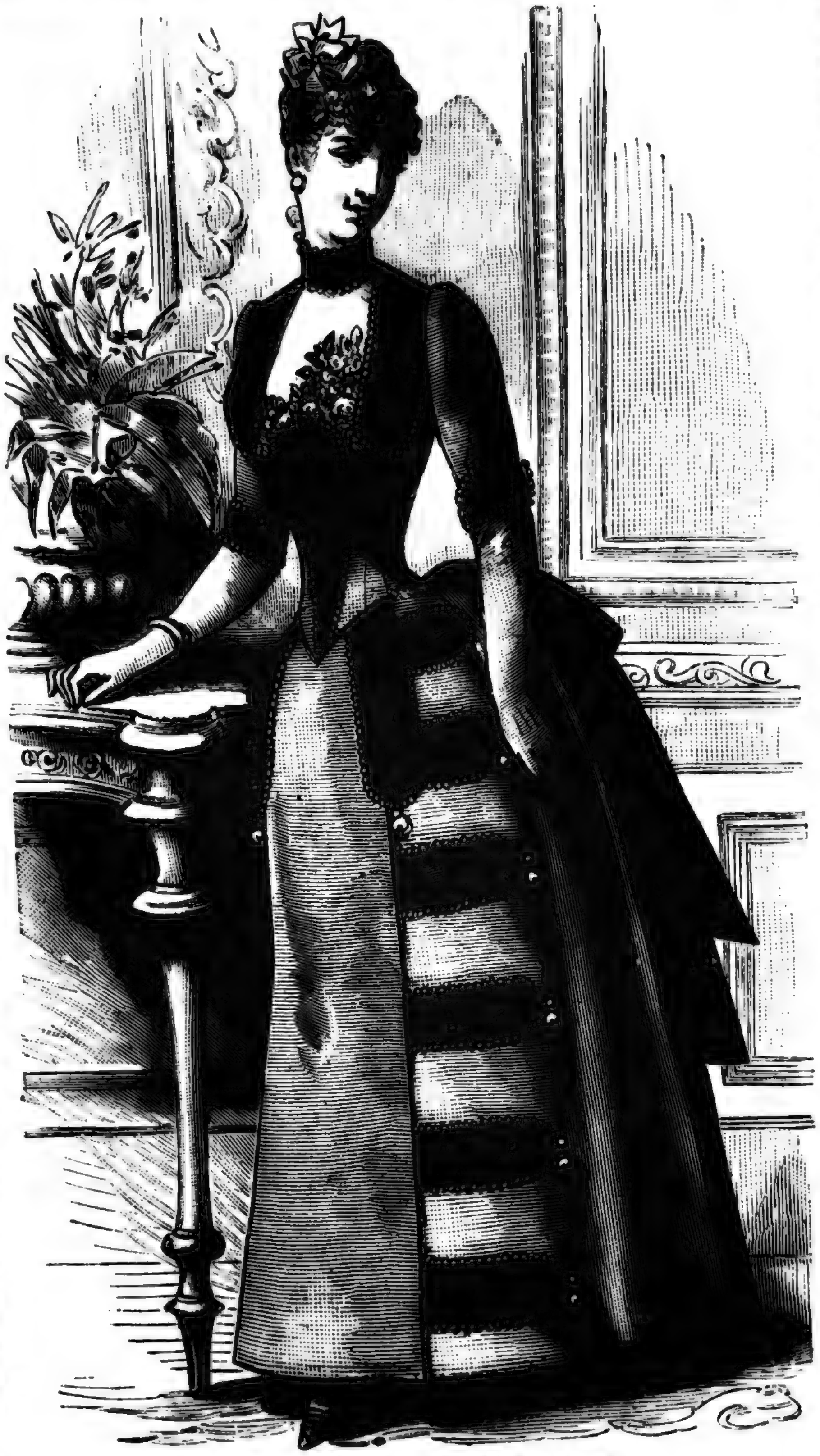


No. 447. COUNTRY COSTUMES FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat patterns only,* 6d.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

The muslin is useful for many purposes besides dresses, however; skilful workers convert it into curtains, chairbacks, covers for eider-down quilts, etc., and I have seen more than one berceaunette upholstered with the soft creamy fabric. I have used it myself as a light dusting sheet for throwing over fragile ornaments, and find it very useful for this purpose; it is sufficiently thick to prevent the dust from penetrating, and yet all the objects covered are discernible through the light texture, and accidents are more easily avoided, than when the precious ancestral china is entirely hidden under a heavier and denser covering.

Patterns of the muslin, in cream and various colours, can be obtained on application to Messrs. John Kay and Sons, Burnley Wood Mills, Burnley, and I have no doubt that an inspection of the patterns will suggest many ways in which this wonderfully cheap fabric may be employed.



No. 448. THE DE CHELLES TOILETTE.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 and 40, Bedford Street, Covent Garden.

The new woollen fabrics, of which I have received some novel patterns from Messrs. Chapman and Co., of Notting Hill, are of a very different substance, for they consist chiefly of thick double-width cloths for jackets and redingotes. Some of these are in plain dark colours, and have the surface covered with loops, arranged in chequers or lines, but without any great regularity, or else it is entirely covered with tight little woollen curls, like a very fine lambswool material. In some patterns the loops are in one or two colours on a dark ground, such as red and black on a black ground, or in fine twisted lines of green, blue, and red, with green and black loops, also on a black ground. All these cloths are made with warm, thick backs, so that no other lining is needed, and they will make very excellent winter jackets.

The new dress materials show the same characteristic, that of the looped surface arranged in lines; these are made in all the fashionable plain colours at 1s. 4¾d. per yard. Another variety of material, costing 1s. 2¾d. per yard, is more loosely woven, and is in stripes of various colours harmoniously blended, and having a vague figure on the stripes. Thus in a pattern in dark blue, red, and green, the blue threads are carried across the red and green stripes and give a kind of speckled effect, which is very pretty and mitigates the brilliancy of the coloured stripes. In all the patterns the ground colour appears in this way on the coloured stripes, which are arranged in pairs with a narrow dark stripe between them, a wider band of the ground colour dividing the pairs of stripes from each other.

Seldom, far too seldom, do we enjoy the advantage of purchasing direct from the makers or manufacturers of real Irish linen, and yet this beautiful and enduring material is a desideratum in every household.

"Lindsay's Irish Linens" are well known and highly esteemed wherever good housewifery exists, but it is not every one who knows that these excellent linens can be had direct from Messrs. James Lindsay and Co., of Belfast. The Lindsay Linen comprises both bed and table linen as well as towellings and household linen goods, cambrics, and pocket handkerchiefs. Irish linen pillow slips, for example, can be had at the very reasonable price of 8s. 9d. per dozen, ready made. Fine qualities, frilled with fine cambric, are 24s. per dozen, and linen sheets and sheetings can be had at all prices, from those incredibly low to those who have been in the habit of buying of retailers in country places. Sheets can be had ready-made and in pairs, or by the yard, and pillow slips can be purchased under similar conditions. Damask tablecloths and dinner napkins in varied designs are also part of Messrs. James Lindsay's stock. These are truly tempting, being as elegant in design as the texture is beautiful and durable. Fine cambrics for dresses, handkerchiefs, etc., can be had, as well as ready hemmed cambric handkerchiefs, which are sold at the following prices: children's bordered pocket handkerchiefs from 1s. 6d. per dozen, ladies' from 2s. 9d. per dozen, and gentlemen's from 3s. 11d. per dozen. Hand-stitched handkerchiefs for ladies at 4s. 11d. per dozen, and gentlemen's hemstitched mouchoirs are 6s. 11d. per dozen, while hand-embroidered handkerchiefs begin at 1s. 3d. each. Of course, in each of these series, I have named the lowest prices and qualities, but every quality of superior make and price can be here obtained, both in white and in coloured bordered handkerchiefs. Patterns and price lists are sent post free, and the carriage of any parcels is paid to any railway station. Ladies will do well by sending for the "Lindsay Irish Linens," as the quality, price, and durability of these linens will give, I feel convinced, very great satisfaction.

There are few amongst us who do not feel the need of a between seasons dress; the summer toilettes are either too light or too much the worse for wear to be worn during the few weeks of bright autumn weather that follow the summer, and it is still too early for genuine winter modes and heavy materials. An inexpensive woollen costume is the best kind of intermediate dress, and those offered by Mr. Peter Robinson, of Oxford Street, exactly meet the requirements of the season.

The fine serge costumes which begin in price at £1 15s., are capital hard wear dresses for the country, for morning wear in town, for the seaside, and for long walks and excursions; they are not easily injured, even by the worst vagaries of the weather, and are made in a variety of simple styles suitable to the material and the purposes for which such costumes are needed.

The tailor-made costumes at £2. 12s. 6d. are models of neatness and good cut, and make admirable travelling dresses. They are also very useful costumes for young ladies visiting at country houses, being just the kind of costume required for long country walks and excursions, and for the luncheons in the woods which diversify the pleasures of shooting. Braided costumes are a little more expensive, and begin in price at three guineas, these are also more dressy, although still eminently practical autumn dresses. Costumes of light canevas for warm days are now selling at a guinea; these are also very useful, for September has many hot days when the weight of a heavy woollen dress spoils all one's pleasure in sight-seeing. These costumes are well-suited for town wear, either at home or abroad, and with the addition of a lace parure they may be worn at a table-d'hôte dinner.

For those who prefer making their own dresses there is a very large variety of plain and figured woollen materials of all kinds, and at all prices, and now that silks, especially light-coloured silks for evening wear, are so fashionable, I take the opportunity to remind my readers that the choice of silks at Mr. Peter Robinson's is really unlimited, and that silks of various qualities may be had in every possible colour and shade of colour. Brochés and figured silks in the most unusual colourings may be matched here in plain silk, or brochés can be procured that will correspond with silks that have been lying by unused for a longer or shorter period. The difficulty sometimes experienced in matching silks, in colours that are a little out of date, is very great, and I can only recommend my readers to send at once to this noted house if they are in any such difficulty.

The autumnal fashions are not yet so far advanced as to be decisive in their sway, and we may still for a time wear, at least, the curious mélange of modes which have existed throughout the summer. I have often remarked that the prevailing feature of one season contains the germ of the coming fashion, and is a kind of foreshadowing of the mode to be.

Thus, we may expect to see the short jacket, or pardessus, worn throughout the summer as an out-door vêtement, continue to be worn in modified style and material, as a winter corsage; long mantles will be thick in place of being composed of open canvas tissues; broché velvets and plushes will again be in favour, and velvet spots, velvets stripes, self and multi-coloured, will be fashionable.

Every class of jacket will be in vogue, some having the appearance of an open paletot, worn over a well-fitting waistcoat. The Jersey cloth bodice is too convenient a corsage to be easily relinquished, and will be much worn, but always richly braided, as the plain untrimmed jerseys are justly condemned.

Plain dresses will be only worn by young girls, and elegant draperies alone will be employed for woollen and silken materials, with the single exception of *very* rich damask silks and velvets, those glorious and gorgeous fabrics which are stiff and "stand alone," as the saying is, and which, from the richness of the material and the beauty of the design, can be displayed without the advantages of deep folds and the cross lights of trimmings. Shot lead beading and embroidery have taken a firmer hold on the public taste than was at first thought likely to be the case. These, as well as wooden beadings and embroideries, are much in vogue; the wooden beads are very light and quaint in appearance, but hardly pretty. The very unbecoming pointed sashes, as well as the graceful loops and ends, continue to be worn, and while we all adopt and admire the sash *proper*, few can commend the pointed waistband, which requires an almost perfect figure to appear anything but disgracieux.

How fine and beautiful are the autumnal cashmeres and woollens only those who have seen the new models can say. It would appear that there is a reaction against the rough *looking*, coarse *looking* woollens of last winter, and that those ladies who study light yet warmth in their costumes will have nothing to complain of in the fashionable woollens of 1885. Great quantities of these new woollens are made with hair lines of metal tissue, woven in the dark ground at irregular distances; these light golden sparks here and there light up the soft draperies, and give a charming effect to an otherwise sombre dress.

Black guipure is again in fashion, it is used exactly like Chantilly lace, in flounces for covering skirts as well as for trimming mantles.

All the autumnal novelties may be seen at Messrs. Gainsford and Co., of the Borough, London.

The "cup that cheers but not inebriates" is forbidden to so many people whose digestive organs are less perfect than they might be, that an agreeable and wholesome beverage to take the place of tea is always in demand. Coffee is worse in its effects than tea, very often, chocolate is delicious as a meal but too thick as a beverage, and the greater part of the different preparations of cocoa have the same defect. Nevertheless, cocoa is the best substitute for tea or coffee when the use of these is denied, and if a pure unthickened cocoa is selected, the loss of the more favoured beverage is less felt at first, and in a short time the tea is not missed at all.

Of the many preparations of cocoa I have tried, I consider Schweitzer's Cocoatina one of the very best in this respect; it is an anti-dyspeptic cocoa, pure and of the finest quality; the excess of fat, which exists in all cocoa, is extracted, and no ingredient is introduced for the purpose of thickening the cocoa. It is neither sweetened nor flavoured with spice, and therefore suits all palates as it is easily sweetened to taste, and is prepared for drinking in the simplest way possible by pouring boiling water upon it. All children like cocoa, and it is very wholesome for them, far more so than tea, and invalids and others who do not know Schwetzer's Cocoatina, should try this excellent preparation of cocoa, which is kept by all grocers and chemists, in tins at 1s. 6d., 3s., and at higher prices.

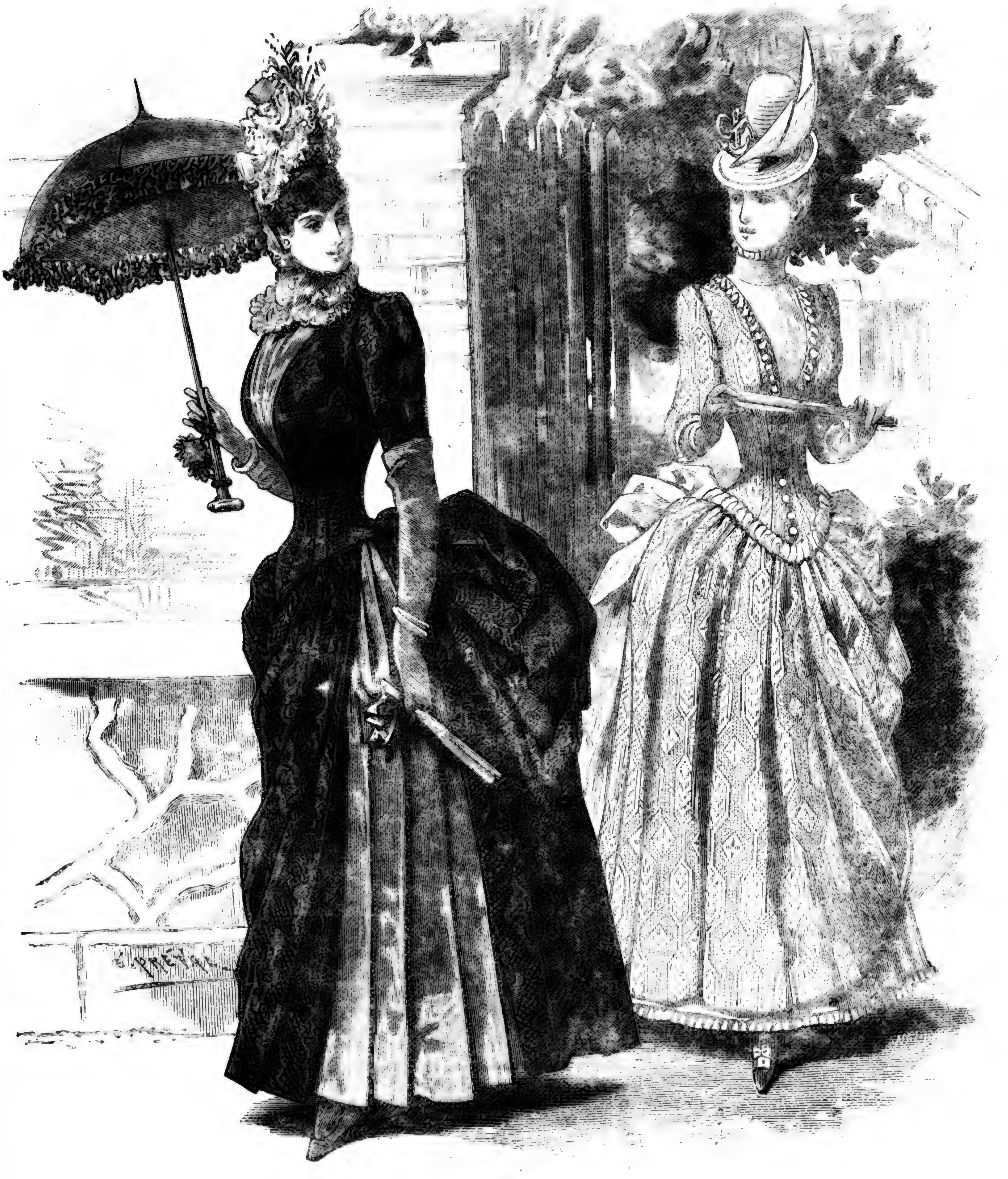
Mr. T. S. Brown, of 3, Leece Street, Liverpool, is the inventor of a new process for disentangling hair combings; the process is complicated, and consists of picking, carding, washing, separating the roots, a very delicate operation requiring special knowledge and care, and finishing. These five processes are all carried out with the greatest care and skill, and the whole work is done in three days, at the very moderate cost of 2s. per ounce. All combings, no matter how entangled, can be reduced to order, it is a pity, therefore, at any time to throw these away; they accumulate very quickly, and a plait made of one's own hair is in many ways better than one made of bought hair; at any rate many ladies have an inveterate prejudice against false hair, which vanishes before the charm of a well made tail that originally grew upon their own heads.

One way of preventing the necessity for adopting false tresses, or plaits made of hair combings, is to trust to the efficacy of Rowlands' Macassar Oil in arresting the fall of the hair, generally more serious at this season than at any other. I could tell of wonderful results that have followed the use of the oil on young, middle-aged, and elderly heads, beginning with my own youngest son, and ending with the venerable head of an old friend, whose abundant silvery locks have never known any other preparation for the hair than this. She had but one fault to find with the oil, that as her hair whitened the oil was too dark, for it gave a decided tinge of colour that she disliked. When, however, the gold-coloured oil first appeared, and I gave her a bottle of this, its only fault was remedied, for the light transparent oil has no effect on the colour of the soft white hair, and this new oil is pronounced by the dear old lady to be quite perfect.

What should we do without our Sewing Machines, I often wonder? Fortunately, there is no fear of our being deprived of them, and some of the oldest makes are as highly valued as ever they were, in spite of the introduction of many newer machines, all doubtless having special excellencies of their own. The Singer Sewing Machines, for instance, one of the oldest makes, are second to none for the admirable way in which they do all work submitted to them. From boys' school suits, made of the roughest serge or thick cloth, to the frills and furbelows decorating an airy ball dress, all kinds of fabrics pass under the needle with equal facility, and all show the same absolute regularity of work. They are simple in construction, not expensive, and well adapted for large pieces of work, the space under the "arm" of the machine being much greater than that found in most sewing machines. The machines can be had only of the Singer Manufacturing Company, at the Chief Office, 39, Foster Lane, or from one of the four hundred branch offices scattered throughout the kingdom.

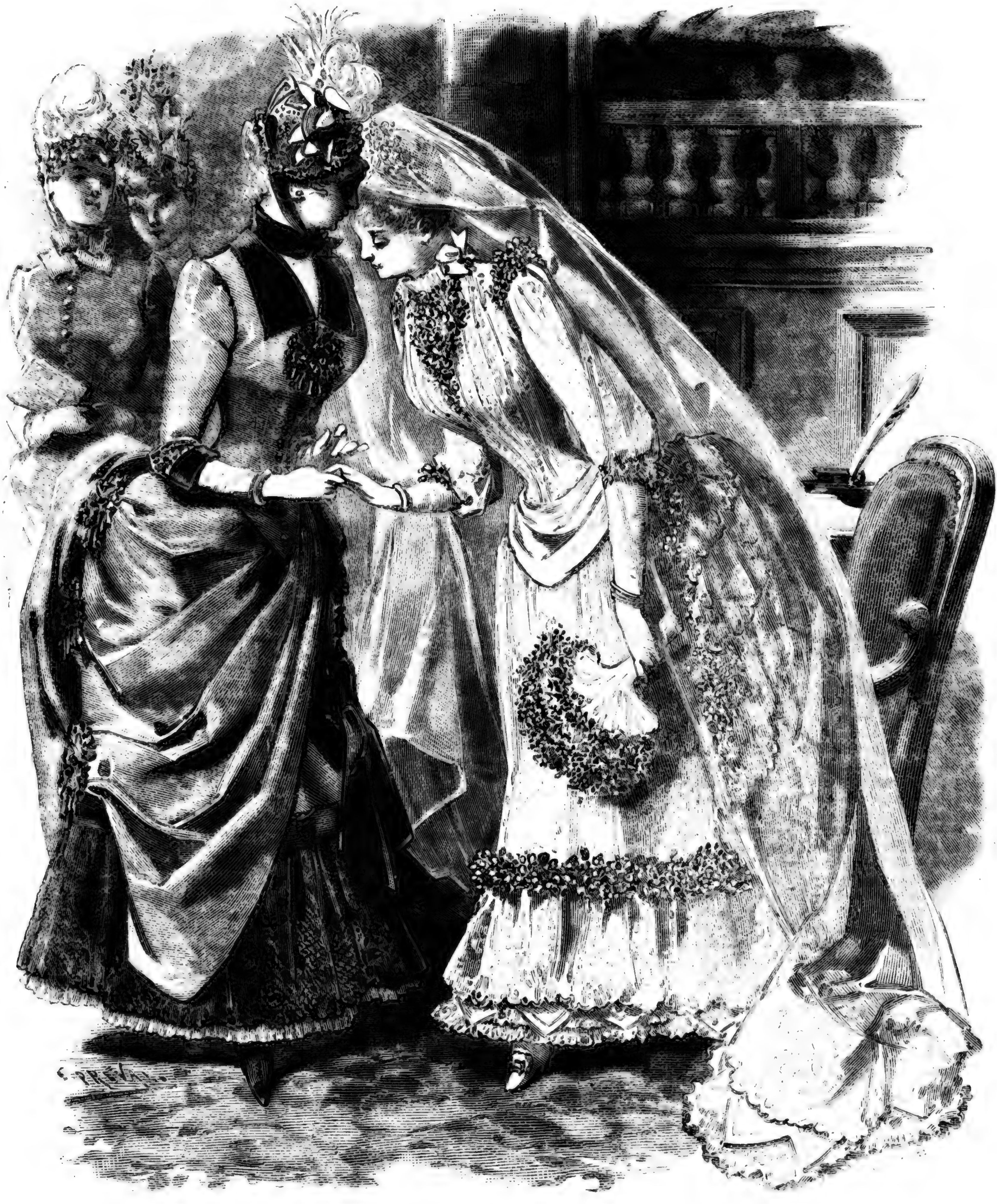
Many women seem to have an absolute genius for making under-clothing, and for no other branch of work. Neither fancy-work, millinery, nor dressmaking, have any fascinations for them, they cannot be persuaded to attempt them, but the most elaborate and complicated models of under garments are not too complicated for them to copy. The little tucks are alternated with embroidery or lace with the greatest neatest and regularity; difficulties in the way of trimmed yokes vanish before their clever fingers, and the perfect copying of a new model brings them a sensation of genuine happiness. How much greater is this happiness since the introduction of Sewing Machines has enlarged the possibilities of adorning our underlinen, and since the convenient fashion of having paper models to copy has also arisen. The price of a model garment in material, and with all the trimmings complete, is always rather high, if the materials and work are of moderately good quality, whereas the price of the paper patterns sold at the Office of Myra's Journal is always low, and the very newest models can be obtained in this way.

THE SILKWORM.



No. 449. THE CAGNIART AND RUSPOLI TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.



No. 450. Bridal Dress and the Préaulx Costume.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 5th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is neccessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

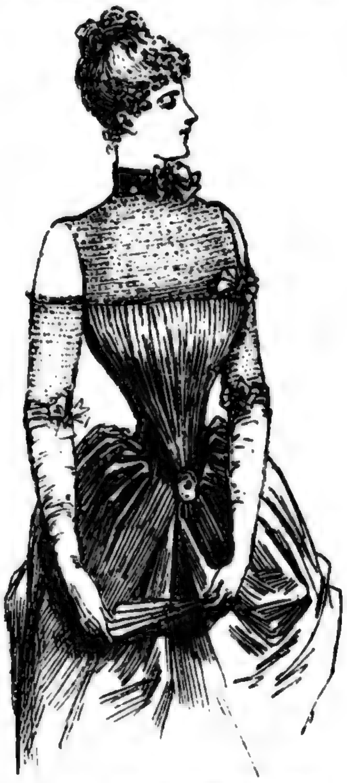
All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE exaggerated height of the collars of dresses, as they are now worn, is a fashion that should carry its own punishment with it, for it is difficult to imagine anything more painful to wear, and more ridiculous than this new instrument of torture, which scrapes the ears at the sides and the chin in front, and imprisons the head in a vice, as it were, worse than the old military stock, being tighter than that was and quite as stiff. No wonder the high band has met with its antidote in the Dauphin collar, the wearers of which have, besides other advantages of comfort and ease, that of being able to turn their heads aside to hide the smiles caused by the self-imposed agonies of the victims of high collars. It is, of course, impossible to deny that high collars are exceedingly fashionable and correct, and numbers of ladies and young girls are ready to submit to any inconvenience rather than not adopt a fashion, no matter whether it suits them or not, nor whether it has any beauty or reason to recommend it or not. It is the fashion, that is enough; and like sheep following each other over a steep cliff to find broken bones at the foot of it, one and all, these would-be élégantes, at any cost, offer their throats to the strangling embrace of the high collar. Long necks and short necks, throats that are slender and throats that are thick, all are supposed to be capable of showing off a high collar, and an unknown amount of patient endurance is the result of this blind obedience to a passing fashion.

It is not the first time that fashion has called forth this virtue, nor will it be the last. Who can tell the agonies endured by the broad footed who insisted on pinching their feet in pointed chaussures, as long as they were fashionable? or of the flat footed, who raised their feet on high heels, and thereby deprived themselves of all healthy exercise. In these cases both taste and health are alike outraged, but it is more frequently taste alone that is sinned against, as in the choice of fashionable colours. The shades of green, for instance, that have been so much in vogue lately, are really becoming to a very few complexions, but that is evidently no reason why they should not be worn; and blondes and brunettes, ladies with plenty of colour and ladies with none at all, hasten to clothe themselves from head to foot in frog green, absinthe, grass green, or any other shade they have seen worn by any one else.

When the fashion changes to another colour, that also is adopted with equal readiness, and just as little criticism; it may be blue, red, yellow, violet, anything, in short, it is sure to be accepted by the unthinking multitude, who themselves help to shorten the duration of the fashion by the ridicule they bring upon it. Whether the exaggeration be one of form or of colour, it is all alike to them; their own personal appearance is not in the least considered, and such small points as age, figure, the colour of the hair and complexion, are altogether ignored. It is not that vanity is wanting, but that it is misdirected; an intelligent woman when she is providing clothing for herself takes her own person as the starting point; she buys nothing that will not add to her attractions, but she does not choose that her toilette should be her only attraction, and fashion is therefore subservient to her individual taste and knowledge of what suits her. She never ignores herself, but she can and does ignore many fashions which do not suit her. The unintelligent woman, on the contrary, starts with the dress, and if her face and figure do not suit it, which however is a discovery she is not likely to make, so much the worse. She is dressed to the height of the fashion; colour, form, material, everything is of the very newest and most exaggerated type, and she has nothing wherewith to reproach herself. She cuts Gordian knots and skips over stumbling blocks with a courage that would be praiseworthy under other circumstances, but which only helps to make her more ridiculous.



No. 451. CORSAGE WITH BEADED YOKE.

The excessively high chapeaux worn this season have been a terrible pitfall to many people. Short ladies wear them with the idea that they add to their stature, which they do, but, alas! at the sacrifice of all sense of proportion; for the face, that should be the crowning point of the figure, becomes a kind of intermediate stage. Tall ladies wear them because they are fashionable, and middle-aged and matronly ladies wear them for the same reason: it is only the young ones who can give a good motive for adopting high bonnets and hats; they are becoming to them, and to very few others. As this mode, however, shows signs of waning, we need not repeat our warnings on this score.

Epaulets will probably prove to be one of the breakers ahead in the coming season, and horizontal stripes will be another. Both these modes will need to be adopted with discretion, although they are not likely to lead to such exaggerations and discomfort as have attended many other fashions.

The early part of the autumn is always a busy time with amateur dressmakers; costumes made in the spring often need a little renovation before they can be adopted for general autumn wear, and it is still too early to think of winter modes. The ways in which dresses may be remodelled are now so numerous, and so easy, that it seems scarcely worth while to point them out. The present fashion of combining different materials and colours in one costume makes the task of renovation much simpler than when such combinations are not allowed; the positions of plain and figured fabrics may also be reversed at will, and, indeed, the rules that may not be transgressed are so few and so simple, that economical alterations are more than ever possible. There are two combinations of material that are not allowed—woollen fabrics must not be draped on cotton, nor cotton materials on wool, but silk may be combined with any material, and so also may velvet. Two different figured materials, again, cannot be united in one dress, unless one of these is embroidery, corresponding in style and colour with the design of the figured material. Beyond this everything is allowed; a skirt may be converted into a tunic, or a drapery into a corsage, and short remnants of good material will be long enough to supply a waistcoat, a plastron, a robing for the front of a skirt, or a panel for the side.

The chief point is to choose a model for the new dress, which can be carried out with the materials at command, and then to combine these fabrics with a due regard to their colours and textures. Dresses with plain skirts and short-waisted bodices are the only ones made of a single material, but even in these the trimmings, usually of velvet, may be in a different colour, contrasting with the dress material.

Pleated skirts are still very much worn, accompanied by a pointed bodice with small basques. Bodices that are worn in front can be opened over plastrons of all shapes, and of plain, striped, broché, or embroidered fabrics. The collar matches the plastron, and the parements are also made of the same material.

Very narrow skirts can be widened by opening them in front and letting in a tablier, pointed at the top and wide at the edge, made of some different material; if this material is plain the tablier is pleated; if figured, a plain flat tablier is better. Panels on one side of a skirt answer the same purpose, and, if the skirt or tunic is short as well as narrow, a band of the same material as the panel or tablier may be carried round the edge of the skirt. This band, simulating an underskirt, should not, however, be more than four inches deep.

Draperies may be altered in innumerable ways, and for these all kinds of combinations of materials are permissible. Plain material is mixed with striped, broché, embroidered, or chequered fabrics; light and transparent materials are made up on thicker ones; light and dark fabrics, in silk *or* wool, or in silk *and* wool, are made up together; revers and turned back portions of tunics are lined with a different colour and material; scarfs, sashes, tabliers, and panels, all these give the means of providing plenty of change. Corsages are ornamented indifferently with waistcoats, revers, yokes, large collars, or plastrons front and back, ending in long points on the basque, and either plain, pleated, or gathered. Bodices with corselets, short open jackets, and long Louis XV. casaques, are all worn; in fact, with the multiplicity of modes now in vogue, every costume is susceptible not of one alteration only, but of a great number.

Our present number contains many suggestions for remodelling half-worn dresses, and models for making new ones. The second figure on the second page shows one of the draped tunics cut like a plain skirt, and worn over a skirt of similar embroidered material. On the left side the tunic is draped between the hip and the knee with a cord ornament, the upper part falling over in a little puff. In the next illustration the skirt is pleated, the puff at the back being brought round a little to the right side, and draped there. The bodice is a long Louis XV. jacket, with a plain pointed plastron front and back, and a deep added basque.

The pretty vêtement at the top of this page is made entirely of finely pleated lace or net, with beaded epaulets, and a velvet collar and waistband, the vêtement falling in a pleated basque below the band.

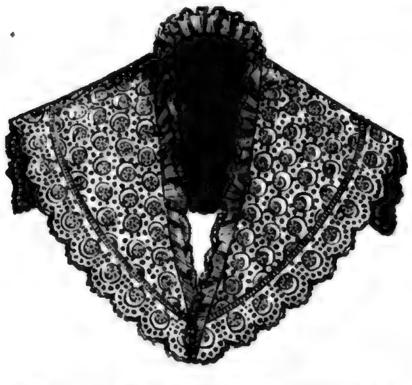
No. 443 is a capital model for an autumn costume, and may be carried out in any plain woollen material, with velvet to match. The next model, Nos. 444 and 445, is in a very pretty style, and illustrates the leading novelty in trimmings, the fringes and rows of wooden beads. These new beads make an excellent trimming, they are light and durable, and can be had simply varnished, or coloured like the material.

Two more models of walking costumes are shown at Nos. 457 and 458; both these are easy to carry out in new or in half-worn materials.

Toilettes of a more dressy description are illustrated at No. 446, 449, and 450. These show some of the newest styles of plain and draped skirts. Both the dresses at No. 446 may be said to have plain skirts, the draperies in both models being very small. The velve bretelles, ending in bows on each side of the pleated back drapery of the Courance toilette, are a pretty variation on the wide sash bow.

The Cagniart costume, No. 449, and the Préaulx costume, No. 450, are models that may be recommended for middle-aged ladies. The Cagniart costume may be carried out in faille, and plain or figured woollen material, or in velvet and woollen material; the tunic of the Préaulx costume will look well over a plain skirt of velvet, or of other material. Lace bridal dresses are exceedingly fashionable, and the Ruspoli toilette is an admirable model for bridesmaids' toilettes.

No. 448 shows a dinner toilette made of plain, rich silk, with handsome beaded ornaments; the front breadth would be equally pretty, and possibly more becoming, covered with fine bouillonnés of tulle.



No. 453. Embroidered Collar.

Beaded yokes, like that shown at No. 451, are a charming novelty for young ladies' evening dresses; they are made in black, white, opal, and other beads, and are accompanied by the broad armlets to match, and by the full chemisette of tulle.

The Ferronays vêtement, No. 482, is a stylish novelty for demi-saison wear: the front is of beaded material, either gauze or net; the remainder is of bengaline or silk ottoman, trimmed with bead pendants.

New chapeaux are shown at Nos. 430 to 432, and at Nos. 468 and 480. No. 439 illustrates some hats for young girls from twelve to sixteen years of age; these and the ready-made skirts, the costumes for girls, and the autumn mantles that follow, emanate from Les Grands Magasins du Louvre, Paris.

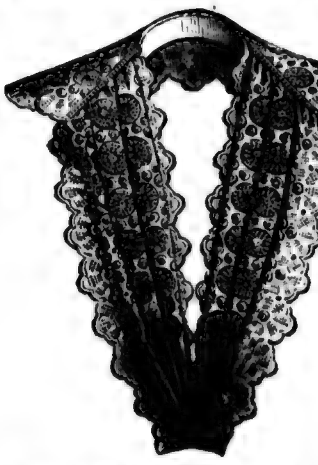
We give more than the usual number of models of children's costumes in this number, new or replenished outfits for school being in great demand at this season.

Our Cut-out Paper Pattern is that of the Stanhope jacket, double breasted and loose in front, but tight-fitting at the back. These jackets are made of plain and fancy cloth, and are worn by girls of all ages.

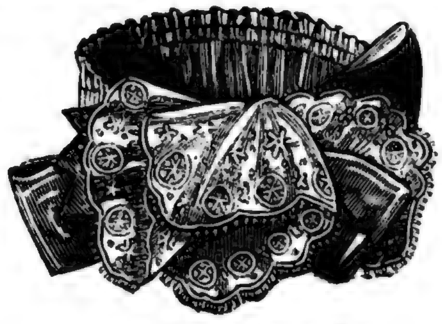
The first pattern on the Diagram Sheet is that of a demi-saison visite, which may be very economically made by ladies who have lace flounces not in use in other ways. The second pattern is that of a costume for a little girl; two very practical patterns of a jupon tournure, and of a lady's chemise, open back and front in a long point, occupy the second side.

Our Coloured Fashion Plate represents sea-side toilettes for a lady, a young lady, and a child. The dress for the married lady, fig. 3, shows a pretty combination of plain and figured fabrics. The young lady's costume may be effectively carried out in less expensive materials than moire and embroidered voile, and the little girl's dress is a suitable model for any plain woollen material trimmed with velvet.

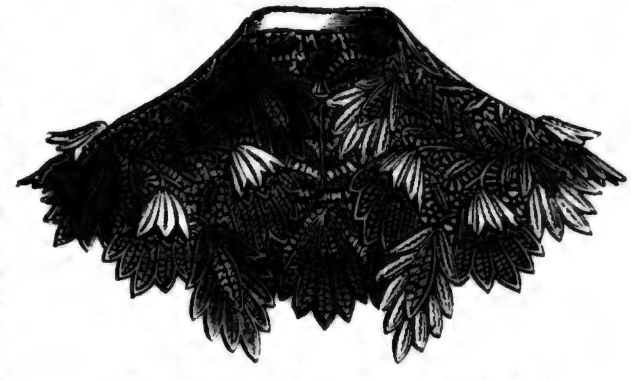
The collars and cravat bows, shown at Nos. 452 to 456, are some of those useful addenda to the toilette which are more fluctuating in style than almost any other articles of dress. The Dauphin collar is made in many varieties and materials; No. 452 shows one of these varieties, but the collars and fichu ends are also made in lace, surah, velvet, and other fabrics, and the parure is worn with toilettes of all descriptions. For ordinary wear nothing is more durable and economical than the ready-mounted double bias bands of étamine. It is fashionable, indeed, to dispense altogether with the finishing touch of a tucker, but, like other byeways of fashion, this one is often neglected, and those who still adhere to the older mode of softening the edge of a coloured dress with a line of white or cream colour, will find these étamine bands admirably suited for morning dresses at the sea-side, and for travelling costumes. Open Dauphin collars of étamine and lace, plastrons, fichus, etc., of different descriptions, are great helps in varying the toilette, and small shawls, mantillas, scarfs, and light wraps for the shoulders and head, should not be forgotten when boxes are being packed for autumn tours.



No. 452. The Montbazon Collar.



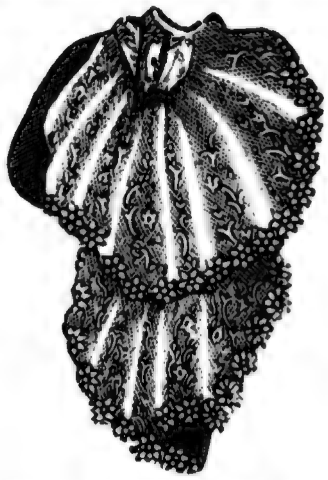
No. 454. Collar with Bow.



No. 456. Collar in Guipure Lace.

In this matter of light wraps, especially those for the head, we Englishwomen have much to learn. A large majority of the audience at the London theatres consists of the dwellers in distant suburbs, who have to return to their homes by rail. These ladies start in the evening arrayed in charming toilettes, concealed under long cloaks, often very handsome and becoming, but often, alas! quite the reverse. But, whether the mantle be handsome or not, the wrap that is placed over the dainty lace coiffure of the middle-aged matron, or on the curly locks of her daughter, is equally ugly and unbecoming. As a rule it is a light, white woollen shawl, thrown on without the slightest attempt at artistic arrangement, framing the face in an unbecoming manner in front, falling in thick folds round the neck, and spreading flat over the shoulders, so that the outline of the upper part of the figure is altogether shapeless, and it is difficult to say whether the front or the back view is the least agreeable.

Yet it would be so simple a matter to arrange the little shawl as a becoming and comfortable hood, that would not slip off the head, nor need pinning on to it, as it would be fastened on in the proper way with ribbon strings. Most charming hoods for theatre wear can also be made of white or black lace, and these or the little shawls, decorated with a few bows of ribbon, could be made so convenient and so very becoming that there would no longer be the dreadful transformation that takes place every evening, in every London theatre, from the full dress of the boxes to the travelling costume of the corridors. This subject of light wraps for the head is one that is really important in England, and yet it is more neglected than any other matter of the toilette. Hoods, even more than chapeaux, require arranging on the head, but no studied shape is needed; in fact, the more unstudied the hood is the more coquettish it is also. The point in front is generally becoming, but in some cases a straight line across the head suits the wearer better, or a similar line broken by catching up the edge in a few pleats on one side, and decorating the part with a bow; there are, in fact, a thousand ways of converting a small shawl or scarf into a becoming hood. The present *sans façon* style has, at any rate, lasted long enough, and before the theatre season begins again we shall endeavour to give some models and hints for evening head wraps.



No. 455. Lace Cravat Bow.

The fashionable mode of unlined lace sleeves, consisting of one deep puff from the shoulder to the elbow, is very useful in the renovation of half-worn evening dresses; visiting toilettes may be turned into very pretty dinner and evening dresses by removing the sleeves, and replacing them by the puffed lace sleeves referred to, and by opening the corsage at the neck and wearing with it a Dauphin collar, with draped fichu ends made of similar lace, or by filling the opening with a pleated plastron of lace.

Corselets and half bodices are very popular for evening wear; if made of the same material as the skirt they are completed by a chemisette of a different an lighter fabric; but if the corselet is of another material, either velvet or silk, the skirt and chemisette are of the same. Lace chemisettes, in white, écru, or black, a all fashionable, and many are striped with ribbon velvet sewn on in loose button-hole stitch with silk, or with chenille or gold cord.

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E.; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss A. E. Groom 15, King's Square, Goswell Road, E.C.; Mrs. Morris, The Library, 25, Gleatborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme. Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road, Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.; Miss Douglas, 1, Maud Road, Dagmar Road, Camberwell, S.E.; Misses M. & E. Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Miss Norman, 2, Pownall Road, Lillie Road, W. Kensington; Miss Connor, c/o Mrs. Sutherland, 37, Wate Street, East India Road, Poplar; Miss Parish, Powerscroft House, Powerscroft Road, Clapton; Mrs. Woodthorpe, 1, Great Chesterfield Street, Cavendish Square. Miss L. Coleman, 5, Jarvis Road, Lillie Road, West Kensington.

Addresses of Dressmakers who go out by the day or month:—

Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 5, Jarvis Road, Lillie Road, West Kensington; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 92, St. Paul Street, Islington, N.; Miss Gregory, 52, Casella Road, New Cross, S.E.

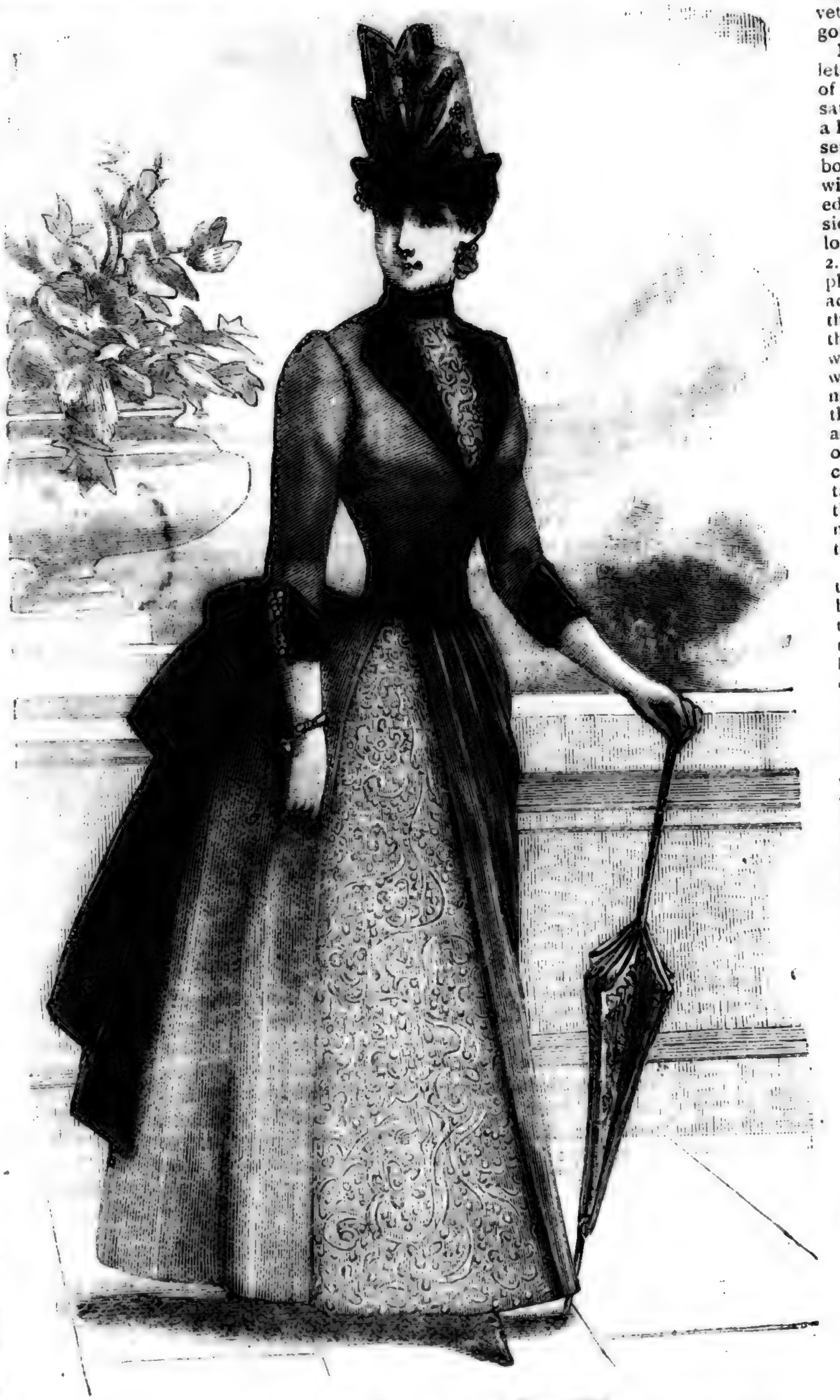
DRESS.

NOTICE TO CORRESPONDENTS.—In consequence of the increase in the circulation of MYRA'S JOURNAL, we are unable to guarantee that the answers to letters reaching us later than the 5th of the month can be inserted in the following number. We beg our correspondents therefore to write before this date, in order to avoid disappointment and delay in receiving replies to their enquiries.

GERTIE P.—A novel style for your embroidered net would be to use it as a full skirt and chemisette over a silk foundation: the skirt must be gathered all round the waist, and the chemisette gauged at the neck and waist. With this you can wear a redingote of pekin in alternate stripes of étamine and moiré silk. The redingote should be open in front from the shoulders, and joined at the waist by a ribbon band fastened on one side with a rosette. Very flat panels at the sides, the back short like a corsage, and finished off with a puffed drapery of plain étamine showing between the ends of a sash bow of wide moiré ribbon. A deep collar of embroidered net, with draped fichu ends in front, would be a pretty finish to the costume.

AN OLD FRIEND.—Borders and bands of velvet and braid form very pretty trimmings; the following, for instance, is a good arrangement. First a row of the narrowest black ribbon velvet that is made, then a row of gold braid and a row of silver braid; repeat these until your band is of sufficient width, finishing off with a row of the velvet. The bands for the skirt, tunic and corsage should be of different widths, and the trimming may be used on any light coloured dresses of surah, voile, or mousseline de laine.

COUNTRY MOUSE.—Skirts of Soudan lace, or Lèze de dentelle, look better gathered than pleated at the waist; you can have the skirt gathered once only, or in several rows, and you must regulate the material so that there is more fulness at the back than in front and at the sides. If you prefer pleats, they must be regulated in the same way, and must be very deep at the back, less so at the sides, and very shallow in front. Make the bodice with slight points back and front, and very short at the hips; you will find several good models in this number.



No. 457. THE STRATHEARNE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; ***Flat Pattern only***, 1s.; of Madame MYRA, 39 & 40. Bedford Street, W.C.

NOVICE.—Nothing but experience will teach you to arrange tunics and draperies in becoming folds: begin with simple draperies, such as that of the d'Ablaing costume, and when you feel equal to undertaking more elaborate models, provide yourself with paper patterns; an untrimmed model of a good style would be of great use to you, and if you really intend to make all your own dresses, a most commendable and not in the least impracticable resolution, you must have a dress stand on which to arrange draperies, and a skirt board for placing the flounces or other trimmings on skirts. The two together will not cost you more than the making of one dress.

IN DESPAIR.—1. Some such help to the figure as you describe is often adopted when the hips are not sufficiently developed. The pads must be slight and carefully made, and should be fixed to the corset to ensure their not slipping out of place. 2. Yes; skirts are worn short, showing the feet. No balayeuse is put inside the hem of the skirt, but the outside is often finished off with a very narrow pleating, the edge of which shows below the deep flounce or full skirt with its flat trimming, consisting of a woven border or of rows of braid. 3. Use your broché for the panel of a walking costume made in the style of No. 457 in this number. Brown velveteen would look well for the redingote.

MADAME DE B.—1. The black toilette for a garden party may be made of satin and net. Foundation skirt of satin; full overskirt of black net, with a hem at the edge headed by five or seven rows of narrow black satin ribbon. Pointed corsage of satin, and a wide sash of satin ribbon following the edge of the corsage, and falling on each side of the point at the back in long loops and ends, like fig. 1 of No 446. 2. Open the broché corsage over a plastron of violet satin, and lace it across with black silk cord; repeat this ornamentation on the outside of the sleeves from the elbow to the wrist. Gather the skirt round the waist, and open it in front over a narrow tablier of violet satin. Lace this across with thick black silk cord, and continue the cord round the edge of the bodice to the back, where you can let the ends, tipped with handsome tassels, fall in intertwined loops on the skirt. The violet satin must match exactly the shade of violet in the broché.

MYOSOTIS.—Cut the bodice off at the waist, and wear with it a Swiss belt of moss-green velvet, matching the spot in your material. Then make a Dauphin collar of velvet, with lace fichu ends tucked under the top of the belt. We gave the pattern of this collar in the January number, and you will find an illustration at No. 452.

DRESSMAKER.—There is no special way of draping the tunics cut like plain skirts: you must be guided by the figures of your customers. A pretty style is to catch up the skirt with a few pleats rather low on the left side, allowing the upper part to fall over in a kind of puff. The right side may be drawn further back, and draped with pleats high up and close to the tournure, the back falling in straight pleats on the right side, but draped in a puff, or arranged in some different manner on the left.

MATRON.—The corsage and drapery will do very nicely made as suggested. Make the skirt of the black silk, with three very wide box pleats in front and at the sides, and plain flat pleats at the back. Use your handsome passementerie motifs for ornamenting the three wide pleats near the edge. Keep the best breadths of the silk for the outside of these pleats, the joins will not show in the parts underneath, if you arrange them carefully.

MISS B.—Your little bridesmaids could have dresses made like the Chesterfield costume, No. 429. The jackets and sashes would be prettiest in cream ottoman silk matching the lace. Straw hats trimmed with cream ribbon and feathers.

MINNIE.—Edge the three flounces with woollen lace, this will increase their depth, so that they will nearly cover the skirt of your dress; the new material will make the bodice, and the best parts of the old polonaise will be sufficient for a folded scarf edged with lace, and short puffed back drapery like those of fig. 1, No. 406, in the last number. Ornament the corsage with lace revers on each side of a pleated plastron of surah.

BRIDE ELECT.—1. Many bridal toilettes are made of moiré silk combined with crêpe de Chine. The plain skirt, the train and the corsage are made of moiré silk, the tunic or the pleated or gauged plastron on the corsage are of the crêpe de Chine, the draperies and corsage being ornamented with bouquets of orange blossom. 2. Very novel dresses for your bridesmaids could be made of white or cream silk and point d'esprit net. The skirt is of silk, with one deep gathered flounce of the net bordered with a wide hem through which white or cream moiré ribbon is run. The net drapery and tunic could be arranged in any pretty style, finished off on one side with a coquillé of net hemmed over moiré ribbon, like the edge of the flounce. The corsage of silk, with a moiré plastron covered with a drapery of net, and ending under a waistband fastened on the opposite side to the coquillé drapery, under a wide sash of moiré ribbon. White and cream étamines over dull silk also make very pretty bridesmaids' dresses.

Grenouille Noire.—You would find wide braid, or close rows of narrow braid, the best substitute for the crape bands on the dress. Wide bands of woollen braid, edged on each side with a row of dull or bright jet beads, would look very well. The corsage and sleeves might be trimmed with braid and beads to match. Trim the mantle with passementerie or with embroidered crape. Later in the season it could be trimmed with fur.

St. Peter's.—You will find an excellent pattern of a jupon tournure on the Diagram Sheet given with this number. This can have the steels carried round at the edge if you particularly wish for a crinolette, but we should recommend you to make the jupon with steels at the back only.

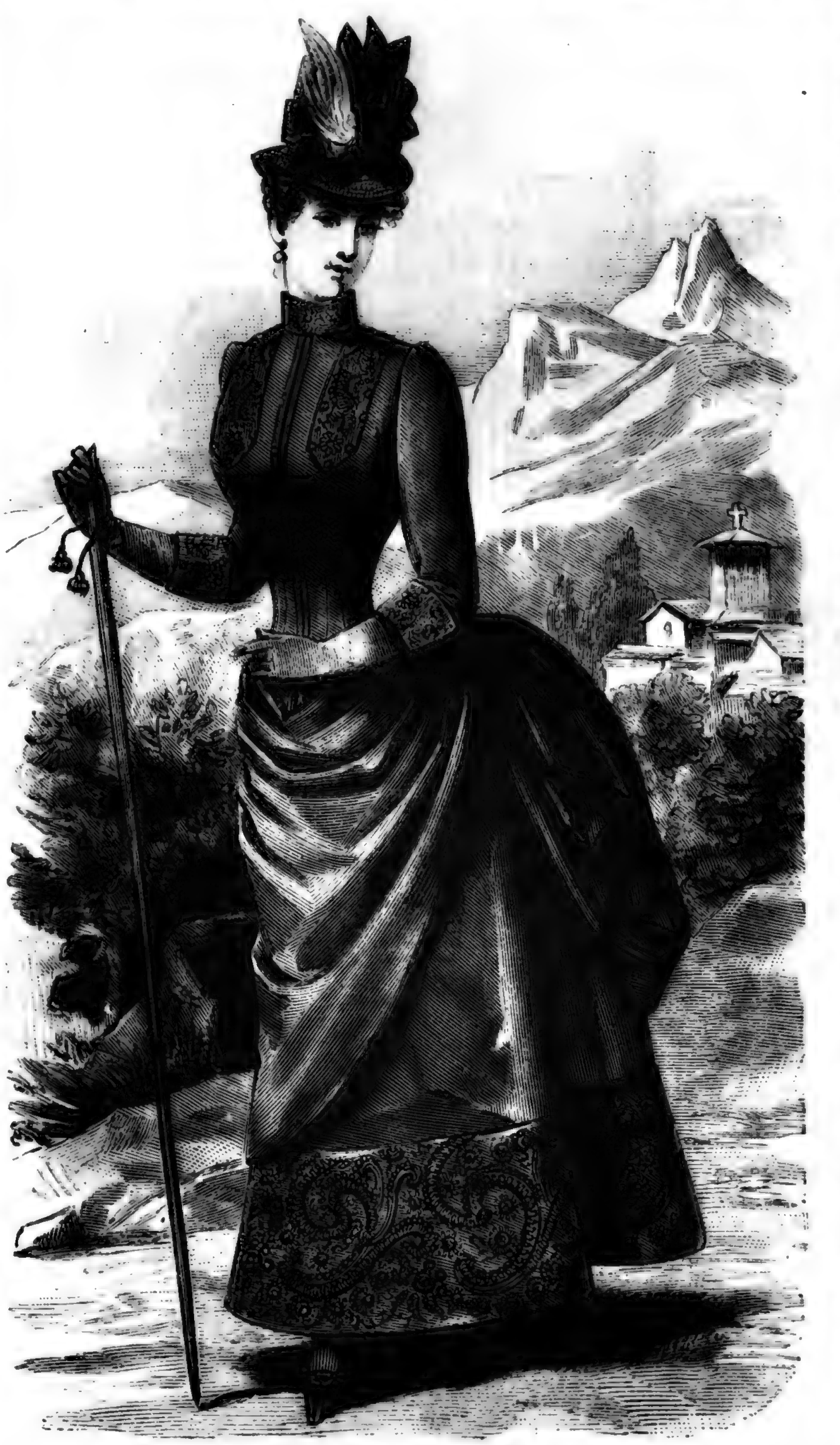
Madame.—1. Faille is very much worn, especially in light colours for evening toilette. 2. Moire may be combined with silk, velvet, étamine, and other fine woollen fabrics. See fig. 1 of No. 449; you do not give sufficient particulars of the kind of dress you require for us to recommend any special model. 3. The moire should be employed for the underskirt, not for the tunic or overskirt.

L. B.—The additional width can be given to the tunic in the following way: Let it start as before from far back on the right side, but drape it from the hip downwards on the left side, leaving a space about four inches wide at the top, and six or seven inches wide at the edge, between the draping of the tablier and the puffed back drapery. Cover this with a panel of the dress material, entirely concealed by rows of graduated loops and ends of velvet ribbon about two inches wide, the loops increasing in length near the edge of the dress. This panel will give all the extra width you require, and the foundation skirt and back drapery can remain as they are. The left side of the tablier may be draped as low as that of the Préaulx toilette, No. 450. The waistcoat, parements and collar must also be of velvet.

Eglantine.—The pink silk will do for the foundation of a pretty dinner dress made a little in the style of the Ruspoli costume, No. 449. The foundation skirt may be plain in front, but pleated from the waist on the right side to form a panel, and either pleated or gathered at the back. Over this drape a long tunic of cream étamine, simply hemmed at the edge and draped high on the right side; puffed back drapery to correspond. Full bodice on a pink lining, open at the neck in front, and with a wide pink sash tied on the left side or at the back. A deep turned-down collar with draped fichu ends of pink surah. Elbow sleeves trimmed with pink bows.

In Despair.—1. We regret that we can suggest no way of effacing the stains from the front of the velvet dress. The best plan would be to open the front over a narrow tablier of some other material. This tablier may be of faille française, pleated from the waist, or of bead embroidery on net; a plain, narrow tablier of faille francaise, with handsome appliqué jet ornaments arranged at intervals on it, and bordered with jet fringe, would also do very well. In this way the stained portion of the velvet would be cut away, and the new tablier would rather add to the appearance of the dress. Put a coquillé of lace, with jet pendants, down each side of the tablier. 2. Open the bodice in front by cutting off the buttons and button-holes; fill in the opening with a plastron of silk covered with a bouillonné of cream silk gauze. Put velvet revers on each side of the front, and fasten them together with ribbon at the chest, waist and point. You could have two or three different plastrons made up as habit shirts, and the bodice could be kept in place by the waistband inside, fastened under the plastron, by the ribbon strings, and by a clasp on the velvet collar.

Laura.—1. A small mantle of velvet, made from the pattern of the Beryl pèlerine, lined with satin and trimmed with lace and jetted passementerie, would be more fashionable than the model you suggest, and very appropriate for autumn wear. There is also a very pretty model at No. 398 in the Journal for August.



No. 458. The D'Ablaing Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, W.C.

2. The visite for your mother could be made like the Demi-saison mantle on the Diagram Sheet.

Half-Pay.—Dinner dresses are sometimes made with the skirt entirely covered with narrow flounces of tulle bordered with narrow satin ribbon. Supposing the foundation skirt to be of shot silk, the ribbon on the flounces would be in the two colours of the silk, used alternately; the flounces are about two inches wide only. A jacket of shot silk opening over a plastron of tulle with diagonal bouillonnés divided by narrow ribbon, sleeves bouillonné in the same way, and a wide sash in the two colours, tied at the back, would complete the costume. If the silk foundation skirt were in one colour only, the satin ribbon and sash would correspond with this. Cream tulle is most suitable with light colours, black tulle with red, gold, or any shades of yellow, and with violet. Crêpe de Chine is very much used for the draperies of dinner and evening dresses; it is very pretty in wild rose pink, coral pink, and a pale shade of periwinkle-blue; it combines well with silk, moire, and with satin, and could therefore be employed for renovating any of your half-worn silk dresses.

M. B.—1. As you do not say how the dress is made at present it is difficult to suggest how it may be altered. You could make a new plain skirt of striped or chequered material, with a new waistcoat, parements and collar of the same, using the plain material for the tunic and corsage. Look through the models in this number, and read the first part of Myra's Answers. 2. Bands edging box-pleatings, or kiltings, are cut on the bias.

Perplexed One.—The quilted satin skirt would make an admirable jupon for the winter, but you must reduce the width by a yard. Or, if not too thick, it might be used for lining a mantle made of silk or woollen material.

Clarabel.—1. Your broché would make up very well in the style of the Cagniart costume, No. 449, with the pleated panel and a pleated plastron of dark brown satin merveilleux. Other good models are No. 325 in the Journal for August, combined with velvet to match, fig. 2 of No. 401 in the same number, and No 339 in the Journal for July, made entirely in broché with a pleated tablier of plain material, and plain revers. 2. This dress could be worn at hotel dinners. The black dress would also be quite suitable, but make the bodice high, or only open a little in front.

Evelyn.—The hat is a very good shape, and may be cleaned and retrimmed for autumn wear. Brush it well, and rub over it a mixture of ink and thin gum water. Line the brim with black velvet; cover the crown with a large square of black lace or figured net, bordered with lace edging; the square is puffed on the crown, and the lace edging is allowed to fall over the brim, so that the whole of the hat is covered. Put a band of red velvet round the crown, and a large bow of the same in front. You could wear this with any of your black and dark coloured costumes.

Léonie.—Your bronze silk and plush will make a very good visiting toilette. Make the tunic and corsage of the silk in the style of fig. 1 of No. 449; the tunic can, however, be a little shorter, and beyond and below it you may place bands of plush simulating an underskirt at the edge, and revers at the side. The panel between the front and back of the tunic is of silk, with bias bands of plush two inches wide crossing it in diagonal lines. Make the plastrons front and back, the parements and collar of plush. You will have quite sufficient material for this renovation.

A. M.—Put a pleating of red net under each lace flounce, and make a new corsage of red ottoman or faille française, pointed back and front, and open at the neck. Drape a lace fichu round the opening, and make the sleeves to match of red silk with lace flounces, or else make puffed sleeves of black lace drawn in above the elbow with red ribbon bands and bows. Old-gold or citron-yellow could be used instead of red, if you dislike this colour.

Fillette.—Make the apron of alternate bands of black ribbon velvet and black lace insertion. Edge it with lace and gather it at the top, and mount it on a small Swiss belt of black velvet. You can make aprons in this way in any colour and of almost any material—surah, mousseline de laine, étamine, &c., with white, écru, cream or black lace.

Hedge-Sparrow.—You could fill in the opening with a chemisette or plastron of some soft material such as gauze, or else cut the bodice quite low and finish it off with a deep yoke of bronze velvet carried up to the throat. Bronze velvet bows on the skirt and sleeves would complete the alteration, and you could wear the dress all through the month of September.

MISSY.—1. For a tour, such as you contemplate, you would find a costume made like the Strathearne, No. 457, very useful. Any good woollen material could be used for the redingote, and the plastron and panel could be made of the new Velveteen Damassé, with the revers, &c., of plain velveteen to match. The whole costume could be made of velveteen, if you prefer this material, with the revers and sash, &c., of moire. 2. Make the tablier and drapery like those of fig. 3 of the Coloured Plate, and stripe the voile with bands of embroidery on étamine, or with ribbon; this will entirely alter the character of the dress. The bodice and sleeves can also be trimmed like those in the plate.

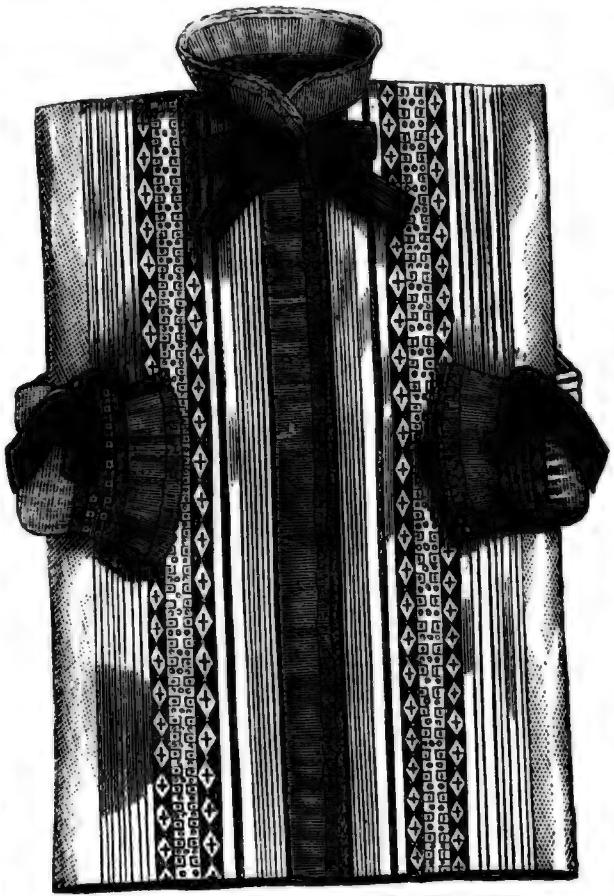
BARONIN G.—You have not sufficient material to make a dress without the help of the lace flounces, but these would combine very well with your figured and plain silks. Take fig. 2 of No. 446 as your model, and make the tablier of plain grey silk covered with the black lace flounces. The black and grey broché will do nicely for the pleated panels, and the grey sicilienne for the back part of the dress. Make the corsage of sicilienne, open at the neck, and finished off with a black lace fichu. Lace flounces on the elbow sleeves.

C. S.—You can trim your hat with a wreath of ivy, instead of the bunch of wild flowers. Ivy leaves are very fashionable as trimmings for chapeaux, and also for ornamenting ball and evening toilettes. The leaves are in all the colours met with in Nature; indeed, natural sprays and bunches of leaves are more used than artificial foliage. No flowers are mingled with the ivy leaves, but a few bunches of the berries may be mixed with bouquets of leaves.

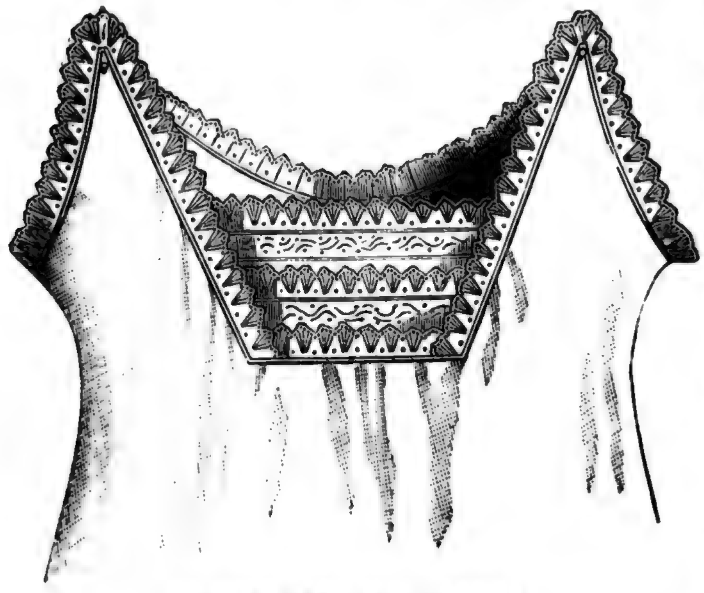
JANUS.—The number containing the pattern you ask for is out of print, but a flat pattern can be sent you for 1s. It is not likely that we shall be giving the pattern again.

LOUISE.—You should undoubtedly have your corsets made for you; those you mention are well proportioned, but are not intended for special peculiarities of figure. Mrs. Proctor, of 157, Brompton Road, would make the corsets you require.

LILY OF THE VALLEY.—1. You will be able to alter your dress quite well. The full plain skirt is still in favour. You might arrange your dress in the following style, which is much worn at fashionable sea-side resorts. As the skirt is very full, it should be pleated into the waistband. In place of the velvet put a wide band of white cloth or serge, lined with stiff white muslin; this band should be embroidered with diagonal rows of narrow navy blue braid, so that it has the effect of striped material placed on the cross. The serge corsage must be trimmed with a full plastron of white serge, pleated up to form a sharp point at the neck, and gauged into a space of four inches at the waist, the material being left loose, and puffed between the neck and waist The upright collar and parements must be of white serge, embroidered like the band on the skirt. The braid need not be cut at each row; on the contrary, the effect is better if the braid is all in one piece, the rows being joined, and thus forming a kind of diagonal key pattern. 2. With this costume the new style of sailor hat should be worn; white straw, trimmed with white ribbon, is the proper finish to this charming costume, but as, by the time your dress is finished, the autumn will be well advanced, perhaps navy-blue would be be better, trimmed with mixed navy and white ribbon. 3. Not the poppies; the combination of red and navy is out of date; if you insist on the poppies, however, you must trim your dress with red bands and a red plastron, which will be less new and stylish.



No. 459. THE FRANÇOISE NIGHT-DRESS.



No. 460. THE LIÉDA CHEMISE.

AN OLD SUBSCRIBER.—The Velveteen Damassé costs, as a rule, from 3s. 6d. to 4s. 6d. per yard, the price depending on the colour and design. You can procure patterns from Mr. Amery, High Street, Clapham. You could take No. 458 as the model for your dress, making the skirt entirely of the Velveteen Damassé, and the corsage and tunic of your fine Estamene serge. A plain pointed plastron of the velveteen would be more suitable for the dress than the bands over the shoulders in the illustration. You will be delighted with the material, and find it both handsome and useful.

MIREILLE.—The piece of broché is, indeed, very small, nevertheless it will be possible to make use of it as a narrow panel for the side of a dress, made of dark bronze-green faille française. Make a plain full skirt of the faille, gathered or pleated in at the waist. Open this on the left side, from the edge to a little below the hip, and fill in the space with your piece of broché. Drape the dress across the front by lifting it a little, and join the draperies to the back part by a fancy metal clasp, at the top of the panel. The back falls in perfectly straight pleats. Make the corsage with points, and open it in front, to the point bordering the opening, with a collar and revers of faille, carrying the revers down to the point. Fill in the opening with a chemisette of lace on silk, cut off square at the chest, and a narrow edging round the neck. Make the sleeves to the elbow, with narrow lace turned back on the lower part, and a flounce of wider lace falling on the arm.

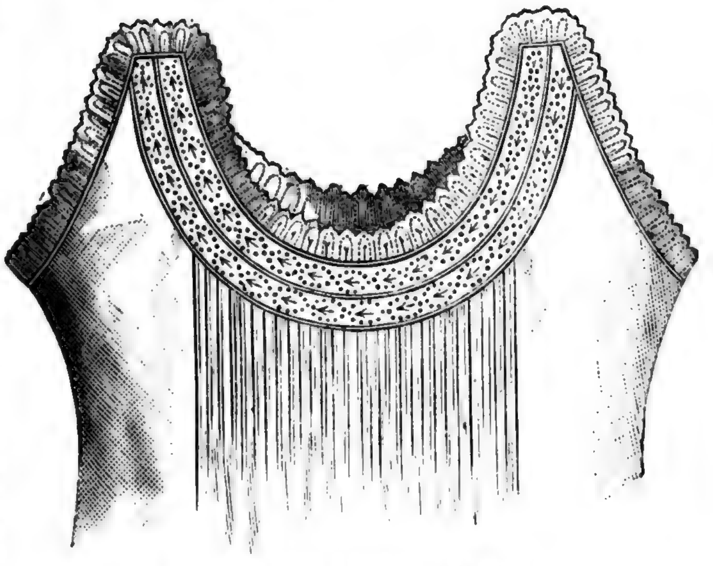
CURATE'S WIFE.—Make up the white serge as dresses for your two little girls, in the style of No. 434, and trim them with black braid. The wide black silk sashes will do very nicely. The hats may be of black straw, trimmed with black ribbon.

PIERRFTTA.—You can, if you like, cut up your pleated housemaid skirt to form three pleated flounces; this will be a change, and, as you are so slim, will no doubt be more becoming to you. Of course there will be a loss of at least five or six inches in length to the skirt, but this you can supply by two silk balayeuses sewn to the foundation skirt. With skirts of this kind, great attention must be paid to the corsage; on its cut and fit all the style of the dress depends. Over a pleated skirt or pleated flounces, as above described, the basques of the corsage should not be too long at the sides and front, though larger pleats at the back are admissible. The fronts can be loose or close fitting, but a full plastron is imperative. A pretty corsage for the purpose is a kind of jacket, with loose open fronts and very short basques. The full blouse plastron is of cream foulard, spotted with the colour of the vigogne corsage. The velvet collar ties with two long ribbons in a bow, which flows over the plastron to the edge of the corsage. The elbow sleeves have a puff of the spotted surah at the elbow.

NELLIE B.—The favourite trimming for hats is a bow of loops of ribbon, varying from two to six inches in width. The ribbon can be of a totally different colour or texture from the material lining the brim. Louis XVI. shades are preferred for the loops, especially delicate shades of yellow, and very peculiar greens and blues. Broché ribbons are as much used as plain faille or gauze. Broché gauze ribbon would be very suitable for your capeline of straw, but you must use plenty of it.

MIGNONETTE.—1. A young girl certainly can wear brown étamine trimmed with brown woollen lace, but it is decidedly old, and would be more suited to her mother. As you have decided upon brown, why not have a pretty brown cashmere skirt, with trimming of brown velvet? By way of corsage, a fine brown jersey, with loose fronts and a white waistcoat, would be stylish and becoming, the collar and parements being of brown velvet. Chapeau of brown straw, trimmed with brown velours frisé. 2. It is a great mistake to think that suède gloves are *démodé*. Who can have told you that? They are the only admissible gloves for dressy occasions; silk is only worn when required to match the toilette, the colours of suède gloves being limited.

GILDA.—Almost any style of fan can be used, granting, of course, that its colour and general decoration do not clash with the toilette. A white feather fan can be used with any pale coloured toilette, but a pink fan is not admissible with a blue dress, and *vice versâ*. The most fashionable fan at present is that of white or black gauze, beautifully painted, and mounted in mother-o'-pearl or tortoise-shell. These fans are more durable than the feather fans, and are just as stylish. The painted satin fan, mounted in ivory, is not so much used now, though it is not laid aside entirely; small fans of the screen shape are only used by children and very young ladies; the largest fans are the most fashionable, and therefore they need to be made of light material.



No. 461. THE ANGELA CHEMISE.

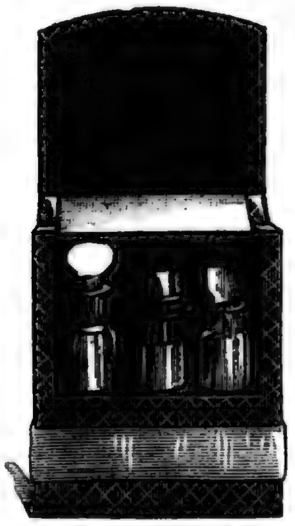
A SYREN.—The style of hair-dressing should be chosen according to the shape of the head. Nothing is more absurd than to follow exactly any change in the fashion, as it is only women who possess that beautiful attribute, a perfectly oval face, who can dress their hair in any style. When the head is short, that is when the width is too great for the height, the hair should be dressed on the top of the head.

MRS. G. G.—Let your children paddle a little on warm days; it is a pity to deprive them altogether of the amusement. The best paddling costume for little ones consists simply of a merino vest, serge drawers, and a serge frock with a blouse bodice and pleated skirt; a straw hat, and sand shoes. All the rest of the underclothing may be omitted; the wet serge is far better than wet longcloth.

Now ready, price 2s. fcap. 8vo., boards, "Smiff's History of England," all the way from the Romans in Britain to the Britens in Rome, and everywhere else. With numerous illustrations.—MYRA & SON, 39 & 40, Bedford St., Strand, W.C.

ELEGANCE IN THE HOUSE.

A new idea often goes further in the re-decoration of a room, as it does in the renovation of a toilette, than the expenditure of a great deal of money; the upholsterer can, of course, effect a complete transformation in the appearance of any room, provided one is ready to pay a long bill, but when the object is to make small changes at little cost, which will give the room a pleasant aspect of novelty without destroying its history—for every room has its history to those who live in it—then the taste and skill of the clever mistress of the household are far more to the purpose than is the upholsterer, with his attendant suite of painters, paper-hangers, etc., etc.


No. 462. PERFUME CASE.

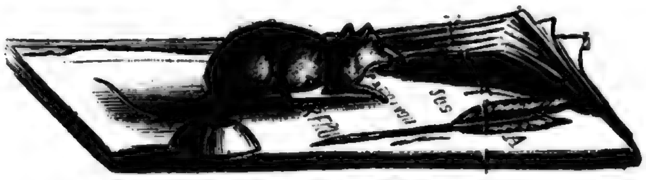
Where flowers are to be had in abundance, they are naturally regarded as the best of all possible decorations; in the country, where the only difficulty in obtaining a profusion of flowers consists in the labour of picking them, vases and jardinières may be refilled every day, but in towns, where the daily purchase of fresh flowers would involve a considerable outlay, such a plan is not to be thought of, and other means of decoration must sometimes be resorted to.

The fashion of covering different pieces of furniture, but especially pianos, with heavy and inartistic draperies that completely concealed the original shape of the instrument, and converted it into a formless, unwieldy mass, is happily passing away. The piano, much to the delight of musicians, to whom the muffled sounds that were all they could produce were a mild form of torture, is now allowed to stand forth in its true shape, and, if decorated at all, it is so very slightly, and in such a way that the tone of the instrument does not suffer.

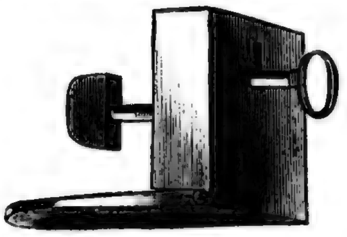
Upright pianos often have a cover thrown over the top, but this is only made the exact size of the cover, the fringe or lace bordering it falling over the edge all round. This covering protects the wood from any injury that might be caused to it by putting vases of flowers or other objects on the piano, and it is easily removed when it is necessary to open the top of the instrument.

A square or oblong cloth, richly worked, may be laid on a grand piano to protect it in the same way. The cloth is much smaller than the piano, and is laid on the tail end only, so that the instrument can be opened for ordinary use without removing the cloth.

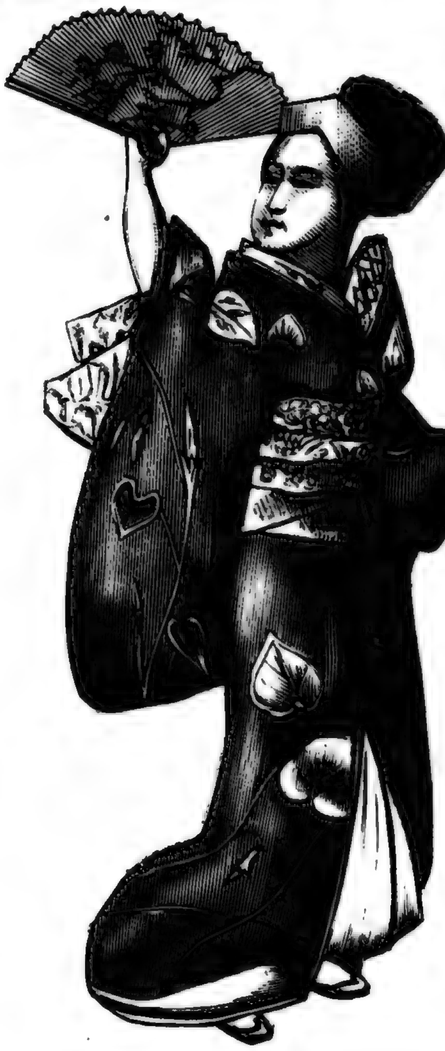
Pianos, however, are not the only objects from which draperies are banished; very few mirrors are now veiled by blinds and valances, except the large old-fashioned mirrors, which are very much improved by being partly covered up. Curtains hiding fireplaces are rapidly going out of fashion, and draperies are once more removed from statues, brasses, and the works of art to which they could add no attraction, but whose beauties they certainly sometimes helped to conceal. Embroidery is not altogether banished from our rooms, but has resumed its original purpose, that of ornamenting necessary articles, such as table-cloths, sofa and chair backs, the panels of screens, window curtains, and the humble, but useful, mat.


No. 466. TRAY FOR CIGAR ASHES.

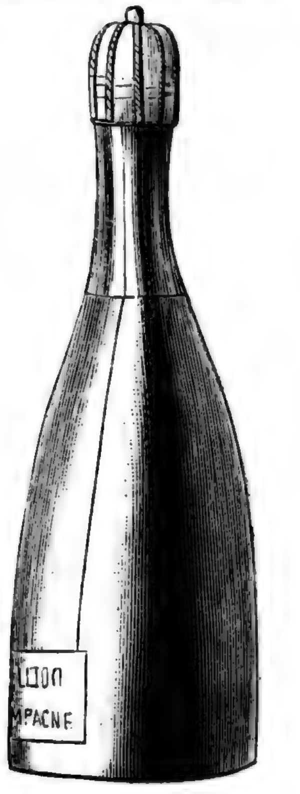
Some such change was really needed, for a great many people had allowed their love of embroidery to carry them so far that they even worked cloths to throw over plush covered tables trimmed with fringe! The fashion was altogether becoming so exaggerated that many drawing rooms had far more the air of being a bazaar than a lady's sitting room, and the absence of the heavy, inappropriate draperies gives a look of lightness and airiness which is much needed at this season, and far more genuinely artistic than the crowded, over-upholstered effect produced by the exaggerated use of draperies.


No. 463. CIGAR CUTTER.

Screens have lost none of the popularity which has been bestowed upon them, and novel screens are constantly coming forward as claimants for a share of favour. Some very light and simple screens for use in breakfast rooms, bed rooms, etc., are made of paper painted in water colours, and stretched on three or four-leaved screens, or mounted like the old fire screens, raised above the floor on feet. The painting is executed in rather faint tones, and the favourite subjects are landscapes, in which a lake or pond is the principal object; the shores of the lake are all overgrown with tall grasses and reeds, and flowers and insects hover over the plants and the water. Although only faintly washed in, this kind of painting requires a practised hand to do it justice, and bought prints and oleographs are not quite the same thing.

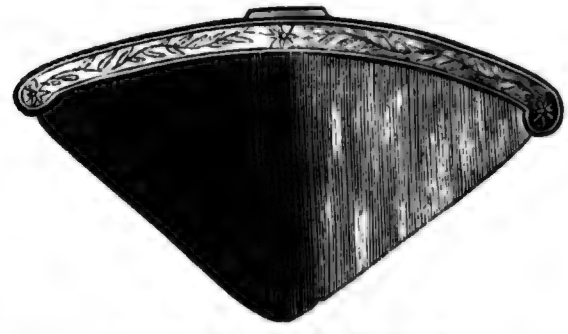

No. 465. BRONZE PAPER-WEIGHT.

Embroidered screens, worked on étamine or on Java canvas, and mounted on light frames, are pretty and inexpensive. Some of these are gaily decorated with flowers, leaves, birds, butterflies, reeds and rushes, cut out of figured cretonnes, and arranged on the panels to give the effect of a similar kind of picture to those painted in water-colours. All the edges of the different pieces are fastened down with loose button-hole stitch, worked with silk matching the appliqués, and the panels are lined with plain or figured material.


No. 464. PENCIL CASE.

A more elaborate screen may be made in the shape of a triptych, the centre panel being rather higher than the two side panels, which face each other, but all are rounded at the top. The screen may be made of any size, from fifteen inches high upwards, and is intended for the display of miniatures, very small paintings, and other works of art which can be best seen when suspended in this manner. All the panels are covered with a diapered gold paper, or with a plain gold cloth, and edged with braid or cord. A vase filled with flowers, or some subject of the kind, is painted on the centre panel, and small sprays of flowers are painted in the same way, that is in body colours, on the side panels. The miniatures are suspended from little gilt hooks driven into the panels for the purpose. These small screens may be placed on consoles, on tables or cabinets, wherever they can be best seen.

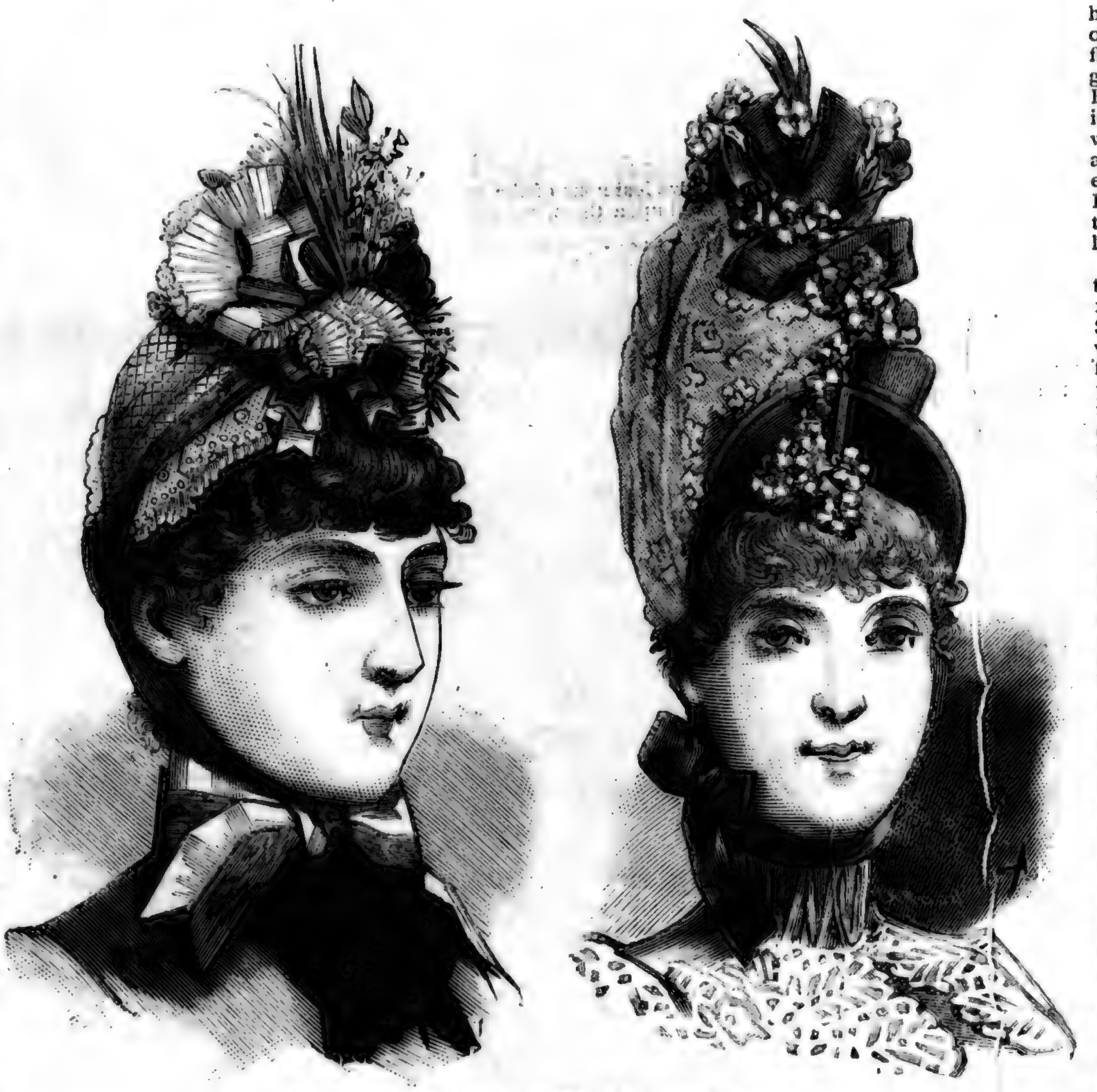
All old carved wooden furniture demands special care during hot weather, for the sun, so beneficial to old people, is the worst enemy to old wood, which it dries up to such a degree that it becomes brittle and liable at the slightest knock to break, or to resolve itself into an impalpable dust, every hot day tending to increase the mischief. The best preservative for old furniture of this description is linseed oil, applied with a soft brush, or rubbed in on even surfaces with a flannel. Every part of the wood must be first dusted and brushed to remove every particle of dirt; all the little intricate bits of carving must be either brushed or cleaned out with an ivory tooth-pick, which will do no injury to the most delicate carving. The oil is applied afterwards, and a good bath of fresh air should follow its use, for it has a most unpleasant smell.


No. 467. NEW PORTE MONNAIE.

THE INVENTIONS EXHIBITION.

We shall this time devote our attention to the Foreign Section, which occupies a double block in the centre of the building. We must preface our review with this remark, that foreign nations are altogether poorly represented in the Great Show. How is that? One would have thought that the great success of last year's Exhibition would have reached the ears of our neighbours, and induced them to enter the lists in this peaceful tournament. Even the depression of trade, which is unfortunately universal, ought to have acted as an incentive; but no! they mostly shine, as the French say, by their absence. One cause may be assigned for this desertion, and it is probably the true one. The title "Inventions" may have frightened a good many manufacturers, painfully conscious of having invented nothing. But they should have remembered the old adage, "*Nil novum sub sole*," and were they to take a walk through this year's galleries they would no doubt soon recognise among the *soi-disant* discoveries many an old friend with a new face. To begin with France, which is generally to the fore in such displays, her budget is so meagre this time that there has been no special space assigned to her, either in the building or the catalogue; her contingent, scattered among other nations, amounts to some thirty exhibitors all told, and among those there are but few that would attract the attention of our fair readers. No bonnets, no dresses, no lace, no ribbons, no flowers, no furniture, no *bibelots*, no manufactures, in fact, in which Parisian taste can be exercised. And yet we would have thought that in such wares invention was ever rife, if only to obey the dictates of that inconstant goddess, Fashion! The only article to which the word *fancy* may be properly applied is "Cellulsid," a very clever and cheap imitation of tortoise-shell, which is exhibited in various shapes. We may also mention Jeannisgro's very creditable exhibition of watches and jewellery; but one firm to represent those two important branches of Parisian industry is a meagre allowance. Is the Palais Royal gone to sleep? Surely it might have sent us some of the shining baubles which attract so many strangers to its famed galleries. The *serious* branch of French industry is better represented. The powerful machine invented by Brin frères, for forcing oxygen into water for drinking purposes, by the decomposition of oxide of barium, is very ingenious, and the liquid thus obtained will probably soon obtain the preference over other table waters, for the healthy action of oxygen on the system is universally admitted, whilst the effects of the ingredients of the mineral waters usually drunk are open to doubt. A very ingenious part of their invention is that they utilize the nitrogen which is separated from the oxygen in their decomposition of atmospheric air, and, by combining it in another apparatus with hydrogen, they produce ammonia at little or no cost. Very remarkable, also, is the patent pulveriser shown by Bertet & Listeron, of Grenoble, which, with a small motive force of 8 to 10 horse-power, can grind the hardest material in a very short space of time. Duval's improved microscope, Menant's new system for covering roofs with metallic tiles, Braun's fire-proof china, Louis Clerc's electric sun lamp, and Barany's electrical apparatus, are all worth noticing; and Achille Thomas's instrument to enable officers to direct themselves at night, may render important service in a campaign. In the Artistic Section we shall mention Vantillard's finely painted windows, and some excellent effects produced by the Anglo-French Company of Photonature and Heliography. We ought not to forget Justin's clever invention, by means of which an umbrella or walking stick can be reduced to its smallest proportions, and carried in the pocket.

Among Continental States the palm must be awarded to Austro-Hungary, which occupies the Octagon Pavilion, wherein the Water Companies sported last year their cooling jets. The show consists chiefly of porcelain, glass, and paintings, all of the brightest and most vivid hues, forming a charming *coup d'œil*. Fischer & Mieg seem to have brought *fayence ornée* to its utmost perfection, and their toilet table, with all its brilliant accessories, is fit for a princess. Zdolnay's table services are also magnificent, and if they so rejoice the eye when empty, one may guess what they can do when filled with dainty fare. Ernst Wahlis has a fine collection of paintings on china, most of them reproducing well-known paintings, such as Raffaelle's *Madonna*, Correggio's *Magdalena*, &c. Leschner's group of artistic statuettes is equally pleasing, and Thouest has a very fine set of *marqueterie* furniture, and Portois & Fix an elegant walnut cabinet inlaid with porcelain. The Austrian manufactory of arms at Steyer sends fifteen different patterns of rifles, as used in the regiments of the country, and the sword bayonets made to fit them. One of the curiosities of the pavilion is the Spongio Lignine, a sort of imitation leather made of vegetable fibre. It is extremely light, soft, and elastic, and is, at the same time, waterproof, so that it may be used for soles, lining, chest protectors, dress preservers, &c. A jockey cap made of this material weighs about an ounce.



No. 468. THE ELYSIA AND PRÉCIEUSE CAPOTES.

The most remarkable show in the Russian Department is that of Pavel Michaelovich Grunwaldt, of Petersburg, furrier to the Emperor of Russia, and half-a-dozen other crowned heads. There our fair readers may feast their eyes with the rich spoils of the Northern *fauna*, from the tiny snowy skins of the hermine, to the large coarse coat of the brown bear. A couple of stuffed sea-wolves, with ferocious teeth and with glistening eyes, seem to be mounting guard at one end of the show, whilst, at the other end, a group of lynxes appear to have been set on the watch. The attendant obligingly shows us his assortment of furs, which comprise sable, ermine, black, silver, blue, white, and red fox, marten, mink, otter, Kamschatka beaver and bear for garments, and lynx, squirrel, karbogah, fitchet, and kolnisky for linings. He also gives us some interesting information respecting prices. He shows us some sable skins, not more than 15 inches long, by 6 inches wide, which are worth £35 each, and a black fox skin, priced £120. The gem of the collection, however, is a pèlerine made of the snowy-white, curly, and fleecy wool of the Turkestan goat, which costs 40 guineas. Beyond Platanoff's dolls with indestructible enamel, which will specially interest mothers and babies, there is nothing else worth noticing in the Russian Section, which, like the country it represents, is large, but thinly peopled.

We miss entirely this year the splendid shows made in 1883, at the "Fisheries," by Sweden and Norway. They were then in their element, for they live more on the products of the sea than on those of the land. Their exhibitors are "few and far between," and we only find, as worth notice, Nordenfeldt's new method of casting from wrought iron and steel, and Almgvist's apparatus for indicating and regulating the speed of engines. Germany is more numerously represented, but the exhibits are not of general interest. We shall, however, except the following: Duvignean's majolica chimney mantels, and other decorations, produced at Magdeburg, Grach & Frier's Mosaic painted and stained glass, Luckhardt & Alten's highly finished instruments of precision, Stollmerck's ingenious apparatus for making confectionery, and Moul's envelope folding machine. Dr. Liebreich, of Berlin, claims to have discovered means of improving bad tobacco. What a boon to the public if he could operate on the cigars so often puffed by our *mashers* in the face of unfortunate fresh-air seeking promenaders!

In the Swiss Department we find numerous cases of watches, amongst which stands pre-eminent that sent by Baume & Co., of Geneva and Les Bois. Behr & Sons have a marvellous Swiss wooden clock, whence issue at the striking of the hour, a series of personages, to the intense delight of the juvenile spectators, nor are they less pleased with the magic golden cages of J. Menger & Co., wherein birds of gay plumage skip about and warble their sweet songs. Maurice Bles also wins the sympathies of youth with his mechanical toys, a leaping frog, a peacock strutting about and spreading his tail, and Paddy galloping on the back of one of the quadrupeds so dear to the sister isle.

One look-more at Salviatis' artistic Venetian glass, another at Monteiro's quaint Portuguese statuettes, and we shall quit Europe, and in our next number cross to America.

2s. 6d. 12 yards, Summer Dresses clearing out from 2s. 6d. 12 yards; Washing Dresses from 1s. 11½d. 8 yards, wide width. Cachemeres 8s. 6d. Dress. Fine Cloth for Autumn Dresses from 5s. 11d. 12 yards. Patterns of all free.—S. AMERY, 5 and 7, High Street, Clapham, London.

TO THE FAIR SEX.—LADIES' HAIR COMBINGS, forwarded by post, thoroughly disentangled by New Process, made up, and returned in three days for 2s. per oz. New Basket Plaits, six branches, from 21s.—T. S. BROWN, 3, Leece Street, Liverpool.

TOBACCONISTS COMMENCING.—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. MYERS & Co., 109, Euston Road, London. N.B.—A Lady's Business, Telephone No., 7542

DESCRIPTION OF OUR ENGRAVINGS.

No. 429.—The Chesterfield Costume.

Costume for a little girl of eight or nine. Silk skirt covered with two deep flounces of lace, and short open jacket of ottoman silk over a full puffed plastron of lace. A sash of wide ribbon loosely folded round the waist, and tied in bows and ends on the right side. Cravat bow of ribbon velvet at the throat. Straw hat, lined with velvet and trimmed with ribbon, and a small plume of feathers. Quantity of material required—ottoman, 3 yards.

No. 430. The Barbié Chapeau.

Fancy straw hat, the brim raised and lined with velvet. Bands of moiré ribbon passed through the lower part of the crown at the back and ending at the side. Bows of wide moiré ribbon in front, mingled with sprays of small flowers.

No. 431. The Vernier Chapeau.

Satin straw hat, a deep flounce of lace covering the brim in front, and a narrower flounce at the back. A large bouquet of flowers and fruit in front, with falling loops of ribbon velvet.

No. 432. The Luchon Chapeau.

Fancy straw hat, the brim open in front and raised at the back, and lined with figured étamine. A drapery of similar étamine in front, backed by a bow of ribbon. Paroquet with outspread wings on the left side.

No. 433.—The Saville Costume.

Little girl of six. Costume of striped woollen material. Pleated skirt with the stripes in horizontal lines, edged with embroidery. Plain corsage and sleeves with vertical stripes. Collar, plastron and parements of piqué, edged with embroidery. Straw hat, trimmed with striped ribbon. Quantity required, 5 yards.

No. 434.—The Denham Costume.

Little girl of seven. Pleated skirt of cream serge, bordered with moss-green velvet. Double-breasted corsage, the left side crossing over and cut in rounded scallops bordered with velvet. Band of velvet round the neck, and velvet parements. Sash of wide moss-green faille ribbon. Straw hat, trimmed with velvet. Quantity required—serge, 5½ yards.

No. 435.—The Bethune Costume.

Costume of fine grey serge. Pleated skirt edged with a band of striped grey and crimson silk arranged in scallops, and a row of silver buttons. Full blouse plastron of grey silk, gauged into a pointed yoke of striped silk, and gauged again at the waist where it joins the skirt. Open casaque of serge, trimmed down the fronts like the skirt. Collar, pockets and parements of striped silk. Grey sunshade, edged inside with a wide crimson band. Crimson stockings. Quantity required—serge, 5 yards.

No. 436.—Costume for a Child of Three.

The costume may be worn by little boys or girls under four. The skirt is of cream serge very finely pleated; the bodice is a long navy-blue jersey buttoned at the back and untrimmed. Dark blue straw hat, trimmed with blue or red ribbon. Chequered stockings and shoes with straps. Quantity required—serge, 2 yards.

No. 437.—The Oscar Costume.

Sea-side costume for a boy of three. Pleated skirt and open blouse of beige serge; under skirt of brown velvet; velvet plastron striped with beige braid, velvet wristbands, and velvet waistband fastened with a rosette. Speckled straw hat, trimmed with brown ribbon. Quantity required—serge, 2½ yards.

No. 438.—The Eric Suit.

Beach costume for boys of four or five. Blue serge blouse, mounted on a rounded yoke, and ornamented with rows of white bone buttons on red braid. Short trousers fastened on the outside with bone buttons. Woollen stockings and canvas shoes with braid sandals up the leg. Straw hat, trimmed with blue ribbon. Leather waistbelt. Quantity required, 3½ yards.

Nos. 439 and 440.—Hats and Ready-made Skirts; Models from Les Grands Magasins du Louvre, Paris.

No. 439. Fig. 1. Hat of coarse straw, trimmed with velvet to match, and a bouquet of marguerites. Made in all colours. Price 8s. 6d.

Fig. 2. Straw hat, trimmed with a gauze scarf and gilt pins. In all colours. Price 7s. 6d.

Fig. 3. Straw chapeau, the brim bound with bouillonné velvet; bow of ottoman ribbon and gilt clasp in front. Price 11s. 6d.

No. 440. Fig. 1. Skirt of black satin merveilleux, with a tablier of jet embroidered tulle. Price £4.

Fig. 2. Skirt of black silk or satin, with flounces of Chantilly lace, and drapery of Chantilly net. Price £4. The same in cream batiste and cream lace for evening wear. Price £2 16s. 6d.

Fig. 3. Draped skirt of black or coloured cheviot, the front trimmed with mohair braid. Price £1 12s. 6d.

Fig. 4. Skirt of cheviot or woollen sanglier, trimmed with mohair or steel braid. In black and colours. Price £1 5s.

Fig. 5. Draped skirt of cheviot or woollen sanglier, with woollen lace insertion and edging, and sash of the same material with fringed ends. Price £3 5s.

Nos. 441 and 442. Costumes for Girls and Autumn Mantles; Models from Les Grands Magasins du Louvre, Paris.

No. 441. Fig. 1. Costume of fancy material with velvet collar and waistcoat. Prices, from 5 to 7 years, £1 12s. 6d.; from 8 to 10 years, £1 18s. 6d.

Fig. 2. Dress of blue cambric or zephyr, the bodice trimmed with embroidery. Prices, from 5 to 7 years, 5s. 9d.; from 8 to 10 years, 6s. 9d.

Fig. 3. Mantle in black or coloured cloth, ornamented with a bow at the back. Prices, from 2 to 4 years, 19s. 6d.; from 5 to 7 years, 21s.; from 8 to 10 years, 24s.

Fig. 4. Costume of plain cashmere in all shades, with satin waistcoat and velvet trimmings. From 14 to 16 years, price £3 18s. 6d.

Fig. 5. Costume of plain cashmere in all shades, trimmed with embroidery; satin plastron. Prices, from 5 to 7 years, £2 5s.; from 8 to 10 years, £2 14s.

Fig. 6. Dress of plain coloured cashmere, with pleated corsage and basque. From 14 to 16 years, price £1 7s.

No. 442. Fig. 1. Cloth redingote, loose in front and tight fitting at the back; velvet collar. Price £1 10s. In cheviot, price £1 18s. 6d.

Fig. 2. Tight-fitting redingote in fancy cloth, with velvet collar. Price £1 15s. 6d. In cheviot, price £2.

Fig. 3. Long mantle in fancy cloth, with large pleats at the back and a clasp at the neck. Price £2 2s. 6d.

Fig. 4. Mantle in English cloth or cheviot with velvet collar. Price £1 1s.

Fig. 5. Travelling mantle in fancy cloth or cheviot; the sleeves trimmed with braid; ribbon bow at the back. Price £2.

No. 443.—The Dargelas Costume.

The plain skirt is formed of a material woven in diagonal lines, with a broad coloured border at the edge. The tunic is pleated in front, and the left side is turned up in a wide revers with a coloured border, and caught up high on the tournure. Plain, long drapery at the back, slightly puffed. Corsage with very slight points front and back, the coloured border being employed for the flat pointed fichu, the collar, waistband, and parements. Straw chapeau, trimmed with plain and striped ribbon. Quantity required, 1 dress length.

Nos. 444 and 445.—The Charleroi Toilette.

In écru étamine, with a pattern of coloured flowers. Foundation skirt bordered with a narrow pleated flounce. Upper skirt mounted with slight fulness, and forming on the left side three pleats ornamented from top to edge with wooden beads. Rounded tablier with a coquillé drapery on the right, and caught up high on the left side, the edge bordered all round with wooden beads. Corsage buttoned under the full Polichinelle plastron, the upper part ornamented with a flat pointed yoke trimmed with beads, and fastened on the left side; the collar is also edged with beads. Bows of moiré ribbon on the shoulders. Short basque, curved on the hips, and forming at the back two little flat tabs, falling over a narrow pleating which throws them out. A V-shaped band passes below the waist, and is trimmed on the lower edge with a fringe of beads. Coat sleeve with a small parement. The back of the skirt is finished off with a puffed loop, bows of moiré ribbon falling from below the loop. Leghorn straw hat, trimmed with a muslin drapery and a butterfly bow of bronze velvet. Quantity of material required, 16 yards.

No. 446.—The Courance and Desgoffe Toilettes.

1. Indoor toilette of mousseline de laine and embroidered net. Silk foundation skirt, bordered with several narrow pleatings; over-skirt of embroidered net, ending in large rounded scallops of embroidered lace. Tunic draped high on the right, but falling lower on the left; full gathered breadths at the back. Pointed corsage, with velvet bretelles, ending in plain points in front, and at the back in long loops and ends falling on each side of the back drapery. Velvet parements. Quantity required, mousseline de laine, 10 yards.

2. Costume of plain and chequered silk. Tablier of plain silk, with embroidered appliqué ornaments simulating three flounces. Pleated panels of chequered silk at the sides, and back drapery of plain faille, pleated in the centre, and joined on to the point of the corsage and falling in coquillés at the sides. Faille corsage, with a pointed plastron of chequered silk, bordered with appliqué ornaments; epaulets to correspond. Small draperies on the sleeves. High collar and small pointed yoke falling on the plastron. Tulle chapeau trimmed with ribbon and flowers. Quantity of material required—plain silk, 8 yards; chequered, 6 yards.

No. 447.—Country Costumes for Children.

1. Little boy of three. Pleated blouse dress of woollen material, scalloped at the edge. Collar and parements of velvet, and wide ribbon sash. Straw hat, trimmed with ribbon. Quantity required, 2½ yards.

2. Young lady's costume of dark biege woollen material. Full skirt, bordered with coloured embroidery on beige étamine; square tablier edged with embroidery. Full bodice, with a plain square yoke edged with embroidery, and full sleeves with embroidered wristbands. Holland apron ornamented with embroidery, worked with red wool, and with bows of red ribbon. Quantity of material required, 12 yards.

3. Costume for a boy of six. Knickerbockers of fine cloth fastened below the knee by an elastic band. Cloth blouse, pleated in front from neck to edge, and fastened with large silver buttons down the centre. A cloth belt keeps the pleats in place below the waist. Striped stockings, and laced boots of yellow leather. Large hat of white straw, lined with blue silk, and trimmed with blue ribbon. Blue silk bow at the neck, and cuffs and collar of white linen. Quantity required, 3½ yards.

4. Skirt and blouse plastron of écru lace. Long casaque of mignonette-green French faille, edged down the fronts with lace revers. The basque at the back is pleated. Faille collar fastened with a bow, and lace parements. White straw hat, lined with green velvet, and trimmed with loops and Midas bows of écru faille. Quantity required—faille, 4 yards.

5. Costume for a girl of ten, of beige cashmere and brown velvet. The skirt is pleated; the cashmere polonaise is open below the waist at the back, the space being filled in with a cashmere pleating and a bow of ribbon. In front is a pointed plastron of pleated cashmere, outlined with velvet revers, cut in one with the wide collar. Velvet parements. Large sun hat of beige straw; the brim unlined, and the only trimming a pretty bouquet of leaves and field flowers in front. Quantity required, 4½ yards.

6. Little girl of five. Skirt formed by two white lace flounces. Polonaise of white serge; the fronts fastened diagonally from left to right, under a drapery and a wide coquillé of lace. The drapery forms a panier on the right, which is caught up at the back under a large sash bow of white faille. Pleated lace collar, fastened with a white bow. Sleeves trimmed with a drapery, and faille bow. Capote of pleated white crêpe de Chine; the brim lined with satin, and edged with two narrow pleatings. A spray of white flowers and green leaves across the brim in front. Quantity required, 3 yards.

No. 448.—The de Chelles Toilette.

Plain skirt of faille Française; straight tablier and pleated back breadths, the sides ornamented with panels, barred with bands of bead embroidery, rounded on the outer edge, and finished off with bead balls. Similar horizontal bands on each side of the tablier at the top. Sash of wide velvet ribbon at the back. Faille corsage, open at the neck and ornamented with beaded revers, plastron, and collar band. Beaded parements on the elbow sleeves. Quantity of material required, 10 yards.

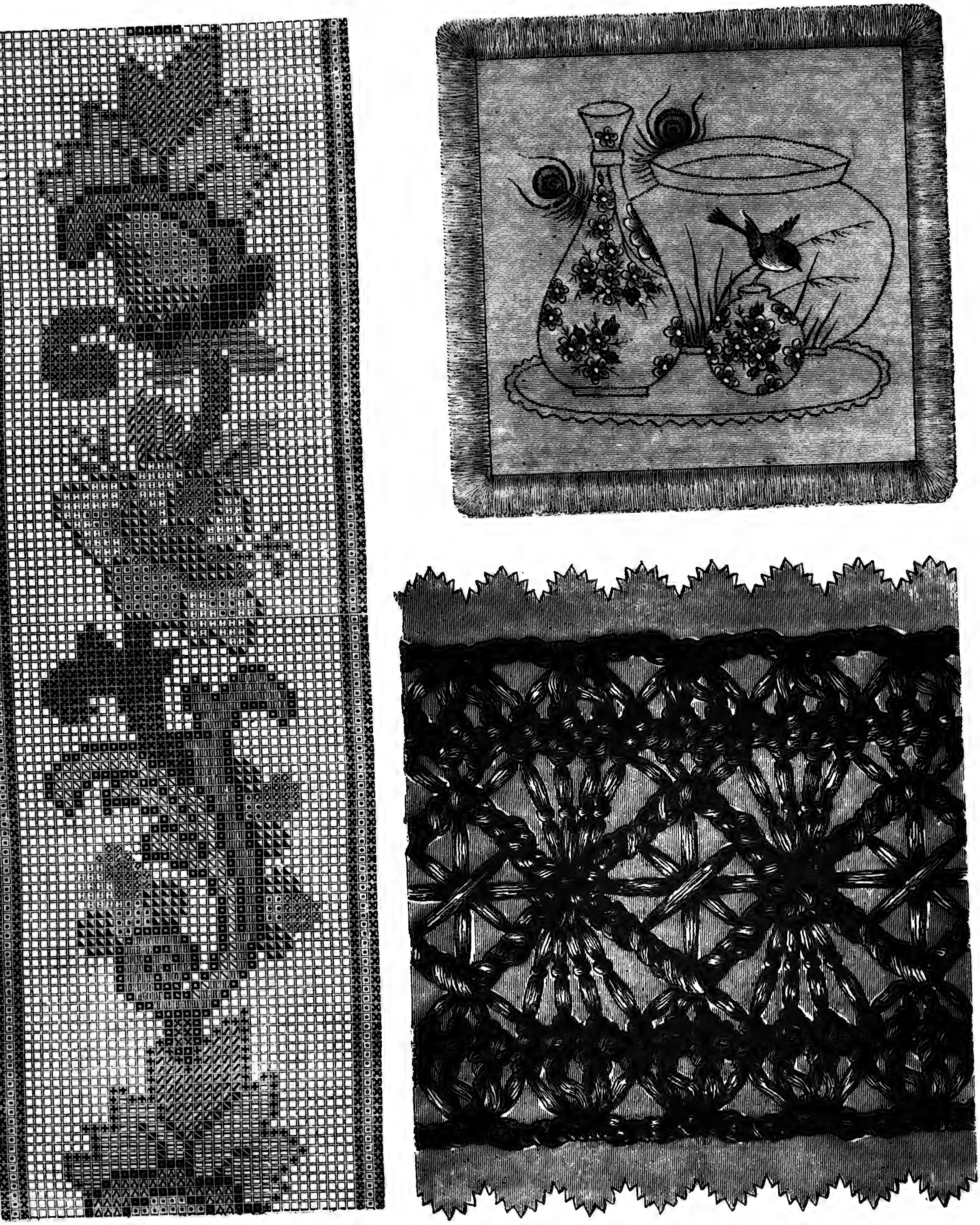
No. 449.—The Cagniart and Ruspoli Toilettes.

1. Costume of moiré silk and Soudan lace. Silk foundation skirt, with a pleated panel of moiré on the left side. Tunic of Soudan lace, pleated from the waist, and falling to the edge in front and on the right side; the back pleated with a puff below the waist, joined on to the point of the bodice. Plain bodice, with a long point in front and pointed plastron of moiré. Lace capote with lace strings, and a tall ornament in front, composed of lace, flowers, and bows of ribbon. Quantity of material required—moire, 3 yards; lace, 10 yards.

2. Costume of cream moire and embroidered net. Silk foundation skirt, bordered with a narrow pleating. Plain skirt of moire, with a short full puff above the pleats at the back. Embroidered net tablier, falling straight on the right side, but caught up high on the left, and joined to the bodice under the bouillonné which edges it. Corsage of embroidered net, with a collar and pointed plastrons, front and back, of moire; bead pendant ornaments edging the opening. Satin straw hat, ornamented with a gold anchor, and a yacht with all its sails set. Quantity of material required—moire, 10 yards.

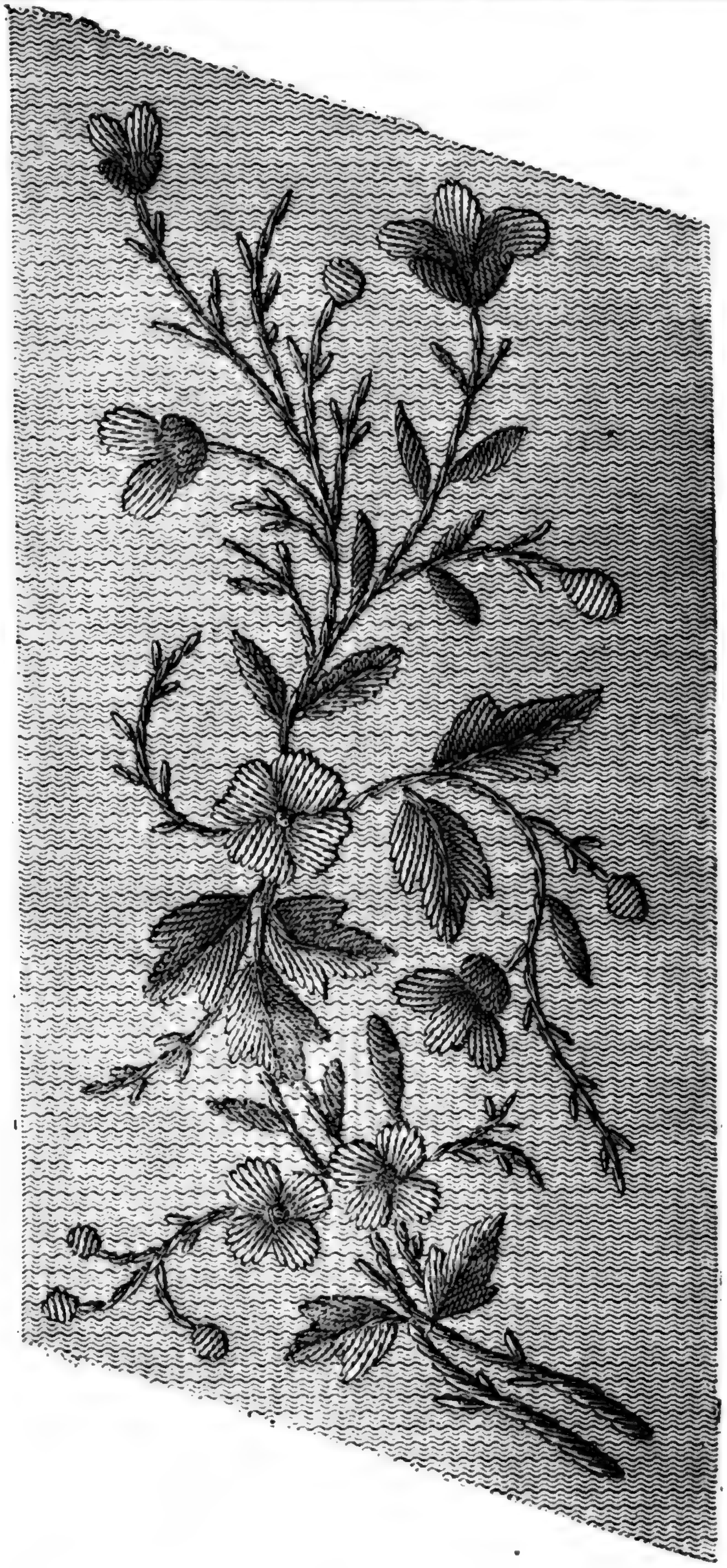
No. 450. Bridal Dress and the Préaulx Costume.

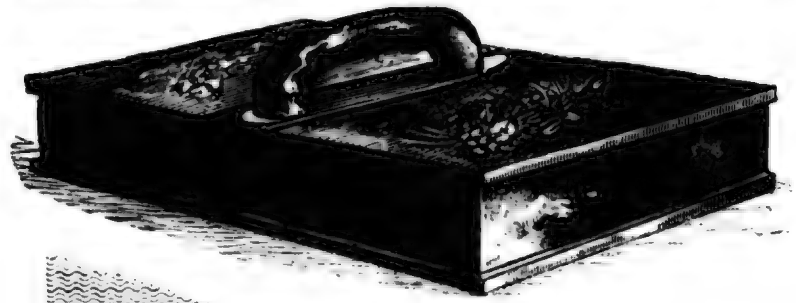
1. Costume of faille Chinoise for a bride's mother. Foundation skirt, bordered with a narrow pleating. Plain full overskirt, edged with a deep flounce of black lace, headed by a bias band of velvet. Tunic falling in pleats from the left hip, and slightly draped on the right side under beaded passementerie ornaments; the back is draped in a long full puff, and a loosely knotted velvet sash falls on the skirt on the left side Faille corsage, with long points front and back, but short at the sides. The upper part is open and ornamented with velvet revers and a straight velvet collar. Elbow sleeves, with double revers of velvet and beaded tissue; large beaded rosette in front. Capote of beaded tulle, with velvet strings; the trimming con-

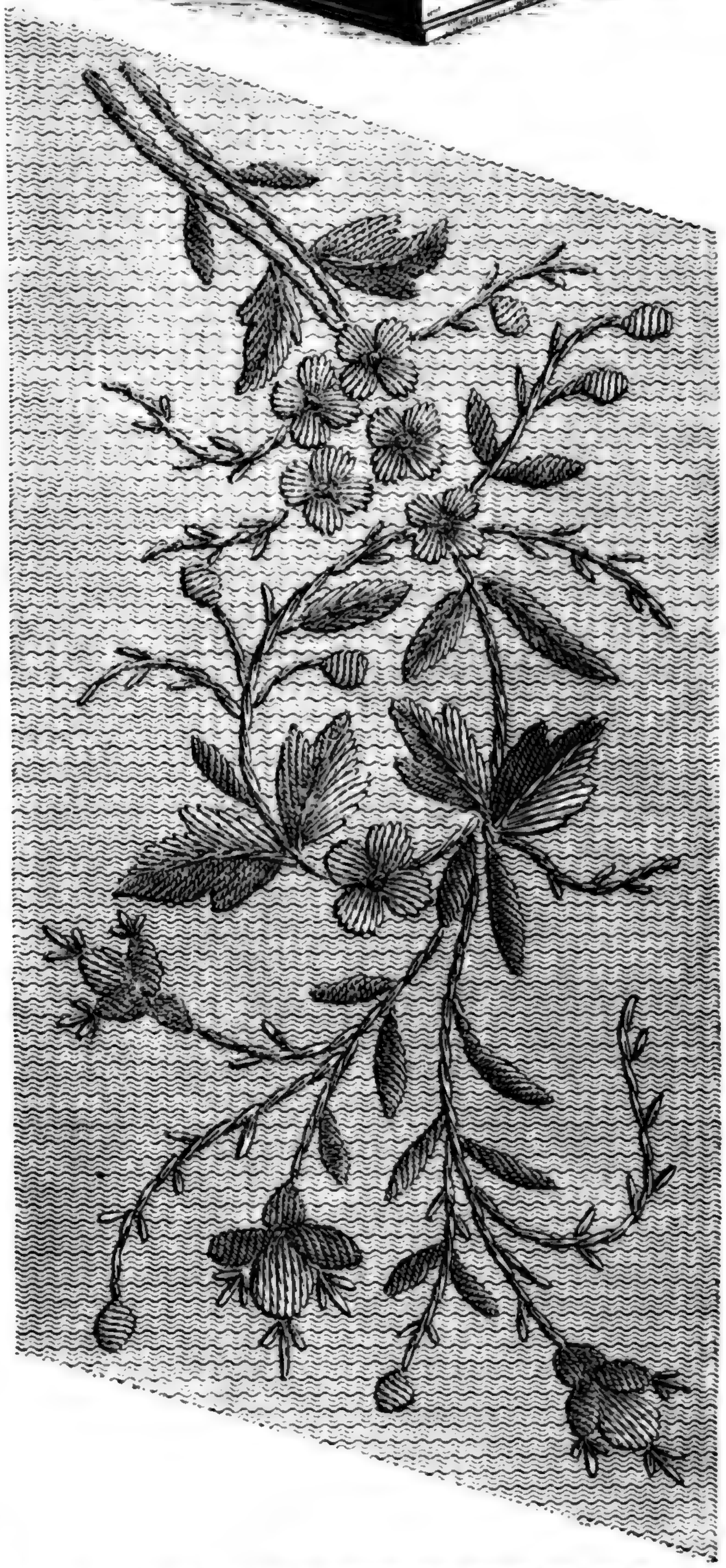


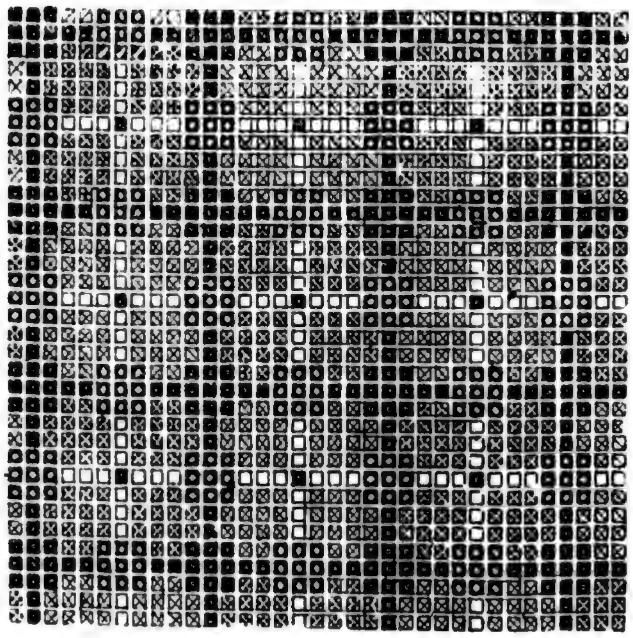
Nos. 469 to 471. Bands in Tapestry-work and Crochet à la Fourche, and Linen D'Oyley.

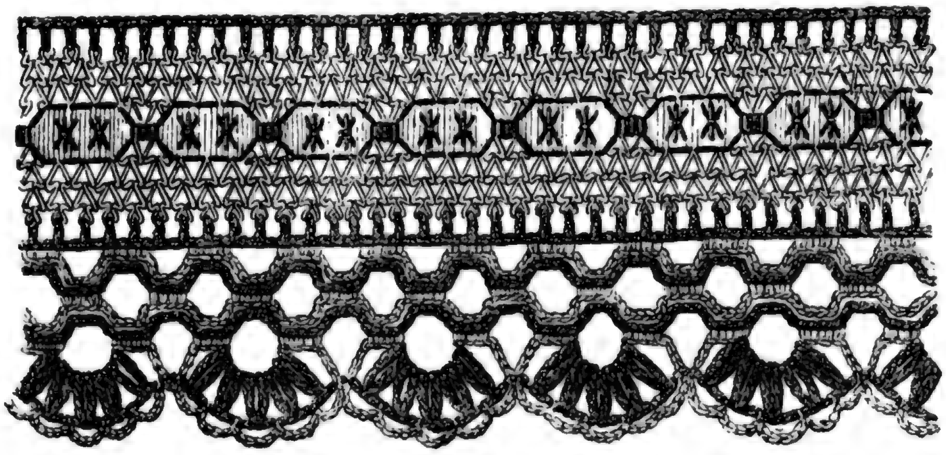
We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every











Nos. 472 to 477. Embroidered Jewel Box, Crochet Edging, and Design in Tapestry-work.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

sists of flowers and a plume of feathers. Quantity of material required, 16 yards.

2. Costume of white faille and lace. Silk skirt, bordered with narrow ruches and a scalloped flounce of faille. Full overskirt of lace, caught in at the head of the flounce under a wreath of orange blossom, and then falling in a flounce to the edge. Train of faille, scalloped at the edge, and covered with lace, a lace coquillé, interspersed with flowers ornamenting the side. Full corsage of lace over faille, with a scarf of soft silk, draped round the edge of the basque, and tied in a sash bow at the back. Full sleeves of lace, with flower epaulets and flowers at the edge. Large plastron, shaped bouquet in front, and a satin bow on the shoulder. Wreath of orange blossom and veil of tulle illusion. Quantity of faille required, 16 yards.

No. 451.—Corsage with beaded yoke.

Plain silk corsage, pointed back and front, matching the skirt. In front is a full pointed plastron of lace or tulle, made up on a flat lining, and joined to a deep beaded yoke, finished off at the neck with a velvet band and bow; small band on the left side of the yoke. Beaded sleeves to match, leaving the upper part of the arm bare. Ribbon waist band, fastened with a clasp in front.

Nos. 452 to 456.—Fashionable Lingerie.

No. 452. Deep collar, with pleated fichu ends in embroidery.

No. 453. Square embroidered collar, with pointed ends in front, meeting on the chest.

No. 454. Collar of gauged silk muslin in ribbon; bow of moiré ribbon and lace in front.

No. 455. Cravat bow of lace and gauze.

No. 456. Deep collar of rich raised guipure lace.

No. 457.—The Strathearne Toilette.

Plain skirt of faille, covered on the right side by a panel of embroidered woollen lace, narrow at the top, and wide at the edge. Redingote of sac à raisin, pleated in at the waist in small pleats in front, and drawn a little to the left to show the panel; the remainder in wide pleats. Plain corsage, open with velvet revers over a plastron of lace, and fastened diagonally to the right side. Velvet collar and velvet parements open at the back, over lace. Velvet band and sash. Straw hat, trimmed with velvet and embroidered gauze. Quantity of material required, 12 yards.

No. 458.—The D'Ablaing Costume.

Costume of plain woollen material, with embroidered ornaments. Plain skirt, bordered with a wide band of embroidery. Rounded tunic draped at the sides, and short puffed back drapery. Pointed corsage, fastened invisibly under folds of the material, and ornamented with short bretelles of embroidery ending in points on the chest. Embroidered collar and parements. Hat of rough speckled straw trimmed with bows of velvet and a wing. Quantity of material required, 14 yards.

No. 459.—The Françoise Night-Dress.

Night dress of fine longcloth, trimmed with groups of tucks and embroidered insertion. Fine pleatings of batiste edged with lace, on the sleeves, and round the neck and in front.

No. 460.—The Liéda Chemise.

Chemise of fine cambric, cut very low, and ornamented with a yoke of insertion and narrow lace. The plastron is bordered with lace, which also edges the back and the armholes.

No. 461.—The Angela Chemise.

Chemise of fine longcloth; the front ornamented with narrow tucks and cut very low; double embroidered insertion ornamenting the front, and narrow embroidery to match round the neck and sleeves.

Nos. 462 to 467.—Ornamental Objects.

No. 462. Perfume case in inlaid wood, lined with plush, containing a powder-box and two bottles of perfume.

No. 463. Machine for cutting off the ends of cigars before smoking.

No. 464. Pencil case in imitation of a champagne bottle.

No. 465. Paper weight in painted bronze, representing a Japanese lady.

No. 466. Tray for cigar ashes in oxidysed silver and gilt.

No. 467. New pointed portemonnaie in red leather, with silver mounting and clasp.

No. 468.—The Elysia and Précieuse Capotes.

1. Capote of étamine over silk, the brim edged with lace, falling over a pleating of crêpe lisse. Pleatings of crêpe lisse in front, mingled with lace and bows of moiré and gauze striped ribbon; a bouquet of flowers and grasses on the left side. Strings of striped moiré and gauze ribbon.

2. Fancy straw capote, lined with silk; the brim raised in front and opened in the centre. A bouillonné drapery of printed étamine on the right side, and bows of étamine ribbon and sprays of flowers in front. Strings of étamine ribbon.

No. 469.—Band in Tapestry work.

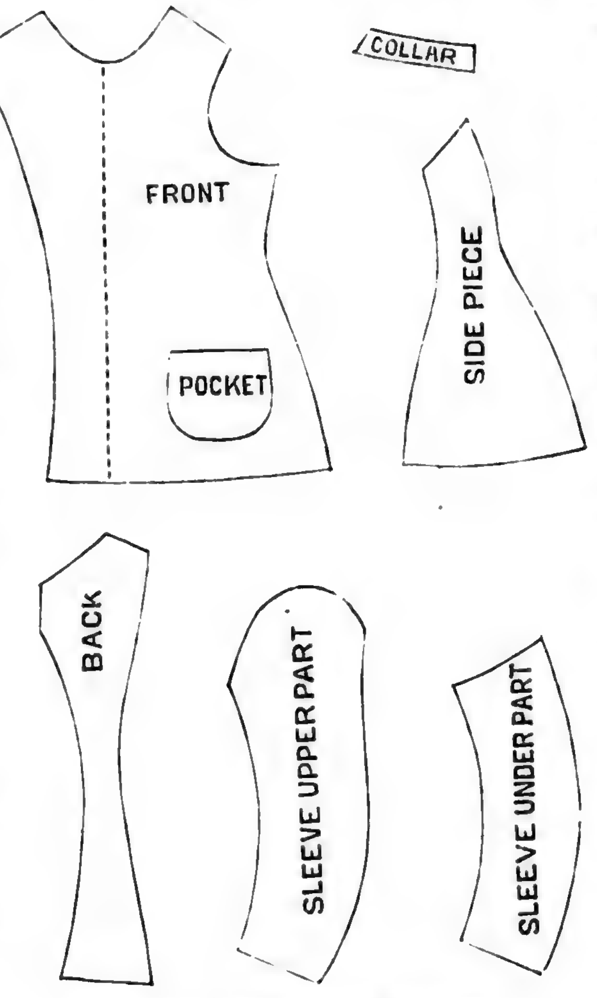
This narrow band may be used for covering the frames of mirrors, or for bordering table cloths, or other purposes. It may be worked on canvas, in which case the ground is filled in, or on cloth or plush over étamine, or canvas, the threads of which are drawn out when the work is completed. Fourteen colours, or shades of seven colours, are required for the pattern, but these can be varied to suit the taste and requirements of the worker.

No. 470.—Linen D'Oyley.

Fine linen is used for the d'oyley, which is fringed out round the edges. The outlines of the plate and jars are stitched with very fine silk, black or some dark colour; the feathers, and the patterns on the jars are worked with fine washing silks in the natural colours. This part is worked in plain stitching, crewel-stitch, and satin-stitch, and the work should be exceedingly fine and smooth.

No. 471.—Band in Appliqué Crochet a la Fourche.

The foundation of the work is a band of blue cloth, pinked out in scallops at the edge: the crochet is worked with cream, faded violet, dull green, and brick red wool. Make two rows of fringe the required length on a No. 14 fork: hold the fork with the prongs upwards, and make 3 loops on the first small prong, and three loops on the second. When the two bands are finished, take one of them, take up three small loops on the needle, and with the red wool make 5 close drawn chain, and repeat to the end. Then take the other band, pick up 3 short loops, and make 5 chain, take the first band *, put the needle into the group of three long loops, 5 chain, (repeat from *). For the edge of the band take the red wool, pick up 3 loops, work 5 chain, take up 3 loops again, and repeat to the end. Work a similar edge on the other side. Tack the band of crochet insertion on the cloth, to lie quite flat and even; sew down the chain-stitch edge at intervals with the green wool; unite the kind of fan-shaped stitches by fancy stitching worked with violet wool. The wheels in the centre of the diamond-shaped spaces are alternately green and violet. Bands worked in this way are handsome for bordering table covers; in this case the cloth would be left plain on each side, and the lower part might be suitably finished off with a fringe in crochet à la fourche.



No. 478. The Stanhope Jacket.

The Cut-out Paper Pattern given with this Number.

Nos. 472 to 475.—Embroidered Trinket Box.

The box is made of light wood, stained round the edges and in any parts that are seen, and has double covers fastened on with hinges near the handle. The box is made in oblique shape, and has a firm wooden handle in the centre. The sides and handle are covered with plush, and the inside is lined with wadded and quilted satin. The covers are ornamented with the two sprays, Nos. 474 and 475, embroidered with coloured silks, in the natural colours of the flowers and foliage, on plush. These are glued on to the lids when completed. The finished box is shown at No. 473; the small illustration, No. 472, is a plan showing the arrangement of the top of the box.

No. 476.—Design in Tapestry work.

This simple design, which is worked in five colours only, may be used for any grounding purposes, or for footstools or sofa cushion covers, and may be worked on canvas or on material.

No. 477.—Braid and Crochet Edging.

The crochet border is worked on one side of a wide open braid, with a band of coloured embroidery running through the centre; the crochet is worked with cotton in two colours, matching those of the braid and embroidery; écru and red are favourite colours, but the braids are also made in blue and red, cream and blue, etc.

1st row: red cotton, 1 treble into each loop of the braid, divided by 1 chain.

2nd row: écru cotton, 5 double, 7 chain, miss 3, repeat.

3rd row: red cotton. Slipstitch into the last of 5 double; 2 chain, * 3 double on the three centre stitches of 7 chain, 2 chain, 3 double on three centre stitches of 5 double, 2 chain, repeat from *.

4th row: écru cotton. 1 double on each of the 3 double of last row, and 1 on the chain stitches before and after them, making 5 in all, 7 chain, repeat.

5th row: red cotton. Same as 3rd row.

6th row: écru cotton. Same as 4th row.

7th row: red cotton. Join to the last of 5 double, 4 chain, 1 long treble into loop of 7 chain, 3 chain, repeat 4 times more, 1 chain, slipstitch into centre of next loop of 7 chain, 1 chain, then long treble and chain as before.

8th row: écru cotton. Join to slipstitch between scallops, 4 chain, 1 slipstitch, repeat, allowing 5 loops of 4 chain to each scallop.

The heading on the other side of the braid is worked with red cotton, and consists of a row of treble worked into each loop of the braid, and divided by 1 chain.

This coloured edging is suitable for bordering chair backs worked on écru linen canvas, or for trimming summer curtains, tea tablecloths, etc.

No. 480.—The Lilburn and Kersaint Chapeaux.

1. Dunstable straw hat, the brim turned up round the edge and lined with velvet. Torsade and high drapery of cream gauze, with a draped band of velvet up the centre, the whole rising higher than the crown, and studded with fancy pins.

2. Straw hat, the brim raised in front and a little at the back, and covered with velvet. A full drapery of fancy gauze covers the crown entirely; a bouquet of roses in front, with a trailing spray carried to the back on the right side.

No. 481.—Cashmere Shawl draped as a Mantle.

The shawl is turned under below the waist, and pleated at the back; the sleeve is formed by a fold in the shawl. Capote of green straw, with a raised open brim in front; a bow of gold braid is placed in the opening, and the brim is covered with lace. Ottoman ribbon strings, and a bouquet of wild flowers in front.

No. 482. The Ferronays Vetement.

This novel vêtement is made of rich faille Chinoise, with a plastron and parements of bead embroidered tulle lined with satin. The vêtement is fastened at the back, and forms a pointed yoke in front, with long pointed side-pieces; the sides and back are cut in separate basques, and all are edged with pear-shaped bead pendants. High collar, bordered with beads and with a handsome clasp in front. Small pocket on the plastron, richly trimmed. High crowned hat, with a Fontanges pleating of faille Chinoise in front. Quantity required, 4½ yards.

DESCRIPTION of the COLOURED FASHION PLATE.

1. Costume of embroidered voile and moire. Foundation skirt bordered with a box-pleated flounce of moire. Upper skirt of voile, embroidered at the edge and near the waist, and mounted with fulness. This skirt is raised high on the right side near the hip, and terminates at the back under a pleated drapery of moire. Voile corsage, with full fronts over the plain lining, which is fastened down the centre; the sides are very short, but the points front and back are long. Straight, high collar of embroidery. Plain sleeve, with an embroidered parement. High-crowned straw hat, trimmed with a drapery of pale pink satin ribbon, and a large bouquet of pink geraniums. The brim is narrow and unlined. Quantity of material required—moire, 8 yards; voile, 8 yards.

2. Costume of plain woollen material and velvet. Pleated skirt, joined to the blouse bodice under a velvet band, fastened with a large bow in front. The front is ornamented with four pleats; the right side crosses over on to the left, and is fastened in a bias line under

a band of ribbon velvet. The skirt is draped on one side, and ends in a puff at the back. Straight collar, with a little red velvet bow on the right shoulder. Coat sleeve, trimmed with velvet. White straw hat, the brim slightly raised on the left side; a large bow of velvet forms the trimming. Quantity required, 4 yards.

3. Costume for a young married lady, in étamine with velvet stripes. Deep pleated flounce of plain étamine, forming the skirt. Long, full tablier of striped étamine, draped high on the hips, and falling in a long pleated drapery at the back. Corsage of étamine, the fronts tight-fitting and ornamented with a plastron of striped étamine. Tailor-cut back, ending in a pleated basque. Straight collar of plain étamine, and coat sleeve of striped étamine, finished off with a small revers. Tulle capote, with a gauged brim of ottoman silk, ornamented in front with a large bouquet of roses and buttercups. Strings of ottoman ribbon. Quantity of material required—plain, 10 yards; striped, 6 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Stanhope Jacket.—The jacket is made of ribbed cloth, and is double breasted and ornamented with two rows of large pearl buttons from the shoulders. The front is loose; the back is tight-fitting and quite plain. Straight collar; coat, sleeve, fastened with buttons. Pockets at the sides, with a large button in the centre of the added flaps. The pattern consists of seven pieces; the right side of the front, the centre shown by a dotted line; the pocket-flap, side-piece, back, collar, and the upper and under-parts of the sleeve. The left front may be cut like the right, or end at the centre line. Quantity of material required, 2½ yards double width.

HINTS ON GARDENING.

Rockeries.—*Continued.*

Our last article concluded with some remarks on climbing and trailing plants suitable for rockeries.

A different kind of plant is needed for edgings, borders, and any bare places in the rockery that require covering with a verdant carpet that does not grow more than an inch or so above the soil.

One of the best of these plants is the Dwarf Mazus, a native of Australia, which bears tufts of pale green foliage and flowers that rather resemble the common wood violet. The Shining Rock Cress is another low growing creeper, more remarkable for the beauty of its glossy foliage than for its flowers, which are insignificant. There are several varieties of the Arabis or Rock Cress, all of which are worth cultivating.

There are few, if any, rock plants, however, that can compare favourably with the beautiful American Heart-leaved Galax, or Galax Aphylla. The evergreen foliage of this plant varies in colour with its growth; the young leaves are nearly red, as they approach maturity they change to a tender green colour, and gradually deepen in tone until they become like mahogany. The flowers are pure white, and grow in clusters at the top of a tall amber-coloured stem. The galax requires rather a shady, moist situation; a little charcoal mixed with the soil suits the plants well.

Two species of the anemone, the A. Fulgens, and the A. Japonica, may be successfully grown in the rockery. The A. Fulgens needs good soil and moisture, and if these can be provided for it the brilliant scarlet of its flowers render it a most effective plant. There are two good varieties of the A. Japonica, one has large bluish flowers, the other, the Honorine Zobert, is a large plant, with lovely white flowers, fully two inches across, which grows well in the lower part of a rockery, where its tall growth does not interfere with smaller and more delicate specimens.

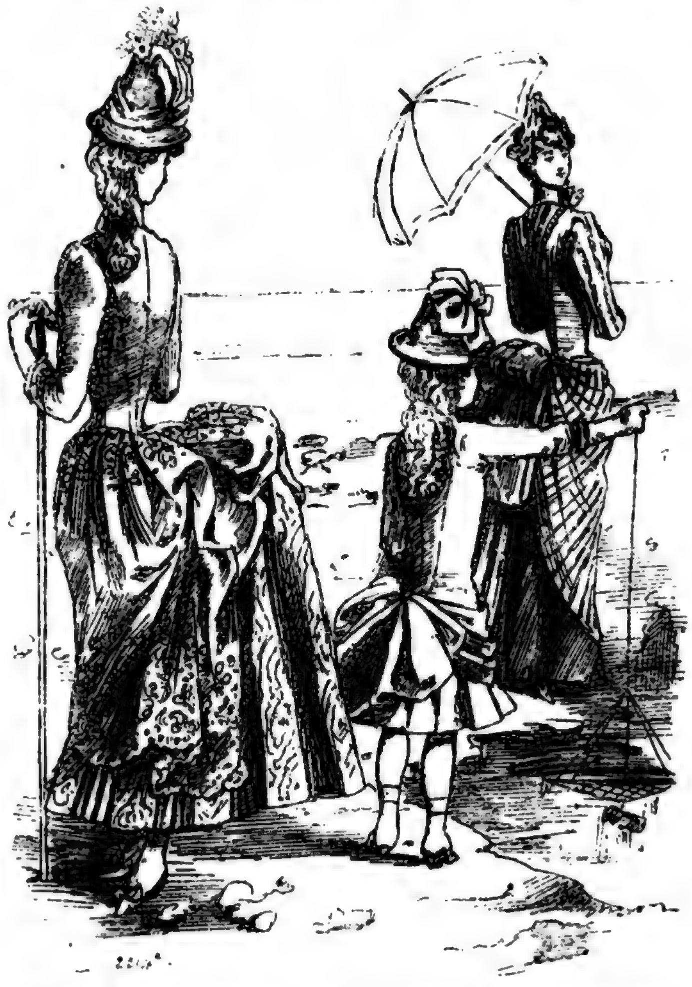
As a charming contrast to this comes the quaint but very beautiful Cyananthus Lobatus, which, although generally considered rather a rare specimen of alpine plants, is by no means difficult of cultivation, when planted between the stones in a sunny part of the rockwork. The flowers are of a beautiful blue-purple colour, and very large in proportion to the size of the leaves and the almost dwarf growth of the plant. The brilliant magenta-coloured flowers of the Calandrinia Umbellata are also most effective on a rockery, and the plants will grow in any small chinks and fissures, and the Dondia Epipactis is another little gem, which has the merit of being exceptionally hardy.

There are numbers of other rock plants which are all more or less beautiful and worthy of attention; some varieties of the Phlox, for instance, grow well between the stones of rockwork, blue-bells of two or three kinds are suitable, and at least two kinds of the Veronica or speedwell are very effective grown on rockwork; but from the number mentioned, more than enough to clothe a good sized rockery may easily be selected. It is better in all ways to have a smaller number of well selected and well grown plants, than a mass of small plants of different descriptions, crowded together so closely that none of them can thrive and develop properly.

Floral Decorations.

Flowers are so plentiful, and so cheap, when they have to be bought, throughout the late summer and early autumn, that our rooms and tables should be at their gayest at this season. Cut flowers have a bad reputation for endurance, some kinds being indeed very fleeting, but with a little care most flowers may be made to last well for a few days, and some kinds will look fresh for a week or more.

The most important thing for cut flowers is to give them fresh water every day, and to remove all that are dead or faded; flowers that are not yet so faded that they need be thrown away, should have the stalks cut at the end, and any dead leaves or blossoms should be nipped off, especially if they have been immersed in the water. Cut flowers require air as well as water, and should not therefore be too tightly packed, nor kept in vases that are very narrow at the mouth. A large bowl is the kind of receptacle that flowers will last longest in, especially if they are arranged so loosely that the air has free access to the surface of the water.



No. 479. Back View of the Coloured Fashion Plate.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; *Child's Costume, trimmed model*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

It is very difficult, however, to arrange flowers well in a bowl, unless they are branches of flowering shrubs, such as lilac, laburnum, or rhododendron, &c., whose stiff wooden stalks and full masses of flowers and foliage keep them in position. The choice of flowering shrubs is, unfortunately, very limited at this season, most of them being plants that blossom early in the year.

Cut flowers that have been sent by parcel post and have become faded on the way, may be revived by putting the stalks into warm water, to which a few drops of liquid ammonia have been added. This has an extraordinary effect in reviving drooping flowers, and the same means may be used for forcing buds into full bloom, and for forcing pots in plants.

China bowls, basins and jardinières do very well for cut flowers, if filled with fine sand, which must be kept moist. The flowers are easily grouped and arranged in the sand, and can be made to lie in particular directions far better than when put in water. They last a long time, and are very useful for table decorations.

Hanging baskets can also be very prettily filled with cut flowers in sand, but trailing plants, such as the ivy-leaf geranium, for instance, are generally preferred for these. One of the stonecrops, the Sedum Fabarium, is a capital plant for hanging baskets, and none is more easy to cultivate.

Growing flowers in pots should have moss laid on the mould; it is not only an improvement to the appearance of the plant, but, if lightly watered from time to time, it helps to keep the soil moist. Cachepots of all kinds are used, the newest are made of a coarse plait of straw or rushes in the natural colour, or gilt. They are very durable, but anything rather than elegant, and are, in fact, only intended for use in country houses.

Fireplaces may be filled with banks of flowers in pots, and these will last a considerable time if watered and otherwise seen to. If this arrangement takes too many flowers, a screen, flanked on each side by a tall fern or palm, and with a few smaller evergreen plants or ferns in front, has a capital effect.

In floral decorations for the table, it is astonishing what good effects can be produced by the use of the commonest annual and perennial flowers. Nasturtiums, for instance, are very richly coloured, and their colours show to perfection on the white tablecloth. The foliage of the plant is too intractable to be used much, but any other lighter foliage may be mixed with the flowers. The nasturtiums should be in all colours, and not arranged in large bunches, but put two or three together in small vases or glasses. Sprays of the wild clematis are very pretty with nasturtiums.

Light screens for the fireplace, or for windows, or other parts of the room, are very pretty with climbing plants trained over them. The screens are made of light white wood, with three or four jointed leaves; at the foot of each leaf is a wooden box or trough to hold the soil, and the panels are formed of a light trellis work filling the frame; the wood work is either painted or stained. Many kinds of annual climbing plants, either hardy or half hardy, may be grown in this way, and for the winter small leaved ivy and other evergreen plants may be substituted for the flowers, and a few bulbs planted in the front of the box will give colour and brightness to the screen.

Jardinières are expensive to purchase, either in metal or in wicker-work, wood, or china, but they may be very cheaply made in small or large sizes, out of old cigar boxes. The sides and ends are decorated with paintings in oil or body colours, the natural colour of the wood forming a good background for the work. Any subjects may be chosen for the painting, landscapes, sea-views, or flowers, and a light coat of varnish is washed over the whole when completed. If the box has been taken to pieces for the painting it may be joined again at the corners with very small nails, or with gold thread or braid laced across from side to side, small holes being pierced in the wood at regular intervals for the lacings to be passed through.

The top may be finished off with a gold line, but this is not of much consequence, as it is concealed by the moss with which the mould is covered. A tin or zinc receptacle for the mould or pots must be made to fit into the box, as it would be impossible to put the plants directly into the jardinière without spoiling it. These jardinières are made of any size and shape, square, oblong, hexagon, octagon, etc., to hold one or a number of flower pots. Ferns do well in them, and if the pots are covered with moss, and moss is also put into the spaces between the pots, they will last a long time, and form a pretty fresh green bed that it is always a pleasure to look at. This plan answers better with jardinières and with window boxes than planting in mould, as any faded plant can be removed, and a fresh one substituted for it, without interfering with the others or checking the growth of the new plant by transplanting it.

Plants grown in pots require a good deal of care, the chief of which is a sufficient, but judicious, supply of moisture. Moss is an excellent medium for this purpose; it retains water for a long time, and keeps the mould and the sides of the pot cool and moist; it may therefore be packed round all the pots in a jardinière, for, besides keeping the plants moist, it adds nothing to the weight of the jardinière, and does not harbour vermin.

Damp silver sand answers the purpose also, but it has the disadvantages of being heavy and less agreeable to the eye than moss. Cocoa nut fibre is often used with good effect for packing round flowers and ferns in pots; it is light, cool, and keeps in moisture.

THE LATEST FROM PARIS.

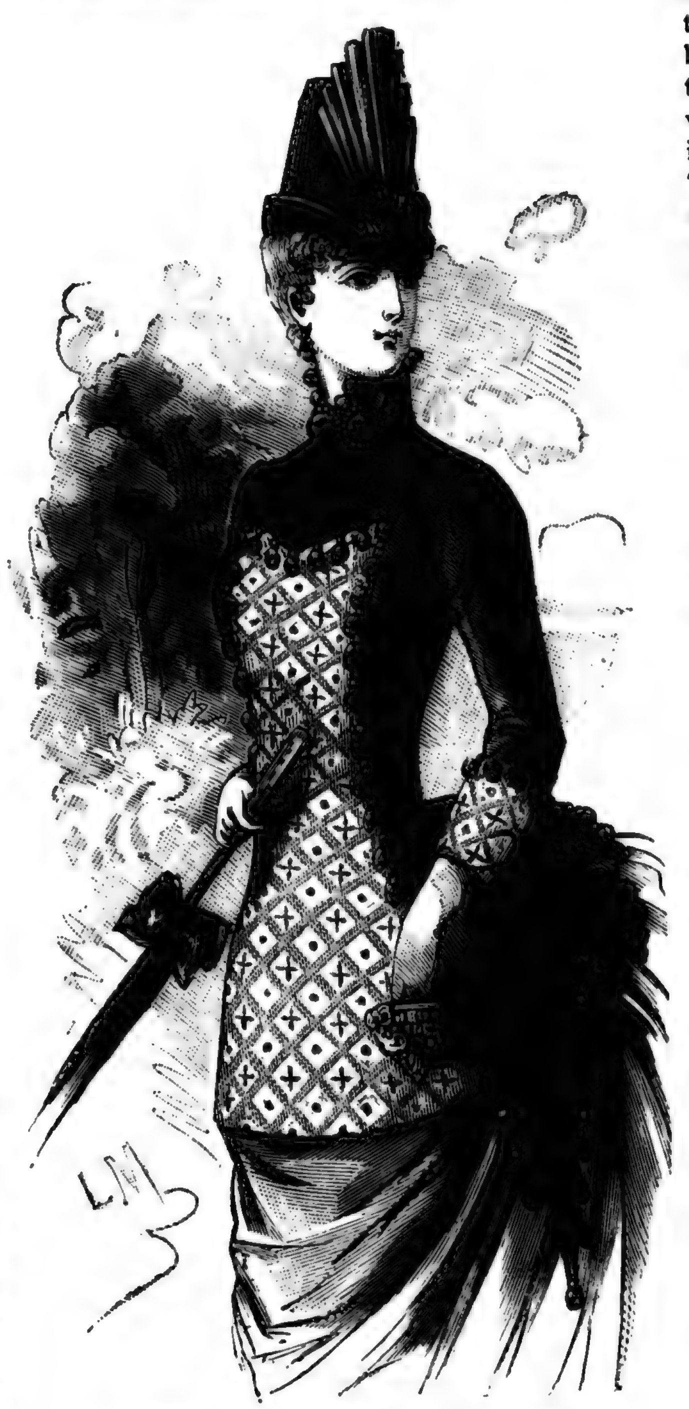
A healthy skin is so greatly prized by those who possess it, and so much desired by those who do not, that no pains are considered too great to retain it in the one case, or to promote it in the other. The sun and hot weather generally have many ways of damaging the skin; freckles and tan are not the only, nor the worst, injuries caused by heat, the little black spots that appear near the nose and mouth and on the forehead, and that are due to the accumulation of the more solid matter of the perspiration in the pores of the skin, are always more persistent and marked during or after hot weather, and are a terrible blot on a fair face. Hot water and soap are the simplest form of remedy, but soap for this special purpose needs careful selection; the Anti-Bolbos Soap, prepared by the Parfumerie Exotique, of 35, Rue du Quatre Septembre, Paris, is specially intended for the prevention and cure of these annoying little blackheads, and where they exist it should be used in preference to other soaps. An Anti-Bolbos Lotion which has the same effect, and which destroys the spots without occasioning any irritation or redness, is another remedy for the same complaint, and both are composed of similar ingredients.

What heat does to the skin, sea air and sea water do to the hair, namely, injure it by drying it and clogging up the pores of the skin. The daily use of the Huile Vivifiante de la Chevelure, of the Parfumerie Ninon, at such times, has incredibly good results. The hair soon regains its pristine brilliancy and softness, and if inclined to lose colour or to turn grey, the oil has the effect of checking this propensity; the perfume of the oil is an additional charm, and a very necessary one for all preparations for the hair. It can be obtained from 31, Rue du Quatre Septembre, Paris, or more readily and simply through the office of this Journal.

Materials for autumn dresses are already making their first shy appearance; the woollen fabrics are in dark colours, and either woven in diagonal lines, or like the plain canvas fabrics that have been worn since the spring, only closer and thicker. Many have striped borders in colours differing from the ground; others have wide stripes formed of groups of narrow stripes in two or three colours, but all in dark and harmonious shades. In some of the new materials the stripes are in silk, in one colour only, and consist of groups of three or five half-inch wide stripes. Red on blue or on brown, a bright shade of old gold on green or brown, etc., are fashionable combinations. These materials are rather like striped skirtings, and are almost as durable.

Chequers are also in vogue, especially those which are arranged like a chess-board in squares of alternate colours, but of small size. All these fabrics, whether striped or chequered, are accompanied by plain material to correspond, which is employed for the draperies or tunic, and for the corsage. The striped material forms the plain skirt and the ornaments of the corsage.

Straight skirts, and long tunics opening over richly embroidered panels and tabliers, are still the rule; these embroideries have altered in style of late, gold, silver, and steel threads, and large round spangles being as much used as small beads, while the edges of tabliers and panels are finished off with thick deep fringes, in which large silk-covered balls and pear-shaped drops are conspicuous.



No. 482. THE FERRONAYS VETEMENT.
Made-up Model, trimmed, 4s. 6*d.*; *untrimmed*, 2s. 3*d.*; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

Dinner toilettes are either composed almost entirely of embroidered net, or else trimmed with bead embroidered étamine, or passementerie bands and fringes. A beautiful toilette, in a pale shade of forget-me-not blue, has a skirt of moire, consisting of one wide box-pleat in front, and wide flat pleats meeting at the back. The pointed corsage, open in a long point in front, the puffed back drapery, and a panier on the right side, are of blue faille. On the left side is a long pointed drapery of blue silk étamine, richly embroidered with white bugles, and edged with a deep fringe of blue silk balls and white beads. This drapery is caught up at the back under a long spray of pink roses, and ends in front under the loops of a blue silk cord and white bead girdle, which borders the bodice and falls from the point in long ends tipped with tassels. The opening of the bodice is trimmed with beaded passementerie and fringe, diminishing in width towards the point, and a draped fichu of tulle is crossed on the chest under the bodice. The sleeves, reaching nearly to the elbow, are gathered up on the outside under a row of the fringe, which is also continued round the edge.

Another very handsome dinner toilette is composed of old gold faille française, écru, embroidered net, and ribbon velvet, in a rich dark shade of red brown nasturtium. The skirt is a deep flounce of embroidered net over satin. The short faille tunic starts from the left hip, and is caught up on the right side by bands and bows of ribbon velvet; two bands are carried loosely across the front of the skirt, the net being slightly puffed above them, and end in a large bow on the left side. Two more bands follow the side of the puffed back drapery, and terminate low down in a large bow, and these bands, which are arrested at the waist by a bow, are continued across the corsage with bows on the chest and on the right shoulder. The elbow sleeves are ornamented with a series of three bows down the outside of the arm, and a little draped tulle fichu encircles the open front of the corsage, terminating under the bow on the chest.

Moss green is the fashionable colour *par excellence* for the season, but moss green includes a great many different shades of green and brown. Some dark shades of nasturtium red and of cinnamon brown are also in vogue; the blue shades preferred at present are those which have a decided tinge of green. The newest striped fabrics are in such a variety of colours that there is some difficulty in deciding as to which is the ground colour with which the plain material should correspond; as a rule, the most becoming shade is the one selected for the plain material.

Amongst recent novelties we note some black tulles embellished with butterflies and snails, darned in coloured silks on the material, with little pendant balls and drops. These fabrics are employed for the panels, or the tablier of evening toilettes, over light silk; plastrons and sleeves are also made of the embroidered tulle, and the long train is of velvet.

Copies have been made of some of the most beautiful remnants of Louis XVI. brochés, in deliciously soft colours, for waistcoats and plastrons. These lovely fabrics are like specimens of old Sèvres pâte tendre, and, if waistcoats are to be so pretty, every one will wish to wear them, and the mode will be of long duration.

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Finest ALASKA SEALSKIN PALETOTS and DOLMANS from £10.

CASHMERE and BROCHE DOLMANS and CLOAKS,
Lined with Marmot, Hamster, Opossum, Squirrel, Sable, &c., &c., &c., from 30s.

SHOULDER CAPES,
Newest Fashions in all descriptions of fur, handsomely lined and finished, from 6s. 6d.

Fur Trimmings & Flouncings. Mantle & Dolman Sets,
In Bear, Skunk, Sable, Astrachan, Beaver, Fox, Lynx, Opossum, Raccoon, &c., &c., &c.

Fancy Shaped and Plain Muffs, Sealskin Bag Muffs, Ties, Gauntlets, Carriage and Perambulator Rugs, Mats, &c.
In every description of Fur.

All Orders must be accompanied by remittance. P.O. Orders to be made payable to U. B. LADLER, Kingsland High Street. Cheques to be crossed London and County. Goods can only be sent to select from on receipt of a banker's (either town or country) or good London reference. Money will be returned in full for any goods not giving satisfaction.

Illustrated Price Lists sent Free to any part of the World on Application to
U. B. LADLER & Co., 110, High St., Kingsland, London.

WILSON'S
Baby
BISCUITS.

Real Infant's Food.
True Invalid's Food.

WILSON'S
Baby
BISCUITS.

Dyspeptic's perfect Food
Absolutely pure Food.

WILSON'S
Baby
BISCUITS.

Praised by Physicians.
Praised by Mothers.

WILSON'S
Baby
BISCUITS.

Wilson's American Baby Biscuits are sold in 1s. Tins, by chemists, &c.
Sole Consignee,
D. Challen, London.

DRESS FABRICS AT FIRST COST!

THE BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, Sample Patterns of their Dress Fabrics for the Autumn Season. The Century Cashmeres, Serges, all Wool Fabrics, are unequalled for price and quality.

The largest stock in the kingdom.

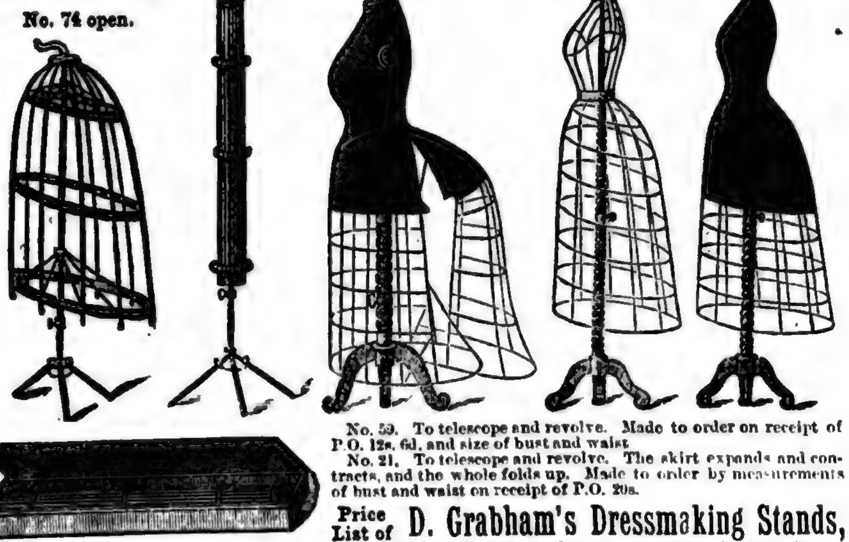
The B. M. Co.'s system of trading with the public has effected a revolution and opened up many advantages to the Public. The B. M. Co. pay Carriage to any part of the Kingdom on all orders over £1 in value. The B. M. Co. obtained the highest Award at the Health Exhibition last year. Write at once and mention "*Myra's Journal.*"

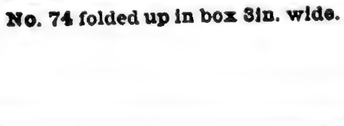
WARNING.—To guard against disappointment you are requested to address in full as above, and not to be misled by the imitators of the Bradford Manufacturing Company's Advertisements. See the Trade Mark on all Communications from the B. M. Co.

REGISTERED TRADE MARK.

ESTABLISHED 1827.

No. 74, complete in box, for P.O. 17/6.
No. 74 open.
No. 74 shut.
No. 63 25s.
No. 59 12s. 6d.
No. 21 20s.





No. 74 folded up in box 3in. wide.

No. 59. To telescope and revolve. Made to order on receipt of P.O. 12s. 6d. and size of bust and waist.

No. 21. To telescope and revolve. The skirt expands and contracts, and the whole folds up. Made to order by measurements of bust and waist on receipt of P.O. 20s.

Price List of **D. Grabham's Dressmaking Stands,**
24 & 26, Whitfield Street, Goodge Street, W

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica ,gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

A REMARKABLE GROWTH.

PERHAPS one of the most remarkable features of a remarkable age is the success attendant upon the introduction of "GORDON'S EXTRACT." It is but a little while ago since this efficacious remedy was entirely unknown, and yet now every chemist keeps it in stock, and it has been proved in nearly a million households. Can it be wondered at? Is there another remedy that has been tested by fifteen hundred clergymen, among them three doctors of divinity, two doctors of laws, and an immense number of masters and bachelors of arts? Is there any other remedy that can furnish a hundredth part of the proof produced in evidence of the merits of "GORDON'S EXTRACT"? A perfect wealth of Testimonials has been printed in this column alone during the last fifteen months, and the class of testimony is of a higher character, and comes from more assured sources, than those of any other medicine. "GORDON'S EXTRACT" is a remedy of almost marvellous curative efficacy, and the testimonials we have received—many thousands in number—have proved it again and again beyond the shadow of a doubt. Is there another medicine that has received two hundred testimonials from clergymen alone? Our rapid and still fast-growing success is owing to merit. Even the reports appended prove the wonderfully curative properties of "GORDON'S EXTRACT."

CAN YOU DOUBT THE EFFICACY

OF "GORDON'S EXTRACT" AFTER PERUSING THE FOLLOWING:

"227, Kensington Street, Girlington, Bradford,
"July 24th, 1885.

"Gentlemen,—Permit me to attest my unsolicited and humble testimony to the healing and curative properties of your 'EXTRACT,'—not only in restoring the weak and debililated, but in the curing of Epilepsy in its most aggravated form. Not only do I speak from information, but personal observation in one special case, viz., that of a woman subjected to the above disease for upwards of twelve years; not so severe at first, but as the time went on the fits became more frequent, until the patient was seldom a week without the recurrence; until she was reduced to sheer helplessness, and almost to a state of idiocy, and for three years not able to do her own household work. And the family had tried anything and everything that doctors and patent medicines could do, without effect; in fact, she gradually became worse, until the doctors said there was no cure, and the patient could not survive long. They had amongst many patent medicines tried one to the value of £7. This for a time seemed to have a little effect, and the family had hopes of a cure; but so soon as the system became used to the medicine, the medicine became useless, and all hopes again blighted. The family, in fact, became seriously impoverished in expending money in hope of a cure, but all to no purpose; besides, the husband's health became enfeebled for want of rest for such a length of time, that he was laid aside for long, until the family was reduced to pitiful condition indeed. However, as the last effort, your 'EXTRACT' was resorted to, and with surprising effect. Six or seven bottles regularly taken successively, until the fits became less frequent, and the health became improved, until the woman was enabled to attend her household duties; and now, though she has not used the 'EXTRACT' for many months, she has not had fits for twelve months, and is now in her usual health. Any party writing me for proof I will gladly answer, and give full name and address of the sufferer, and at my expense. They will most gladly reply to any inquiry, but, for reasons which are justifiable, they would rather not have name come before the public. Yet you are at perfect liberty to make what use of my statement you like, and believe, yours respectfully,

"DAVID THOMAS,
"Bookseller and Stationer."

DR. ANDREW WILSON, F.R.S.E.,

Writing in the sanitary journal "Health," of the 1 th July, 1885, says:—

"GORDON'S EXTRACT."

"We have subjected this well-known medicine to examination, with the result of being enabled to testify that it contains no noxious or harmful ingredient of any kind, and that it consists of vegetable matters, combined to form a preparation calculated to be of service in cases of constipation, indigestion, liver complaint, and allied troubles. It may be used with safety, and appears capable of correcting many of the conditions associated with digestive derangements at large. This 'EXTRACT,' it may be added, has no cumulative effects, and its use does not entail any of the disagreeable and dangerous symptoms which too frequently arise from the employment of drastic purgatives or strong tonic preparations."

A PECULIAR PHASE OF DISEASE

CURED BY "GORDON'S EXTRACT."

"The medicine designated 'GORDON'S EXTRACT' has produced most beneficial effects with my poor parishioners, who had been under the care of local doctors for some time without improvement. I consider 'GORDON'S EXTRACT' a great boon to poor people, especially in a pecular phase of disease to which medical men can give no name, and which in fact, they seem scarcely to understand. Its symptoms are gradually increasing debility until at last the sufferer is perfectly prostrate, great dejection of spirits, attended with painful delusions of an unhappy character, stomach always disordered, and, strange to say, the usual remedies make no change for the better. The sufferer has the outward appearance of a person in decline; but, nevertheless, I am confident that it is not decline, but some obscure disorder which medical men do not understand, and are unable to contend with. There is low pulse and very dirty tongue. Many of my parishioners suffer from above symptoms, and have been thoroughly relieved by taking 'GORDON'S EXTRACT.' Kindly send me some more of your valuable medicine." From (REV.) ARTHUR H. DUMVILLE, Rector, Tintern Parish, Saltmills, Wexford, 23rd May, 1884.

HURRYING HER TO THE GRAVE,

CURED BY "GORDON'S EXTRACT."

Mr. Charles E. Forshaw, Surgeon Dentist, 144, Westgate, Bradford, says, June 7th, 1883:—"I have sold two bottles to a lady, and the cure it has wrought in her is most marvellous. I wish to call attention to the wonderful efficacy of 'GORDON'S EXTRACT.' A lady some few months back called and asked my advice as to what she should take; to me she seemed suffering from some digestive disorder which was hurrying her to the grave. She had tried almost everything, and also had consulted eminent medical men far and near, but was none the better and much the worse. She had scarcely any appetite, and was much emaciated; I persuaded her to try one of your marvellous bottles, which she did, and after taking the contents of two of them was completely restored, and is now as strong and robust as ever. I shall always be glad to recommend it."

GORDON'S EXTRACT GAVE HIM

IMMEDIATE RELIEF.

July, 1885.

"I was always opposed to Patent Medicines, but since using 'GORDON'S EXTRACT' I am entirely converted. I suffered very much from pain in the back, which was especially bad after stooping; was advised to get 'GORDON'S EXTRACT.' The first bottle gave me immediate relief, and completely surprised me. I am now only glad to recommend a trial of this valuable medicine.

"Yours truly,
"G. ROBINSON, Crewe."

The above is only one of the many eulogies we are continually receiving in praise of your "Extract."

Messrs. GORDON & Co. SAUL & Co., Crewe.

I TRIED GORDON'S EXTRACT;

THE FIRST DOSE GAVE ME RELIEF.

"Referring to your valuable remedy, let me say I have been a great sufferer from Indigestion, and in such a state I dare hardly eat anything, and, little as I did, it always gave me great pain afterwards. I have tried many remedies, and been under doctors' hands, and was almost given up to despair, when I was strongly advised to try 'GORDON'S EXTRACT,' and thank God I did, for the first dose gave me relief. I cannot speak too highly of it, for I am not like the same person, and shall never be without it. I wish my fellow-creatures to know of the benefit I have received, as I have many times wished I could live without eating, but not so since I have taken the 'EXTRACT.' I wish every sufferer would try it. I am ready to answer any inquiries.—Yours truly, GEORGE WALKER, Wesleyan Local Preacher, Tugby, near Leicester, January 10th, 1883."

BILIOUS ATTACKS CURED BY

"GORDON'S EXTRACT."

From the Rev. W. F. Poole, Sandgate, Kent, June 2nd, 1885:—"I wish to bear my testimony to the wonderful effects of the two bottles of 'EXTRACT' you sent me. I gave them to a friend of mine, who for many years has been a sufferer with bilious attacks, having as many as four or five every month. But I am pleased to say that, during the month she has been taking your medicine, she has not only been free from a return of the enemy, but never enjoyed better health."

GORDON'S EXTRACT CURED HIM

AFTER TWENTY-TWO YEARS' SUFFERING.

From G. L. Gibbins, 26, Newgate Street, Worksop, September 29, 1884:—"For twenty-two years I have been a sufferer from Indigestion, and have tried almost all the remedies advertised for it without getting any permanent relief. I have also tried many things recommended by friends with very little result, so that I began to despair of ever finding anything to do me good. I have been to many doctors, but they did not help me much, and now I have tried your 'EXTRACT,' and it has helped me wonderfully, so that I feel better now than I have done for many years past. I had quite lost all relish for my food, and what little I could take disagreed with me; but now I can eat well, and enjoy it. I feel as strong as ever I did, and can go about my work with pleasure, hitherto unknown."

THE esteem in which "GORDON'S EXTRACT" is held is owing to the fact that it cures sour stomach, rising of food, dizzy head, taste in the mouth, palpitation, sick headache, nausea, stagnant circulation, coated tongue, pains in the limbs, agonies after food or general misery from eating, biliousness, flatulence, heartburn, and all the many symptoms of liver complaint, dyspepsia, kidney diseases, constipation, and their allied troubles. "GORDON'S EXTRACT" affords relief to the most diseased, and wards off many an attack that were otherwise deadly, while aiding the pleasant digestion of food, so that neither excess, worry, over-work, poisoned air, languor and enervation from heat or lack of excess can inflict harm upon those who, being wise, keep "GORDON'S EXTRACT" by them for occasional use. It costs only 2s. per bottle; is less than a penny per dose, and may be had of any chemist.

Warehouse: 11, LONG LANE, LONDON, E.C.

NOVELTIES! NOVELTIES!! NOVELTIES!!!

FOR AUTUMN AND WINTER.

THE MIDLAND DRAPERY STORES, 59 & 60, High Street, Birmingham.

KENNETH WILSON & CO., Proprietors.

FOR the Autumn and Winter we have made extensive preparations with all the leading manufacturers of the day, including English, Scotch, Irish, French, and German. The Novelties produced in Dress Materials, Velvets, Plushes, Mantle Cloths and Velveteens are really surprising.

Write for Patterns and compare them with those from any establishment in the trade. The ranges of all goods will be larger, the variety greater, and for value we venture to say they cannot be touched.

Of course we do not profess to be Manufacturers, as it is impossible for one manufacturer of the present day to make all goods that are in vogue; and as we have the advantage of buying goods from all the leading Manufacturers of all countries, we are in a position to save the profits of agents and merchants, hence we can serve the public better and much cheaper than ordinary retailers or even small manufacturers.

ALL PATTERNS SENT POST FREE.

Write for Patterns of New Autumn Dress Materials, the range from 5½d. to 5s. 6d. will astonish everybody.
Write for Patterns of the New Autumn Merinos, a grand lot of shades. Also write for Patterns of Plushes to match.
Write for Patterns of Black and Coloured Silks, Satins, Mervs, Faille, Francaise Silks, and any kind of Silk you may require.
Write for Patterns of the Stores' New Velveteens; the shades this year are simply lovely, and the Blacks are as good as usual.
Write for the Stores' Specialities in Black Goods, including Merinos, Cashmeres, and all the newest makes.
Write for Patterns of Flannels and Shirtings. Write for a Sample Case of the Stores' Special White Calicoes and Sheetings.
Whatever you do do not fail to write for the Dress Materials and Merinoes.

Send 3 Stamps for the Stores' Illustrated Drapery Guide, which contains a summary of general stock, including 100 illustrations.
Post Office Orders and Cheques payable to KENNETH WILSON & CO., Birmingham.
Cash or Notes can be sent in Registered Letters. Bankers—LLOYDS, BARNETTS & BOSANQUETS, LIMITED.

All Goods 20s. and upwards Carriage Paid to any part of England and Scotland, and to Cork, Dublin, or Belfast for Ireland. All goods for abroad packed securely and delivered free to any British Port.

New Parcels for the Autumn. The goods contained therein are all of the finest quality, and should any lady not be pleased with what she purchases, we shall be pleased to exchange or take back the Parcel and return the money, and pay carriage both ways.

No. 1. The Improved Royal Court Silk Parcel—

14 yards extra quality Royal Court Black Silk, 24 inches wide, rich in bloom, and bold in the cord. 8 yards very fine Black French Merino, 46 inches wide. 2½ yards Black Silk Plush for trimmings. Lister's first pick, 24 inches wide.

£6 3s. 6d. the Lot, carriage paid.

We beg to say that the Silk alone in this parcel is worth 8s. 11d. per yard. If any lady requires the Silk only she can have 15 yards for £5. A written guarantee sent with this Silk.

No. 2. The Ladies Satin Dress Parcel, contains—

15 yards very fine quality Satin Duchesse, all pure silk, 24 inches wide, wear guaranteed. 1 very handsome Wool Wrap, any colour, and White or Black. 1 new Winter striped Skirt, the new colourings. 1 pair lined Gloves, any size and colour.

£3 5s. the Lot, carriage paid.

No. 3. The Stores' leading Silk Dress Parcel contains—

12 yards very rich Black Gros Grain Silk. 3 yards rich striped Satin and Velvet to match for trimmings. 1 ladies' fashionable striped Underskirt. 1 real Maltese Lace Collar.

£2 12s. 6d. the Lot, carriage paid.

No. 4. The Stores' leading Coloured Silk Dress Parcel contains—

14 yards of the new rich Faille Francaise Silk, lovely appearance, all shades, wear guaranteed. 1 ladies' rich silk and wool striped Underskirt. 1 rich White Wool Wrap. **3 Guineas** the Lot, carriage paid.

This celebrated Silk has taken the place of the old-fashioned Gros Grain Silk.

No. 5. The Stores' Special Coloured Satin Duchesse Parcel contains—

12 yards very fine quality rich French Satin Duchesse, all shades. 3 yards rich striped Velvet to match for trimmings. 1 very rich real Brown or Black Polish Fur Cape, 16 inches deep, lined and quilted with Satin. 1st choice.

£3 3s. the Lot, carriage paid.

No. 6. The Stores' leading French Merino Dress Parcel contains—

8 yards fine quality all wool French Merino, all shades, also Black. 2½ yards rich Silk, finished Velveteen to match for trimmings; looks better than any silk velvet. 1 pair 4-button Kid Gloves, Tan, Black, or any shade and size. 1 rich striped Underskirt. 1 real Maltese Lace Collar. **£1 5s. 6d.** the Lot, carriage paid.

Send for one of these parcels, and you will immediately say that it is a wonder. Mention shade when ordering.

No. 7. The Stores' Special extra quality French Merino Dress Parcel contains—

8 yards fine quality all wool French Merino, all the newest colours and Black, worth 2s. 11d. per yard. 2½ yards finest quality, Lister's Silk Plush to match for trimmings; worth 7s. 6d. per yard. 1 ladies' fashionable striped Underskirt. 1 pair lined Kid Gloves, any colour and size. 1 rich Edelweiss Lace Plastron.

£1 19s. 6d. the Lot, carriage paid.

Mention shade when ordering.

No. 8. The Stores' Special Servants' Dress Parcel contains—

10 yards fine quality Velour finished French Serge, all shades, also Black. 2½ yards rich Velveteen to match for trimmings. 1 strong fashionable striped Underskirt. 1 real Shetland Wool Wrap, any colour, also White and Black. **16s. 9d.** the Lot, carriage paid.

No. 9. The Stores' Special leading Mourning Parcel contains—

8 yards fine quality Black Cashmere, 46 inches wide. 2½ yards fine quality Lister's Plush to match for trimmings. 1 Black Alpaca Underskirt, nice shape, quality and style. 1 pair 4-button Black Kid Gloves, any size.

£1 5s. 6d. the Lot, carriage paid.

No. 10. The Stores' Special Garment Parcel for the Autumn contains—

1 very fine quality Ulster or Dolman Ulster made from the new Cheviot Tweed Cloth, Black, Brown, Navy, or Myrtle, any size, beautifully finished, and the newest comfortably fitting shapes. 1 tailor-made walking-out Stockingette Jacket, 30 inches long, beautifully braided with tubular braid, perfect fitting shape, with beaver back for the autumn.

£1 12s. 6d. the two garments, carriage paid.

When ordering this parcel give size round bust under arms, size round waist, length of sleeve inside measure, and size round neck, when a perfect fit will be sent.

We beg to say that we bought these cloths at a big discount, and engaged German tailors to make them up, hence the low price. An ordinary tailor would charge at least 35s. for the jacket alone.

No. 11. The Stores' Special Fur and Umbrella Parcel contains—

1 Rich Black or Brown real Polish Fur Cape made from first choice skins, 16 inches deep, lined and quilted through with Satin. 1 Black or Brown real Polish Fur Muff, lined with Satin. 1 Ladies' fine quality Laventine Silk Umbrella, on Fox's 23-inch Paragon Frame, horn, ebony, ivory, or natural stick.

£1 12s. 6d. the Lot, carriage paid.

All the above goods are very fine.

No. 12. The Stores' Special leading Mantle or Jacket contains—

7 yards of rich Brocaded Velvet for long Paletot or Mantle, rich floral design on French Satin Ground. 7 yards Lustrine Silk for lining. 6 sheets of Wadding for padding. Paper pattern of the newest style Long Mantle or Paletot.

£2 17s. 6d. the Lot, carriage paid.

The Velvet we guarantee to wear 5 years, it being woven on a French Satin Ground.

No. 13. The Special leading Household Parcel contains—

1 pair real Witney Blankets, 2½ yards long and extra wide, made from very fine wool. 1 White Honeycomb Quilt, with handsome deep knotted fringe. 1 pair real Bolton Twill Sheets, extra large size. 2 real White Turkish Towels, extra large size. 2 White Honeycomb Toilet Covers, fringed. 1 set of Toilet Mats.

£1 5s. 6d. the Lot, carriage paid.

This will greatly surprise all purchasers.

No. 14. The Stores' Special Imperial Household Parcel contains—

1 handsome White or Coloured Bed Quilt, 3 yards long and extra wide. 1 pair double Warp White Twill Sheets, nearly 5½ yards long. 1 large Linen Damask Table Cloth. 1 pair half-bleached Bolton Twill Sheets, fine quality. 2 large White Toilet Covers. 2 extra large White Linen or Huckaback Towels. 1 pretty Anti-macassar. 1 box filled with small wares.

£1 5s. 6d. the Lot, carriage paid.

No. 15. The Stores' Special Table Linen Parcel contains—

1 real Irish Linen Double Damask Table Cloth, 2 yards square, the celebrated lily pattern. 6 real Irish Linen Double Damask Table Napkins, lily pattern, ¾ square. 2 Cream pure Irish Linen Damask Breakfast Cloths, 2 yards square. 1 fine White Irish Linen Double Damask Sideboard Cloth, fringed. 2 pure Irish Linen White Huckaback Towels, large size, bordered and fringed. 6 yards White Lily Long cloth Calico, very fine, for ladies' use. 6 Linen Checked Dusters.

£1 5s. 6d. the Lot, carriage paid.

No. 16. The Stores' Special Blanket and Flannel Parcel contains—

1 pair fine quality all-wool real Witney Blankets, nearly 2¾ yards long and extra wide. 1 pair under Blankets, 2½ yards long (Witney). 6 yards real Welsh Flannel, all pure wool. 6 yards fine and heavy all-wool celebrated Government Flannel, extra width and quality. 6 yards fine White Saxony Flannel, all wool, and a good width for ladies' use.

2 Guineas the whole Lot, carriage paid.

No. 17. The Special Tweed Suit Parcel contains—

7 yards extra quality, all-wool, real West of England Suiting Tweed, small dark neat checks and fancy mixtures, suitable for Gents' Knockabout Suits. 1 Gents' 22 inch real Cow-hide Gladstone Travelling Bag. 1 Gents' fine quality Laventine Silk Umbrella, on Fox's Paragon Frame with massive handle. 1 best quality Gents' White or Coloured Italian Silk Handkerchief.

£2 5s. the Lot, carriage paid.

Tailors would charge 3 guineas for a Tweed Suit alone from the cloth in this parcel.

No. 18. The Gents' Best Suiting Parcel contains—

2½ yards fine quality All-Wool Double Milled Black Diagonal Coating, 54 inches wide; worth 12s. 6d. per yard. 2½ yards finest quality Dark Stripe or Checked Real Scotch Tweed for Trousers, very gentlemanly. 1 Gents' Laventine Silk Umbrella, massive natural stick. 1 pair Gents' tanned Real Cape Kid Gloves, any size.

2 Guineas the lot, carriage paid.

No. 19. Special Sealskin Cloth Jacket Parcel contains—

2 yards fine quality rich Silk Pile Sealskin, 54 inches wide. 4 yards fine quality Brown Satin for quilting same. Paper Pattern of the newest shape Jacket.

£2 19s. 6d. the Lot, carriage paid.

The Seal alone is worth the money.

No. 20. The Stores' Special Fancy Parcel for the Autumn contains—

1 very choice large size real Shetland Wool Wrap, black, all Shades and White. 1 real Edelweiss Lace Plastron, very rich Cream, White or Coffee colour. 1 Ladies' very choice Laventine Silk Umbrella, warranted not to split, horn, ebony, ivory, or natural stick. 1 pair Ladies' Silk Jersey Gloves, lined, with long arms, any size and colour, also Black.

15s. 6d. the Lot. A marvellous parcel.

Ask your Ironmonger for the New Illustrated Catalogue—FREE

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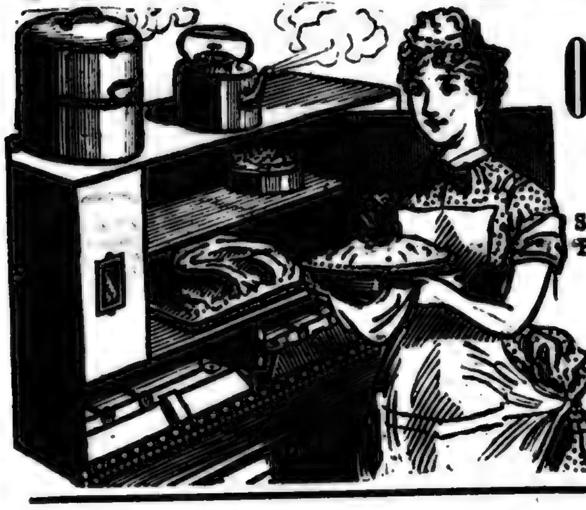

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Real Utility, Economy, Safety, Comfort, Efficiency, Portability, Absolute Safety and Freedom from Smell and Dirt.

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"'The Queen's Own' towel is admirably soft, yet substantial."—*The Queen.*

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"For beauty and cheapness these Cambric Handkerchiefs are unsurpassed."—*Le Follet*

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PURE LINEN SHEETING, grass bleached, 2 yards wide	from	1s.	10d.	yd.
PURE LINEN SHEETING, unbleached, twilled, 66in. wide	,,	1	3½	,,
PURE LINEN, grass bleached Diaper	,,	0	7	,,
STRONG HUCK TOWELS, unbleached	,,	6	6	doz.
STRONG HUCK TOWELS, bleached	,,	7	0	,,
CREAM DAMASK TABLE CLOTHS	,,	1	10	each
BLEACHED DAMASK TABLE CLOTHS, 2 yards by 2 yards	,,	2	11	,,
BREAKFAST NAPKINS	,,	2	6	doz.
CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use	,,	2	6	,,
CAMBRIC HANDKERCHIEFS (Gents), hemmed and ready for use	,,	4	0	,,
HEM-STITCHED CAMBRIC HANDKERCHIEFS, Ladies' size	,,	6	3	,,
BLEACHED LINEN, 1 yard wide	,,	0	8	yard.

ALSO ALL THE VERY BEST QUALITIES AT PROPORTIONATELY LOW PRICES.

Samples Post Free from FORRESTER BROTHERS, Linen Manufacturers and Bleachers, BELFAST.

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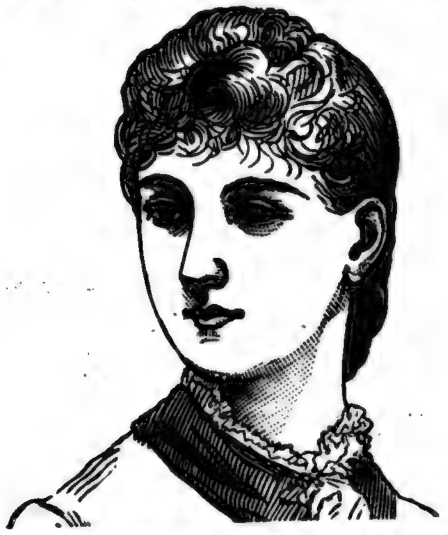
GEO. LICHTENFELD'S NATURAL CROP TOUPEE.



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Rector of Elsted, Trayford, &c., writes:—

"I shall be glad to reply, at my own expense, to all enquiries" "as to the effect of the invaluable remedy TIKHEEL."

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"I derived benefit I never could have anticipated, after" "suffering many years of agony. I had in vain tried all" "specifics known, as well as consulting physicians. I hope" "this testimonial, if it will not requite you, will at least" "exhibit my gratitude."

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PRICE 2/6 OF ALL CHEMISTS.

Cures Toothache, Faceache, Neuralgia, Tic, Nervous and Sick Headache.

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These famous Pills **PURIFY** the **BLOOD**, and act most powerfully, yet soothingly on the **LIVER, STOMACH, KIDNEYS**, and **BOWELS**, giving **TONE, ENERGY**, and **VIGOR** to the whole system. They are wonderfully efficacious in all ailments incidental to **FEMALES**, Young or Old, and as a general **FAMILY MEDICINE**, for the cure of most complaints they are unequalled.

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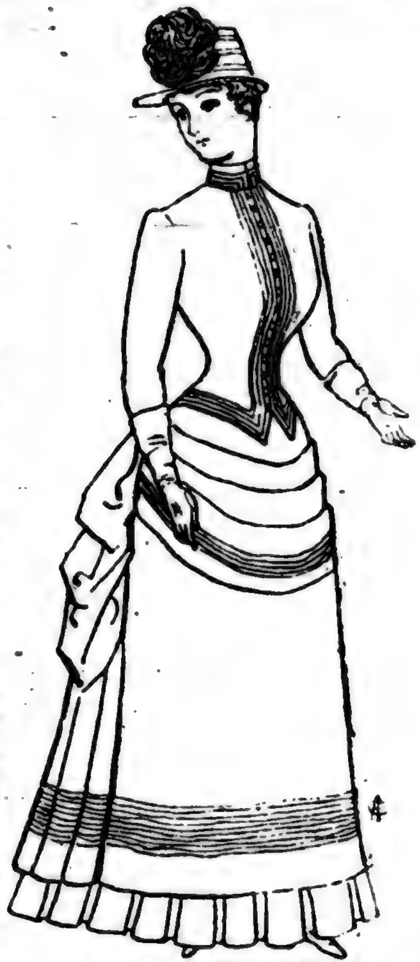

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Price from £4 4s., Carriage Paid to any part of United Kingdom.

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LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.

Hibernia
TRADE MARK
HAND MADE

THE "HIBERNIA" HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

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LOCK STITCH.

THE "STERLING" LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
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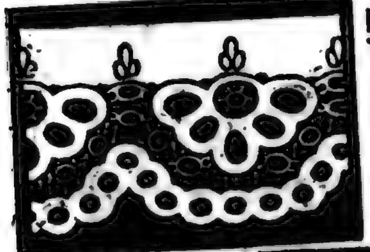
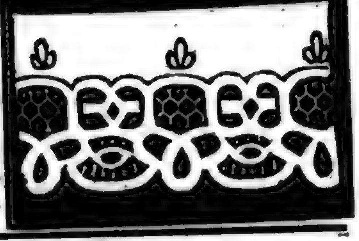
LADIES OF THE EMBROIDERY SHOULD SEND FOR PATTERNS "LION" TRIMMINGS.



EXQUISITELY BEAUTIFUL! AND DURABLE!



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Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 9d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 33 or 132 stamps, by the Proprietors.

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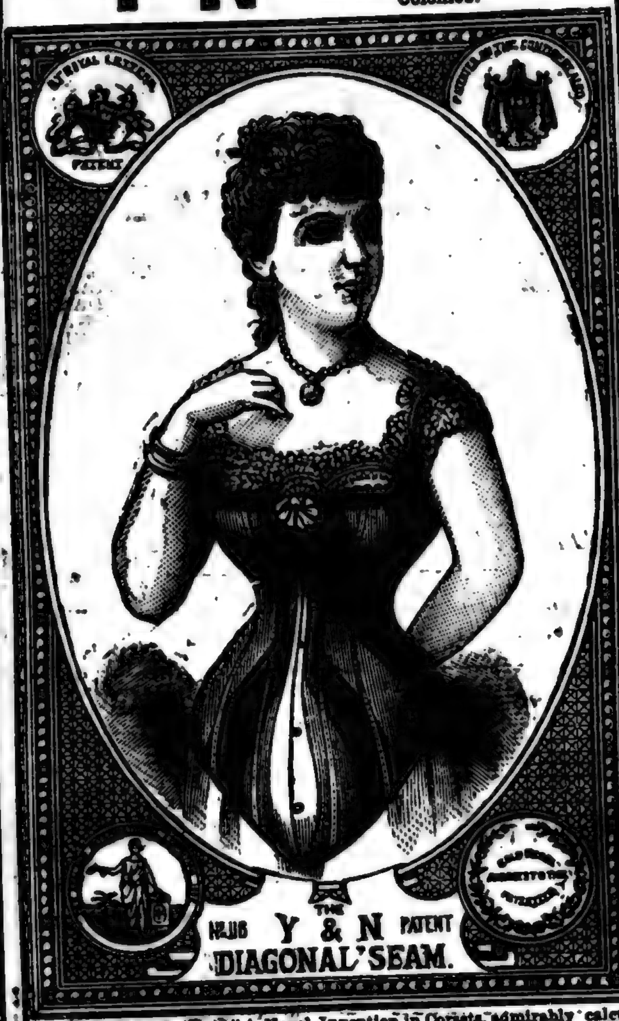
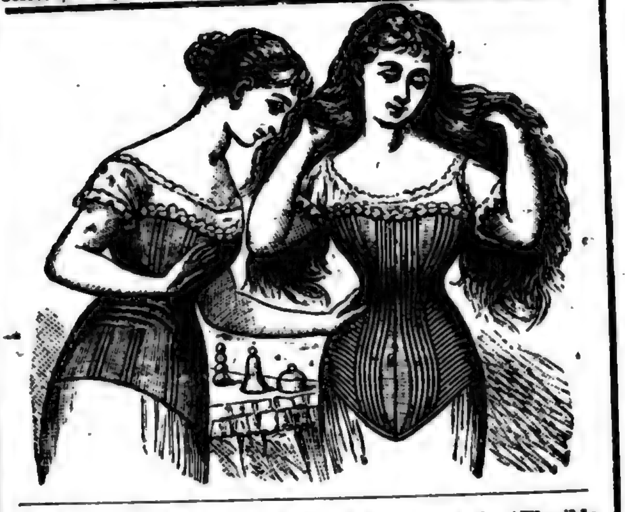
THE Y & N PATENT DIAGONAL SEAM CORSET.

Sold by all Drapers and Ladies' Outfitters in the United Kingdom and Colonies.



LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurrences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage." Gold Medal, New Zealand Exhibition, 1882. Gold Medal, Highest Award for Corsets. London International Exhibition, 1884.

CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No. 116" in oval.



I have worn this Corset three days, and every bone over the Hips is broken.	I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT

FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, it is warranted not to break over the Hips. The bones in is passing like the Ribs around the body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

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Made with Busks, 12½ inches deep.
Prices: White and Drab, 3/11, 5/6, 6/11, 12/6; Black, 3/11, 5/6, 6/11, 8/11, 10/6

Made with 10 and 11-in. Busks, for short figures:
White and Drab, 10-in. Busk, 6/11; Black, 8/11.
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Are now Manufactured in two qualities—No. 1, The Towel as hitherto sold, 2s. per dozen; No, 2, at

ONE SHILLING Per Dozen,

Providing for One Penny

(Which is the amount usually expended in washing alone)

The Towel itself, with its many healthful advantages, Comfort, Cleanliness, Antiseptic and Absorbent Properties.

Sample Packet of One Dozen Towels, with descriptive Circular, containing testimonials from Medical Men, Professional Nurses, &c., by Parcels Post, for 1/3 or 2/3; Six Packets, 6/6, and 12/6; from the Patentees and Sole Manufacturers,

SOUTHALL BROTHERS & BARCLAY,
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Supplied by Ladies' & Children's Outfitters throughout the world.

☞ For protection against useless and injurious imitations, each Packet bears the Signature of the Patentees.

Jas. Pearsall & Co.'s Best Filoselle,

all 12 Threads and Pure-Dyed, is sold in Skeins of 16 or 6 yards length, in over 500 Colours.

ALSO THEIR

Eastern Dyes Filoselle

IN 150 UNFADING COLOURS.

Retail of leading Drapers and Berlin Wool Dealers. Wholesale only 134 *Cheapside E.C.*

Purchasers should require the name PEARSALL'S in full on every Skein of the above Silks sold as theirs. *No other is genuine.*

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The celebrated Table Linen from the Royal Manufactory, Ardoyne, stands unrivalled for durability & richness.

The oldest establishment for Linens in the North of Ireland.

Table Cloths, Napkins, Sheetings, Towels, Cambric Handkerchiefs, Glasscloths, Dusters, and Linens of every kind. Initials, Monograms, &c., beautifully embroidered.

Prices extremely moderate. Write for Price Lists and Samples.

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WOMAN'S GREATEST CHARM.

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COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

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Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

Sole Proprietors,

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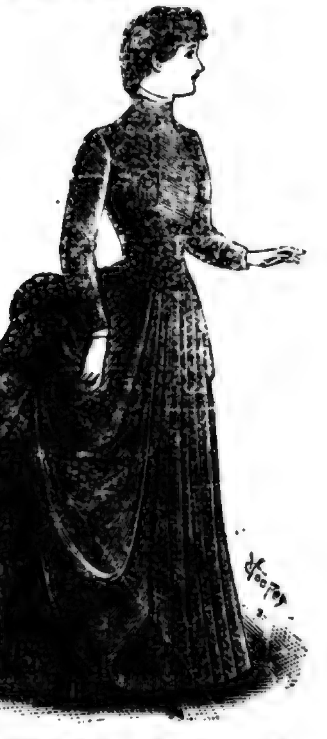
TRAVELLING GOWNS.

Unsurpassed for Fit, Workmanship, and Style.



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Instructions for Self-measurement Post Free, rendering a personal visit unnecessary. P.O.O. payable at Vere Street, to

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A perfect boon to Mothers. Invaluable for Children attending public or private schools.

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ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

NO MORE TENDER FEET

IF YOU USE

MOSS'S PODOSINE.

ONE TRIAL of this preparation will prove that it is the ONLY SAFE CURE before the public for the fœtid smell and tenderness of perspiring feet, or tenderness of the skin due to the confinement by the boots. It allays and prevents the inflammation of Bunions, and is a perfect antidote to the excruciating pain caused through tight boots. It is simply invaluable to travellers, or persons doing an amount of walking. Easy of application.

Of Chemists and Medicine Vendors, in pots, 1s. 1½d. and 2s. 9d.; or in Boxes, post free, 15 and 36 Stamps, of

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THE COURT HAIR DESTROYER.

This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

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Of all Chemists and Perfumers.

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PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

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MARK YOUR LINEN WITH THE

CRYSTAL PALACE, BOND'S GOLD MEDAL MARKING INK

PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.

16 PRIZE GOLD & OTHER MEDALS

OUR NEW PATENT MARKING INK PENCIL TURNS BLACK WHILE WRITING NO HEATING REQUIRED

WORKS—75 SOUTHGATE ROAD, LONDON.

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Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O instantly remitted for all Parcels sent.

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EMPLOYMENT AT YOUR OWN HOME.

WANTED, Ladies and Young Men to work for us; full or spare time; work sent by Parcels Post; no canvassing.—Full particulars free, by post only, in first instance, A. JOHNSON, Manager, 106A, Strand, London, W.C.

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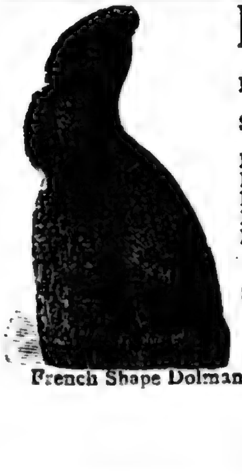

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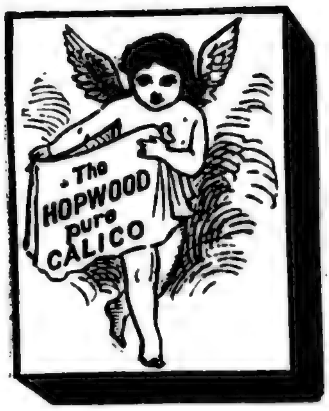

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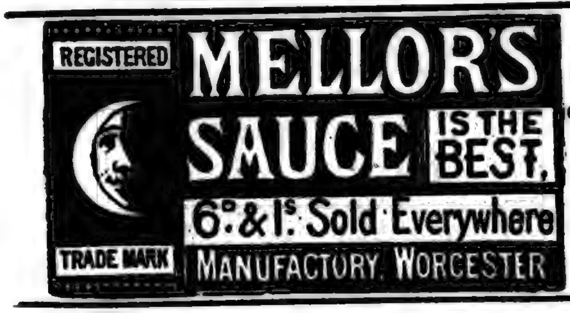

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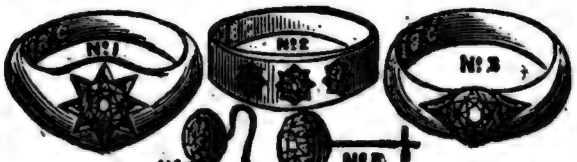

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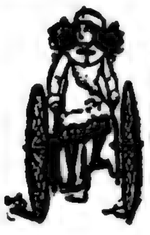

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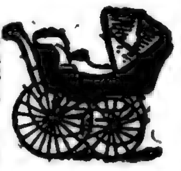

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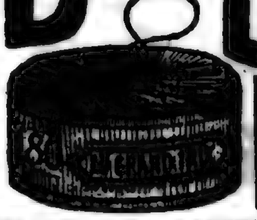

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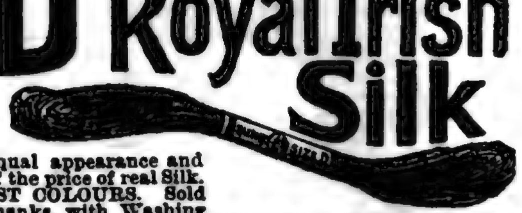

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FINE SERGE COSTUMES - - -	from	£1 15 0
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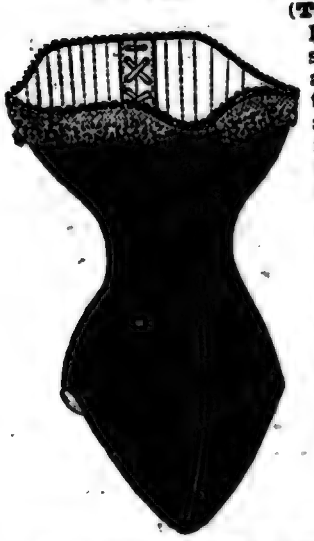
(THOMAS'S PATENT).



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The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

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Gives zest and flavour to Soups, Stews, Gravies, &c. Delicious with Cold Meat, Chops, Steaks, Game, Fish, Curries, &c.

The piquancy and flavour of this old-established favourite Sauce is greatly enhanced by its being thoroughly matured by age. It is not a cheap imitation of any other brand, but a distinct, original, and genuine article, sure to recommend itself when once tried.

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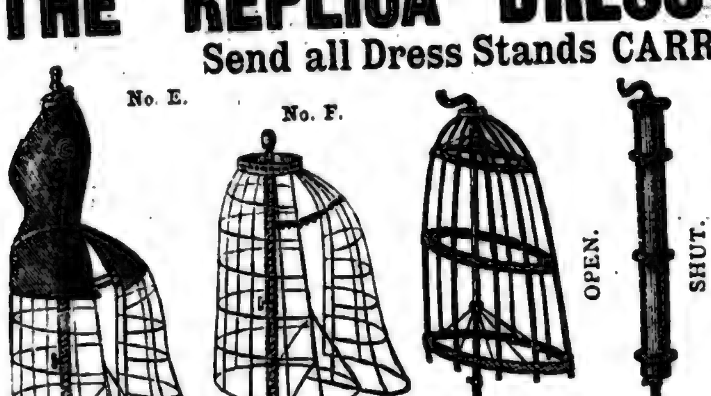
Send all Dress Stands CARRIAGE PAID TO ANY PART OF THE UNITED KINGDOM.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No. F.
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Patent Adjustable, 30s **ADJUSTABLE SKIRT** only, 16s. 6d. **THE LE MOINE, 21s.**

A Portable Dress Form, with expanding skirt, takes to pieces and packs in box, 25 ins. by 15 ins., **25s.**
By measure of bust, waist, and hips, price **30s.**
On receipt of tight-fitting bodice a "Replica" of the entire bust will be produced, invaluable for home dressmaking or the dressmaker, also to every ladies' maid, price **36s.**
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THE LE MOINE REVOLVING DRESS STAND fits any skirt, and packs in box only 3 ins. wide, sent free on receipt of P.O. Order for **21s.**

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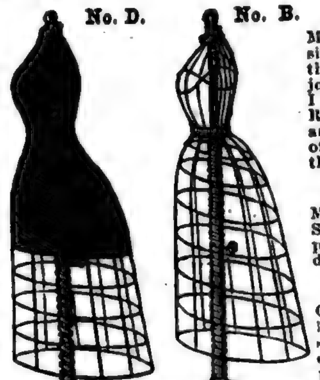

THE "REPLICA." Vide Press Notices.

All wire, 10s. 6d. With padded body, 21s. Skirt only, 14/6.

"MYRA" says:—"The 'Le Moine' Dress Stand comes to our assistance, and should be named after the pretty Speedwell, 'the travellers' joy,' in fact when I first saw the box I thought it contained a parasol. THE REPLICAS are easily taken apart, and as easily refitted; they cannot get out of order, and are easily packed in the box for travelling."

LE MONITEUR DE LA MODE says: "The Replica Dress Stand supplies a want long felt, indispensable to the professional or amateur dressmaker, or to the maid."

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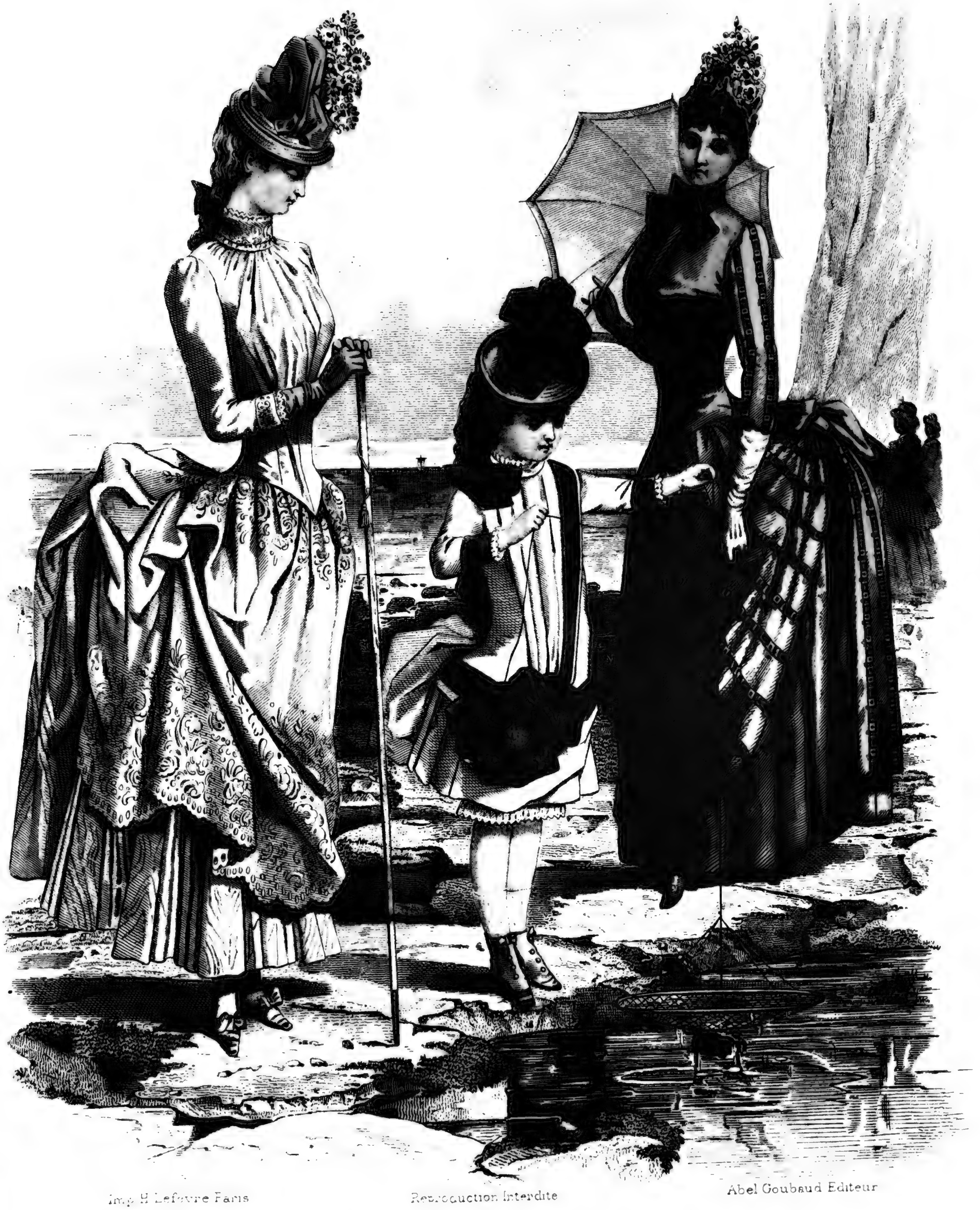

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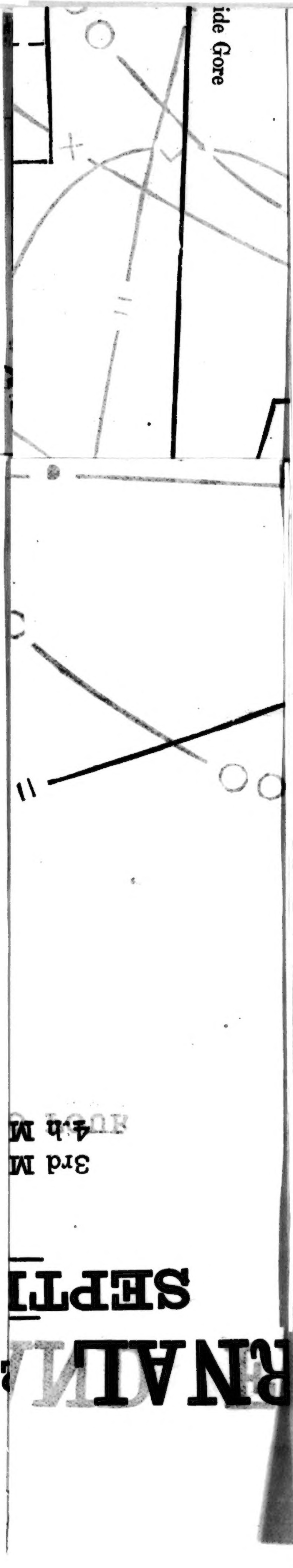

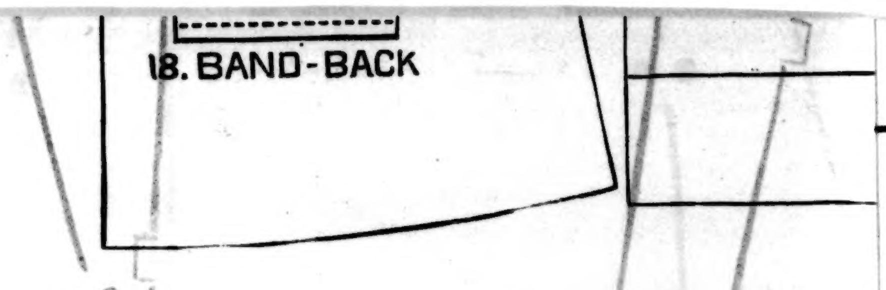

DESCRIPTION.

4th Model.—JUPON-TOURNURE.

The front is plain, and the sides are gathered a little an rounded band. The back breadth is furnished with nine s four transverse steels in the upper part. The positions of a shown on the pattern. Embroidered flounces edging the Front. No. 16, Back Breadth. No. 17, Front Part of Banc Part of Band.

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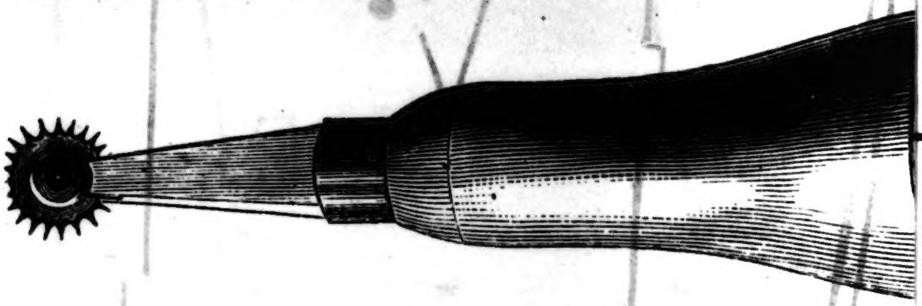

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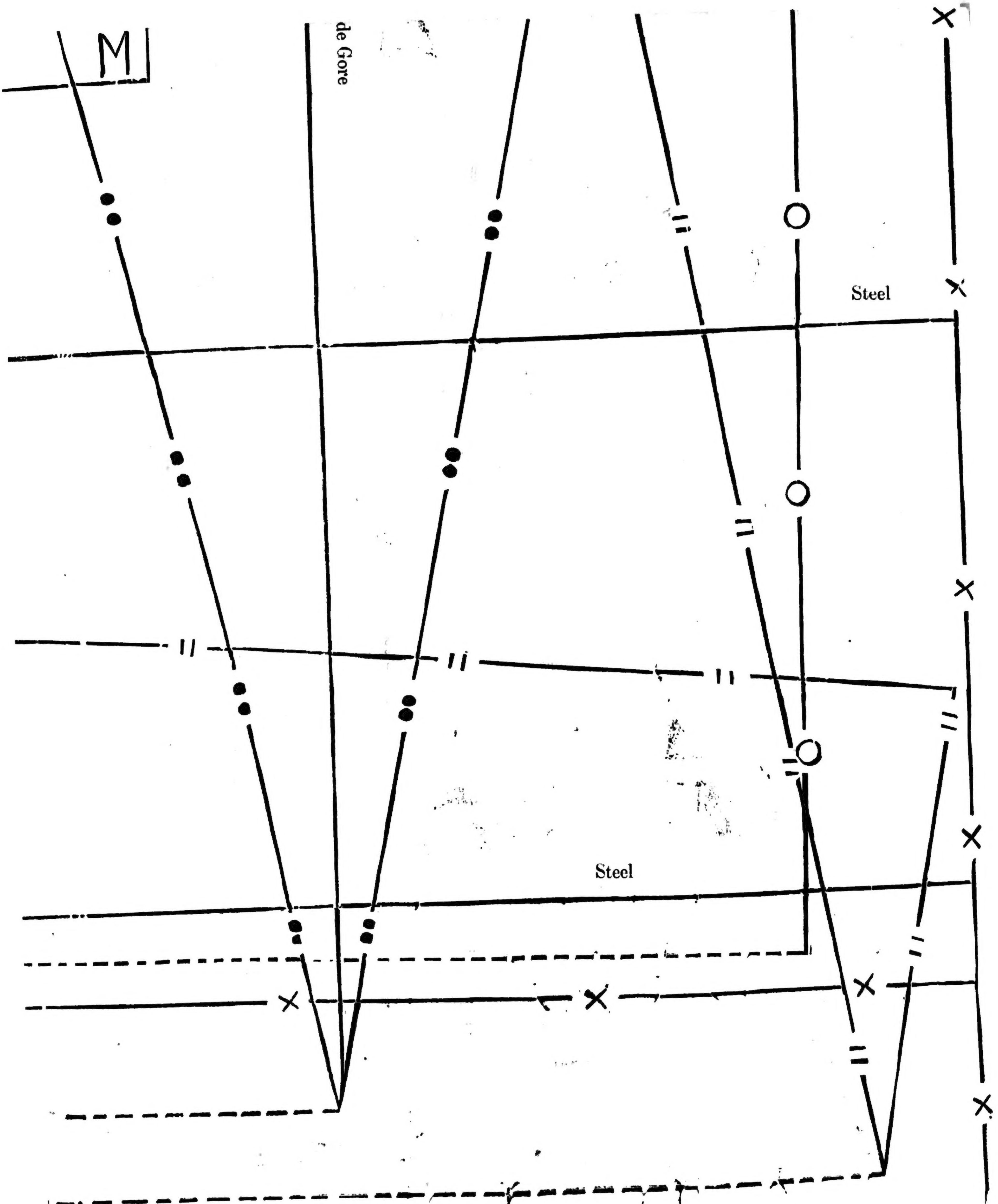
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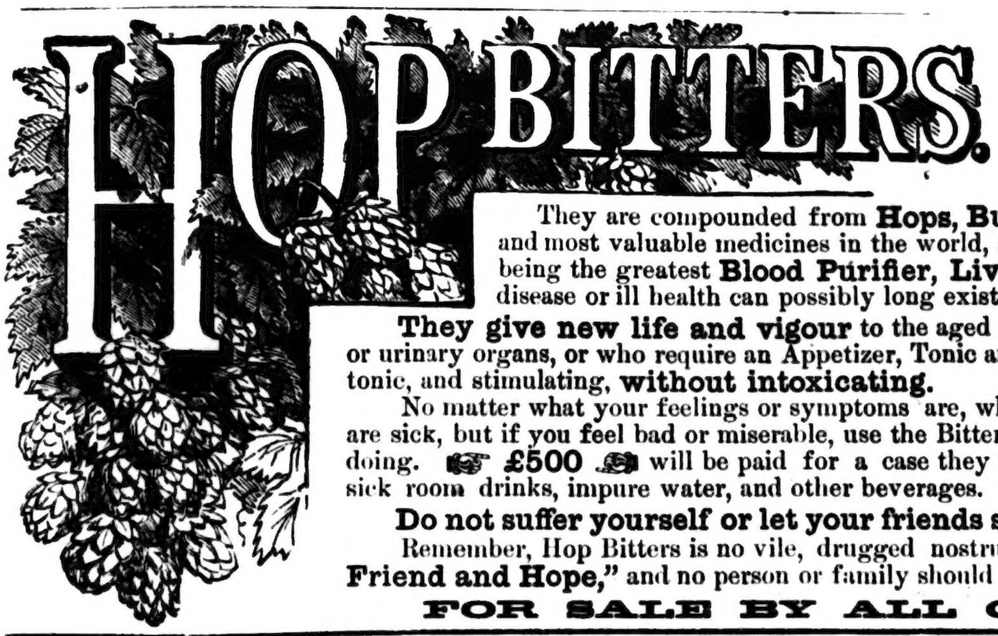
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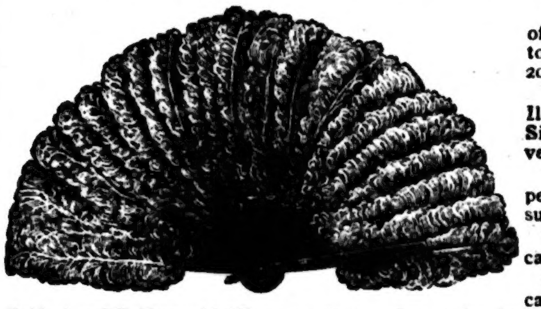

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